



# IMAGES OF ASEAN

Celebrating 50 Years of Collaboration  
through Culture and Information







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**Celebrating 50 Years of Collaboration  
through Culture and Information**

The Association of Southeast Asian Nations (ASEAN) was established on 8 August 1967. The Member States of the Association are Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand and Viet Nam.

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## FOREWORD

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Since its establishment in 1978, the Committee on Culture and Information (COCI) of the Association of Southeast Asian Nations (ASEAN) has been successful in fulfilling its mandate of promoting effective cooperation in the fields of culture and information to enhance mutual understanding and solidarity among the peoples of ASEAN. The COCI is one of ASEAN’s first and most dynamic sectoral committees that implements an average of 15 projects annually through the ASEAN Cultural Fund.

The achievements of the COCI is captured in this “Images of ASEAN” publication, which showcases activities delivered from 1993 to 2018, including recurring projects such as the “ASEAN Quiz” (since 2002) and the “Best of ASEAN Performance Arts” (since 2008). This publication represents a continuation of a previous publication entitled “The Arts and Media of ASEAN,” which documented the activities of the COCI from its founding until 1992. The COCI’s efforts of recording all their activities serves as useful reference for the ASEAN Community.

“Images of ASEAN” also underscores the increasingly pivotal role of the COCI in advancing people-to-people exchanges in the region, an essential component of ASEAN Community building. I am confident that many of the COCI’s projects will continue to support the ASEAN Culture of Prevention and sustain the impacts of the 2020 Year of ASEAN Identity to further foster a regional sense of belonging among ASEAN peoples. In addition, the culture and information sectors of ASEAN greatly contribute to our vibrant tourism industry by drawing visitors to our region. These sectors also contribute to the development of our creative economies by infusing distinct cultural identity to our products.

I hope readers will be inspired by our rich offerings, and join us in celebrating the shared heritage and identity of our region, as we work collectively towards “One Vision, One Identity, One Community” in ASEAN.

**Dato Lim Jock Hoi**  
Secretary-General  
Association of Southeast Asian Nations

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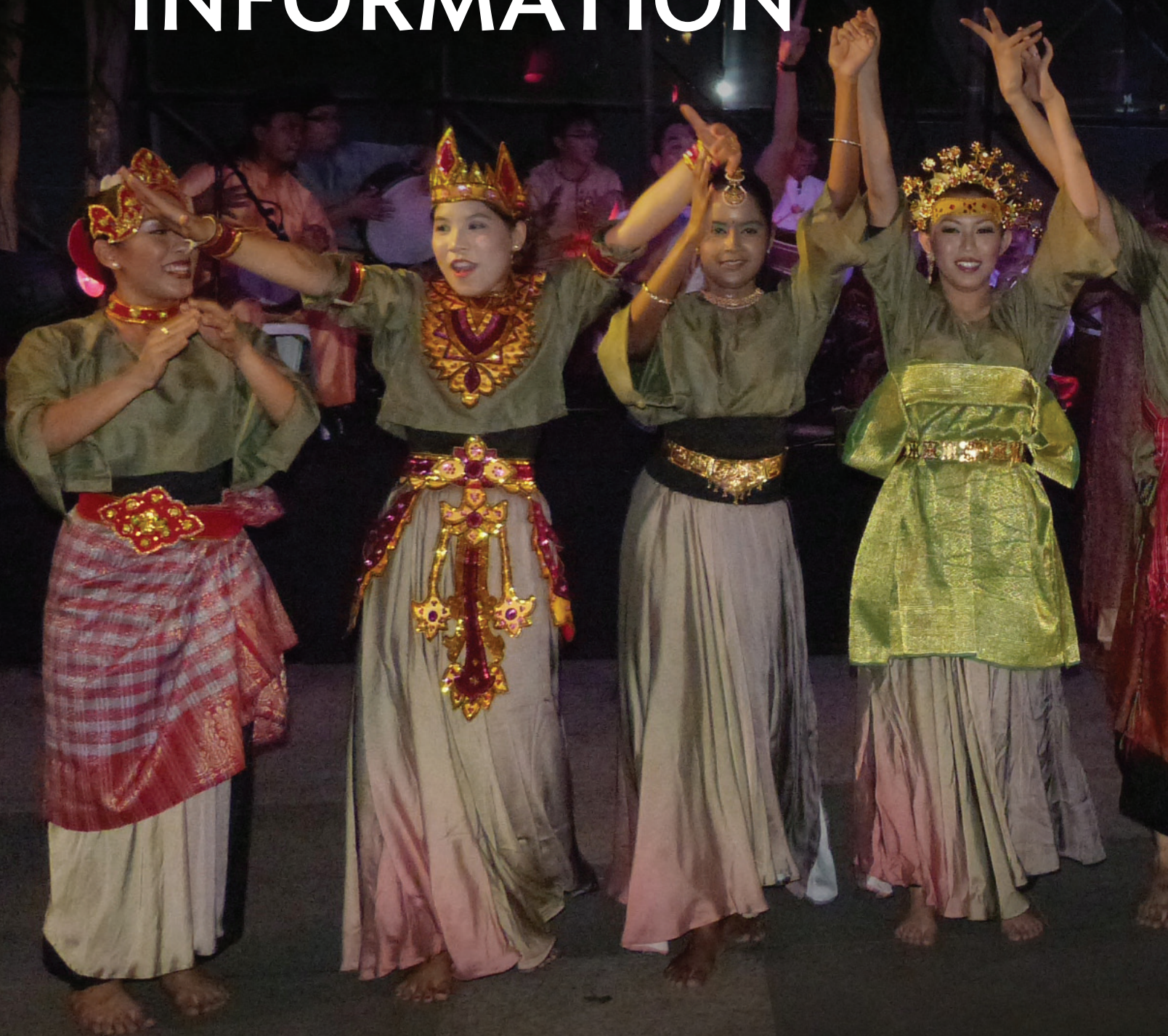
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This publication is the result of the efforts of Mary Anne M. Luis, Project Director; Maricris Jan N. Tobias, Editor-in-Chief; Emilie V. Tiongco, Managing Editor; Lilian C. Barco and Maricel C. Diaz, Writers/Researchers for the Sub-Committee on Culture; Ma. Cecilia N. Javillonar and Belina SB Capul, Writers/Researchers for the Sub-Committee on Information; Rommel E. Marilla, Graphic Artist; Rhea Kristine J. Cy, Research Assistant; Rulet S. Salgado and Sheila Rose F. de la Paz, Project Coordinators; Cecilia V. Picache and Stephanie A. Plandez, Support Staff.

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# ASEAN COMMITTEE ON CULTURE AND INFORMATION









The ASEAN Committee on Culture and Information (ASEAN-COCI) was set up in October 1978. Its aim is to promote effective cooperation in the fields of culture and information for the purpose of enhancing mutual understanding and solidarity among the peoples of ASEAN as well as in furthering regional development.

To this end, various projects and activities, ranging from an ASEAN Youth Camp to news exchanges among ASEAN media, are conducted each year. There are also workshops and other activities to nurture talent and promote interaction among ASEAN scholars, writers, artists and media practitioners. Activities in the area of culture include the protection, conservation and preservation of cultural heritage, cultural promotion and the production of cultural showcases. More recently, ASEAN cultural officials have been addressing issues such as human resource development in the culture sector and small and medium-sized cultural industries. Activities in the information sector involves implementing communications projects aimed at raising ASEAN awareness and generating a positive perception of ASEAN and updating the skills of media practitioners.





The ASEAN-COCI has two sub-committees, one dealing with culture and the other with information. These sub-committees plan, implement and monitor projects approved and funded by the ASEAN-COCI.

At the same time, there is in each ASEAN Member State an ASEAN National COCI that oversees the coordination and implementation of ASEAN-COCI projects and activities. The ASEAN National COCI comprises representatives from the foreign ministries and ministries of culture and information, national radio and television networks, heritage boards, museums, archives and libraries.



# ASEAN-COCI SUB-COMMITTEE ON CULTURE







Vietnamese fan dance performance at the 6th ASEAN Festival of Arts in Singapore, 2012.

# ASEAN Festival of the Arts

	Date	Location	Theme
1st	12–18 October 2003	Kuala Lumpur, Malaysia	Dance
2nd	3–4 August 2005	Bangkok, Thailand	The Art of Puppetry: A Common Heritage
3rd	12–14 January 2008	Nay Pyi Taw, Myanmar	Asian Puppetry Heritage
4th	25–26 March 2010	Pampanga, Philippines	The Best of ASEAN
5th	25–26 May 2012	Singapore	Unity in Cultural Diversity
6th	19 April 2014	Hue City, Viet Nam	Raising the Cultural Role in the Stable Development of ASEAN
7th	24–26 August 2016	Bandar Seri Begawan, Brunei Darussalam	Festival of the Arts
8th	23–25 October 2018	Yogyakarta, Indonesia	Culture and the Arts to Promote ASEAN’s Identity towards a Dynamic and Harmonious ASEAN Community

The ASEAN Festival of Arts is a project that aims to foster a closer relationship among ASEAN member countries and to promote tourism. It is the offshoot of the ASEAN Summit’s call for ASEAN Member States (AMS) to “nurture talent and promote interaction among ASEAN scholars, writers, artists and media practitioners to help preserve and promote ASEAN’s diverse cultural heritage while fostering regional identity as well as cultivating people’s awareness of ASEAN.”

It was first held on 12–18 October 2003 in Kuala Lumpur, Malaysia, for the inaugural meeting of the ASEAN Ministers Responsible for Culture and Arts (AMCA), and has since been celebrated in conjunction with the AMCA meetings. With the participation of the 10 AMS, the ASEAN Festival of Arts is an avenue to showcase each member country’s finest works in any chosen field of the arts.





Malaysian artist performing a traditional dance.



ASEAN officials responsible for culture and the arts, and guests at the 5th ASEAN Festival of Arts held in Singapore, 2012.

Dance was the theme of the first Festival of Arts and featured performances from dancers and musicians from all ASEAN member countries and the Republic of Korea.

Both the second and third festivals focused on the art of puppetry. Held on 3–4 August 2005, in Bangkok, Thailand, the second one coincided with the second AMCA Meeting and the AMCA Plus Three (People’s Republic of China, Japan and the Republic of Korea). The third one was held in Nay Pyi Taw, Myanmar on 12–14 January 2008, and gathered around 71 puppeteers from all member states.

One of the results of the third AMCA meeting held in Myanmar was the creation of the ASEAN City of Culture initiative. This initiative was aimed to celebrate ASEAN culture and arts and promote the growth of the region’s creative industries and people-to-people exchanges. The Philippines launched the first ASEAN City of Culture for 2010–2011 and as such, hosted the fourth ASEAN Festival of Arts with the theme of “The Best of ASEAN” on 25–26 March 2010 in Clark, Pampanga.



Performance by Indonesian delegates at the launch of the 5th ASEAN Festival of Arts held in Singapore, 2012.





(Clockwise from top left) Performances from Lao PDR, Cambodia, and the Philippines.

Singapore was the second Member State to host the ASEAN City of Culture for 2012–2013 and hosted the fifth festival. At the same time, the 2012 ASEAN Puppetry Festival and the ASEAN Film Festival were also celebrated in that country. These festivities created a conducive environment for artists, and became avenues for exchanges of ideas and reached out to new local and international audiences.



*Yoke thay*, the traditional string puppets of Myanmar





Indonesian musicians performing with traditional instruments.

Hue City, Viet Nam, was the third city to be recognized as an ASEAN City of Culture. When it hosted the sixth ASEAN Festival of Arts on 19 April 2014, the AMCA meeting saw the participation of the ministers responsible for culture in the ASEAN+3 bloc (the 10 AMS plus China, Japan, and the Republic of Korea).

The seventh festival was held in Brunei Darussalam in 2016. It was the first gathering of the culture and arts sector since the establishment of the ASEAN Community on 31 December 2015. As was the tradition, the festival was hosted by Bandar Seri Begawan, which was named as the ASEAN City of Culture for 2016-2017.

In 2018, the Festival was held in Yogyakarta, Indonesia on 22-26 October.



Arief Maulana, officer of the ASEAN Secretariat, with the Vietnamese delegation performing during the 5th ASEAN Festival of Arts held in Singapore, 2012.





A ramayana performance by Thailand.







# 5<sup>th</sup> ASEAN Festival of Arts

25<sup>th</sup> MAY 2012  
SINGAPORE



Ministry of Information,  
Communications and the Arts



Curtain call by the ASEAN performers at the 5th ASEAN Festival of Arts held in Singapore, 2012.

# The Best of ASEAN Performing Arts

Seven years of dazzling performances. Ten ASEAN Member States (AMS). Thirty-four years of celebrating regional unity and art. One home city. The *Best of ASEAN* Performing Arts series combined all these with the passion and talent of the most acclaimed artists from the AMS, who came to Jakarta, Indonesia to showcase their country's vibrant cultures. The *Best of ASEAN* series came to fruition on 12 January 2008, after a proposal from Dr. Surin Pitsuwan, the Secretary-General of ASEAN. The proposal was approved, then subsequently supported by Dr. Susilo Bambang Yudhoyono, who was then the President of Indonesia.



A drama performance from *Brunei's Legacy*, the seventh installment of the Best of ASEAN Performing Arts.





Brunei Darussalam presented *Brunei's Legacy* for The Best of ASEAN Performing Arts held in Jakarta, Indonesia in 2011. It featured folk drama, dance, and music performances presented in two acts, *Tragedi* and *Durhaka*.

While intended to showcase the richness and diversity of all 10 AMS, ASEAN staged all the performances of the *Best of ASEAN* series in Jakarta, Indonesia from 2008 to 2015, in commemoration of the city's role as the home base of the ASEAN Secretariat for over 34 years. ASEAN worked closely with the AMS culture ministries and agencies to bring the *Best of ASEAN* project to fruition.

The series began with *The Mosaic Archipelago* in May 2008, featuring 11 dances from different Indonesian provinces. These dances were the *Nyai Lenggang* from Jakarta, *Marpangir* from North Sumatra, *Tifa* from East Nusa Tenggara, *Hudoq* from East Kalimantan, *Rampai Saman* from Nanggroe Aceh Darussalam, *Japin* from Riau, *Ngeremo* from East Java, *Legong Kraton* from Bali, and *Mambri* from Papua. There were also a traditional Sundanese (West Java) puppet show, and *wayang ajen* and *angklung* performances.

Thailand staged the second series entitled *Tapestry of Thai Beauty and Grace* in August 2008. It featured Thai puppetry by the Traditional Thai Puppet Theatre (Joe Louis), the only troupe of Thai theatrical puppeteers in existence. In addition, the troupe from the Buditpatanasilpa Institute performed the Khon form of dance drama, *Ramakien*, which is the Thai version of the Indian epic *Ramayana*, as well as traditional dances from various Thai provinces.







The Best of ASEAN Performing Arts–Philippinescape held in Gedung Kesenian, Jakarta, Indonesia, 2013.



Singapore and Myanmar were the spotlight AMS for *The Best of ASEAN* series in 2009. Singapore's *Singapore Showcase: Cultural Crossings* in April 2009 was a multimedia collection of the Garden City's latest cultural offerings. April 2009 featured *Exhibition: eye é city*, a photographic exhibit that captured events that happened in the last 24 hours leading to 2007; and performances of traditional and fusion pieces by the Siong Leng Musical Association using musical instruments like the Chinese *xiao* and the Indian *tabla*. In December 2009, a cultural troupe from the Fine Arts Department of the Ministry of Culture of Myanmar introduced 13 traditional and contemporary dances and musical performances in *The Royal Beauty of Golden Myanmar*. It showcased performances from the *Dance of Zwagyi*, a Myanmar folk character adept in the art of alchemy, to the *Bagan* dance which dates back to the 11<sup>th</sup>-13<sup>th</sup> century.

Malaysian and Vietnamese culture took center stage in 2010. Malaysia's *1Malaysia: Harmony in Cultural Diversity* in March 2010, portrayed the various peoples of Malaysia unified as one harmonized, multi-racial society through performances from the Malaysian Traditional Orchestra, Istana Budaya Malaysia, Dua Space Theatre, Asthana Dancers, and solo artists Muhammad Ikhwal and Noryn Aziz. In December 2010, the *Charming Viet Nam* piece featured dancers decked out in long,



Mosaic Archipelago, the Best of ASEAN Performing Arts inaugural showcase featuring Indonesia, 2008.





Best of ASEAN Performing Arts featuring performers from Malaysia.



flowing *áo dài* to the accompaniment of the one-string *Đàn bầu*, as Viet Nam also celebrated the completion of its ASEAN Chairmanship that same year.

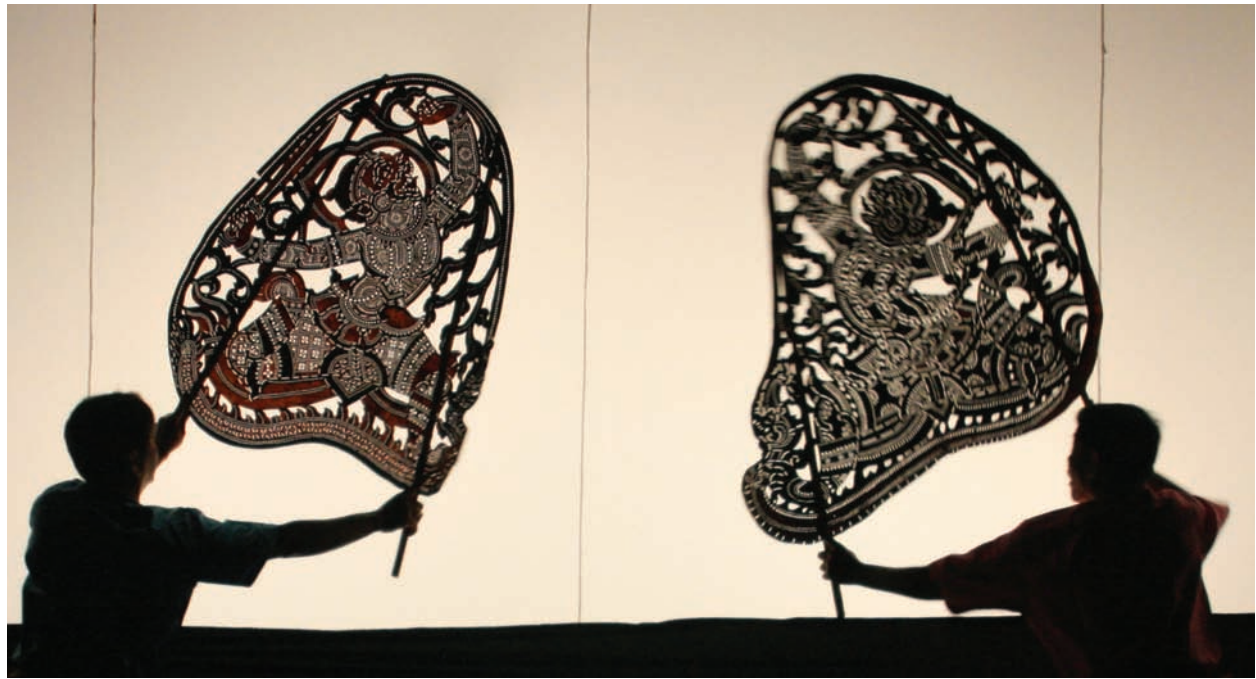
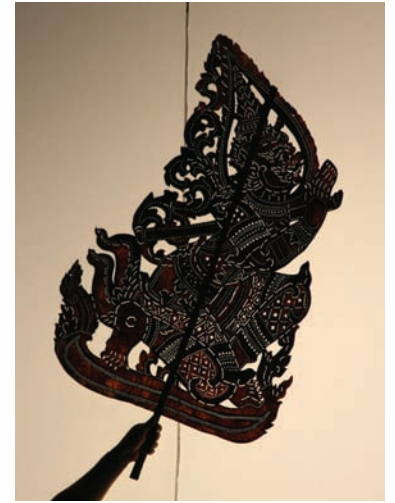
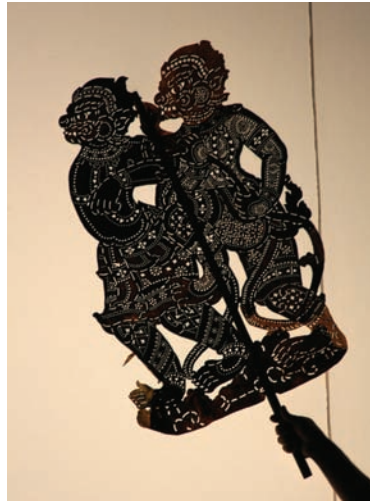
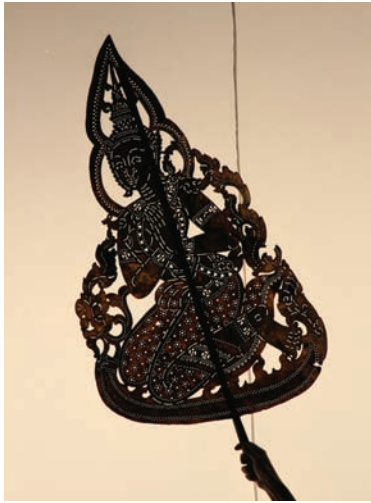
Brunei Darussalam and Cambodia gave back-to-back cultural performances in 2011. Brunei Darussalam's theatre, dance, and musical traditions were on vivid display in *Brunei's Legacy* in March 2011. Cambodia's presentation followed soon after, in April 2011, to mark the accession of Cambodia as the tenth member of ASEAN 12 years ago. Cambodia delivered with a performance of the *Sbek Thom*, a sacred Khmer shadow theatre featuring 2-meter high, non-articulated puppets made of leather, as well as seven other music and dance pieces.

The Philippines was the sole Best of ASEAN exhibitor for 2013, with *Philippinescape: Showcasing the Beauty of the Philippines through Dance and Music*, which featured 21 traditional and contemporary dances and musical performances of the Bayanihan National Folk Dance Company.



Stylized Kathak folk dance performance by Malaysia during the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2010.





*Sbek Thom*, a sacred Khmer shadow theater performance was the highlight of Cambodia's presentation during the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2011.

*Philippinescape* used dance and music to tell the story of the country's rich indigenous heritage, the lingering marks of the Spanish occupation, the Philippines's Islamic culture, and the evolution of its folk and country dances.

After a 20-month hiatus, The *Best of ASEAN* series featured its final AMS, Lao PDR, in *The Jewel of Mekong*, a dazzling display of Lao music, dance and costumes that also served as a fitting welcome for Lao PDR's assumption as Chair of ASEAN in 2016.



Interactive *angklung* performance during the inaugural Best of ASEAN Performing Arts held in Jakarta, Indonesia in 2008.



Traditional solo dance, and Merry inaugural dances featured during *The Royal Beauty of Myanmar*, Myanmar's presentation for the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2009.







The *Bagan* dance, a traditional Myanmar dance from the 11th-13th century, performed during *The Royal Beauty of Myanmar*, the country's presentation for the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2009.

Each of the fascinating performances was attended by some 400 audiences from international organizations, government and non-government organizations, several foreign envoys and diplomats from other countries as well as the public—students, the media, and art enthusiasts alike. As ASEAN Sec. Gen. Dr. Surin Pitsuwan said it, “We unite to celebrate the power of words, movements and sounds that allow us to appreciate ASEAN’s treasure trove of living traditions and art forms.”

This program was made possible by the ASEAN-COCI Sub-Committee on Culture, ASEAN Secretariat with the Permanent Missions of the AMS to ASEAN, Ministry of Culture of Thailand, the Royal Thai Embassy in Jakarta, Ministry of Culture, Sports and Tourism of Viet Nam, Ministry of Culture, Belia and Sport of Brunei Darussalam, Ministry of Culture and Fine Arts of Cambodia, National Commission for Culture and the Arts of the Philippines, Ministry of Culture, Information and Tourism of Lao PDR.



Singapore Showcase: Cultural Crossings was Singapore’s offering during the 2009 Best of ASEAN Performing Arts held in Jakarta, Indonesia.





Another performance from Singapore Showcase: Cultural Crossings during the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2009.





Traditional Thai puppeteers greeting members of the audience during *Tapestry of Thai Beauty and Grace* at the second Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2008.





Traditional Thai dance performance during *Tapestry of Thai Beauty and Grace* at the second Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2008.





Performances from Vietnamese dance troupes during *Charming Viet Nam*, Viet Nam's presentation for the Best of ASEAN Performing Arts held in Jakarta, Indonesia, 2010.





The Best of ASEAN performances from Viet Nam.

# Cultural Heritage Documentary Series

The Cultural Heritage Documentary Series (CHDS) project was a major initiative of the ASEAN Sub-Committee on Culture. Seeking to present the region's rich cultural heritage through three coffee-table books, the CDHS initiative was produced in collaboration with various writers, researchers, historians, social scientists, art experts, and photographers across Southeast Asia, and were intended to showcase and promote wider understanding of the rich cultural heritage of the ASEAN region.

*South East Asia: A Passage through Time*, published in 2001 as the first part of the CDHS book series, covers the geographical formation of Southeast Asia and traces the history and origin of its peoples, conveying



Museum Treasures of Southeast Asia (2002).





Coffee table books produced by the ASEAN Committee on Culture and Information to showcase the culture and heritage of Southeast Asia.

the richness and variety of Southeast Asia's cultures, religions, and natural environment. Editor David Gould worked with contributors to track the influence of political history, topography, natural resources, migration, and conquest on the development of the region's cultures. *South East Asia: A Passage through Time* narrates the rise, fall, and rebirth of the region's great civilizations, and follows these steps from prehistory to the modern era via the personages and events of the ASEAN Member States (AMS), and their people's achievements, tragedies, wars and kinship. From Southeast Asia's vast mineral resources, vegetation and wildlife, to its monuments and art, the ten AMS are spotlighted in all their lush diversity. The concluding chapters of *South East Asia: A Passage through Time* discuss the value of all the recent interactions, especially since the dawn of ASEAN, in the development of the essential oneness of the nations of Southeast Asia, transforming the nations from neighbors to partners in progress.

With the publication of *Museum Treasures of Southeast Asia* in 2003, the CDHS shifted its focus to the rich material cultural artifacts exhibited in the permanent archival collections of Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Viet Nam. Editor Bronwyn Campbell and her contributors traced how these diverse treasures, in four basic materials—stone, metal, clay, and fiber—all find their origin in the common cultural heritage of the region, especially on how indigenous traditions evolved over the centuries. The photographs in *Museum Collections of Southeast Asia* marks the first time these important artifacts have been documented in a single publication.

The third CDHS book, 2009's *Celebrating the Source: Water Festivities of Southeast Asia* follows the impact of water on the festivals, rituals, and daily practices that have survived from ancient times to the present day in the AMS. These rites of ancient heritage have shaped the region's peoples, religions, classes, and general culture, and pay tribute to water as an essential source of spirit, life and livelihood of the peoples of ASEAN. Water is an essential element that nourishes all aspects of life in the region—food, agriculture, spirituality and economic prosperity. The book ends with a discussion of current concerns, including the management of water as natural resource. Like its CDHS predecessors, *Celebrating the Source: Water Festivities of Southeast Asia* is also the first time the societal and resource narratives of ASEAN's main waterways have been condensed in a single book.



# ASEAN People-to-People Exchange Program

In pursuit of the goals of the ASEAN Vision 2021 and its shared vision of ASEAN as “a concert of Southeast Asian nations, outward looking, living in peace, stability and prosperity, bonded together in partnership in dynamic development and in a community of caring societies,” the ASEAN Member States (AMS) adopted the People-to-People Exchange Program at the Grassroots (PPEPG) from 2000 to 2009. Initiated by a proposal from Thailand, PPEPG aimed to bring together intellectuals and specialists in folk arts and culture who operate at the grassroots level, exchanging and sharing views, ideas and experiences, with a view of promoting better understanding and appreciation of each other’s culture in the region.



An ASEAN delegate from Thailand learning Philippine embroidery techniques in an ASEAN People-to-People exchange program held in Pandi, Bulacan, Philippines, 2006.



A traditional Philippine loom.

PPEPG was itself predicated on the Hanoi Plan of Action (HPA), the first in a series of plans which outline specific courses of action on several priority areas, one of which is to promote ASEAN awareness and its standing in the international community. The Bali Concord II of 2003 further supports this by stating that “the Community shall nurture talent and promote interaction among ASEAN scholars, writers, artists and media practitioners to help preserve and promote ASEAN’s diverse cultural heritage, while fostering regional identity as well as cultivating (public) awareness of ASEAN.” The ASEAN Committee on Culture and Information (ASEAN-COCI) was the lead agency in PPEPG’s implementation, starting with a preparatory meeting to design the project held in Bangkok, Thailand in December 2000. The meeting was attended by representatives from all AMS and included a 5-day visit to



each AMS by groups of ASEAN experts in farming, cottage industries, local wisdom and intellect, festivals, songs, and literary works to rural areas. The latter gave the AMS representatives exposure to traditional methods of farming and arts and crafts production, as well as intangible treasures like traditional medicine, festivals, and songs and dances. The committee decided that PPEPG implementation will require a cultural officer or administrator who shall act as head of each AMS delegation, a senior specialist coming from the village/local community, and a young male and female specialist. Each delegation was required to produce a television documentary of the exchange program to be broadcast in the ASEAN TV News and Feature project.



An ASEAN People-to-People delegate trying her hand at spinning cotton.



Participants observe the textile weaving process in Northern Luzon, Philippines, as part of an ASEAN People-to-People exchange.

The first PPEPG exchange was started in Thailand in February 2003, at Mae Cham District, Chiang Mai Province. Activities included presentations from each delegation on their respective traditional creative industries, study visits to observe local craft centers producing textiles, silverware, ceramics, lacquer ware, wood carving, and basketry. Delegates also observed shopping centers for home industry products in Chiang Mai and Lamphoon, and participated in workshops wherein the delegates produced local crafts and eventually exhibited their work.

The succeeding exchanges followed the same programme of activities, only varying in the local tradition of focus. The second implementation was held in Malaysia on 23-29 June 2003, followed by Singapore on 12-16 November 2003. Indonesia hosted the fourth implementation in Yogyakarta on 24-30 June 2004, followed by Myanmar on 5-7 September 2004; Viet Nam on 1-7 December 2004; Cambodia on 20-26 March 2005; the Philippines on 19-26 March 2006; Lao PDR on 9-13 February 2007; and finally Brunei Darussalam on 9-12 November 2009.



At the conclusion of the PPEPG, a total of 420 ASEAN cultural officers had benefited from the project, receiving the opportunity to visit an ASEAN country to experience its local culture and traditions from the grassroots level. PPEPG has increased the links between the cultures and people of ASEAN, fostering awareness of the region, and contributing to building a common identity among its peoples.



Visitors admiring one of the woven pieces exhibited during the People-to-People exchange program in the Philippines, 2006.





Participants to the ASEAN Youth Camp (Gongs and Bamboo Festival) held in the Philippines, 2015.

## ASEAN Youth Camp

	Year	Location	Theme
1st	1998	Philippines	Nature Hug
2nd	2000	Thailand	Cultural Heritage
3rd	2001	Malaysia	Trail of Unity
4th	2002	Myanmar	Honouring Kindness Through the Arts
5th	2004	Lao PDR	Culture for Peace and Development
6th	2005	Cambodia	The Role of Youth in Cultural Exchange
7th	2006	Brunei Darussalam	Adhesion: Water and the Arts
8th	2008	Indonesia	Expression of Culture Towards One ASEAN Community
9th	2010	Viet Nam	Dragon: Legend in ASEAN Culture
10th	2013	Singapore	In Celebration: ASEAN Youths Unite
11th	2015	Philippines	Gongs and Bamboo Festival





Recognizing the role of the youth in art, culture, and nation building, the ASEAN-COCI Sub-Committee on Culture had been implementing several projects to develop their creative skills and provide them an opportunity to be exposed to, understand and appreciate other ASEAN cultures. These include ASEAN Painting Workshops and Exhibits, an ASEAN Youth Music Workshop, and ASEAN Creative Writing Workshops.

In 1994, during the ASEAN Visual Art Education Symposium and Workshop held in Manila, Philippines, the ASEAN Art Educators proposed to integrate the best features of these projects into an art camp. The ASEAN Youth Cultural Friendship Program, later named ASEAN Youth Camp (AYC), has successfully raised the awareness of the young participants about the history, arts, and culture of the region and contributed to the development of future ASEAN artists and culture leaders. The first cycle of the ASEAN Youth Camp ran from 1998 to 2013 and gathered delegates from the 10 AMS. Some delegates from China, South Korea, and Japan were also invited to take part in some of the camps.

The project was first implemented in the Philippines from 22 June to 4 July 1998, at the Villa Escudero in San Pablo City, Laguna and at the Clark Special Economic Zone in Zambales. It focused on the environment and had the theme “Nature Hug”. Ten delegates from each member country, composed of 9 youth delegates and an adult leader, took part, accompanied by a representative from the ASEAN Secretariat. The camp opened with a friendship ritual and an arts exhibit featuring the works of the delegates. Other camp activities included country presentations and cultural performances; interactive music workshops where the delegates learned how to play traditional musical instruments from different AMS and became familiar with each other’s traditional sounds; creative writing and journalism workshops; and an integrated arts workshop where the delegates tried out art disciplines aside from their own. Writers and musicians danced, while visual artists tried their hand at theater. The delegates produced an ASEAN Song, ritual performances, art installations, and a final theater performance that was staged at the Expo Filipino. The delegates also visited the pottery studio of Ugu Bigyan, trekked to Mount Banahaw, visited the Philippine High School for the Arts, and witnessed cultural performances by the plantation workers and farmers of Villa Escudero.



Performance art by Philippine National Artist for Film Kidlat Tahimik.





Young artists participate in a visual arts workshop during the ASEAN Youth Camp, held in Cambodia, 2005.





Dance workshops during the ASEAN Youth Camp held in Singapore, 2013.



Thailand was the next to implement the project from 6 to 20 March 1999. The camp focused on Cultural Heritage and carried the theme “Archaeology in Relation with Arts and the Environment”. Along with country presentations on the culture and heritage of the respective AMS, other activities included study visits to selected historical, archaeological, and cultural sites in Bangkok, Ayuthaya, Sukhothai, Chiang Rai, and Chiang Mai where the delegates tried their hand at creating Thai handicrafts such as Khon masks, fish mobiles, artificial flowers from the Sanaoe tree, musical instruments, pottery making, textile weaving, metalworking, and wood carving.



Young artists participate in a visual arts workshop at the ASEAN Youth Camp held in Cambodia, 2005.



2005 ASEAN Youth Camp delegates learn traditional Cambodian folk dances.

The third AYC, with the theme “Trail of Unity” was held on 11–23 June 2001 in Malaysia. Aside from the presentation of country reports and cultural performances, workshops on Malaysian traditional arts, and integrated art workshops, the delegates also went on study visits to the National Art Gallery of Malaysia, Putrajaya, River Terrapin Hatchery center, Pasir Salak Riverine Resort, Time Tunnel Museum, and Pasar Payang, among others. The delegates learned how to make Mah Meri ritual masks and pottery, and play the *gamelan*, a native instrument. There were also bazaars at the Pasar Malam, Saujana, and at the Kuantan Megamall, where the delegates exhibited and sold products from their respective countries as well as those that they produced during the camp. The youth camp concluded with the holding of the Trail of Unity gala performance held at the River Front Kuantan, Malaysia.

The fourth AYC had 50 young representatives and was held in Yangon and Bagan, Myanmar in 2002, with the theme “Honoring Kindness through the Arts”. Lao PDR hosted the fifth AYC in 2004 where Japanese youth joined for the first time. The theme for Lao PDR was “Culture for Peace and Development”. The sixth AYC was hosted in 2005 by Cambodia with the theme “The Role of Youth in Cultural Exchange”.





Gangsa-playing workshop with Cordillera music expert Benicio Sokkon, ASEAN Youth Camp held in the Philippines, 2015.



Brunei Darussalam hosted the seventh AYC in 2006 with the theme “Adhesion: Water and the Arts”. The theme reflected the significant role of water, such as the Mekong River, the West Philippine Sea, and the Straits of Malacca, in shaping the cultures of the AMS. Participants to this 12-day arts camp were grouped into five categories: visual arts, photography, dance, music, and creative writing/journalism. The camp focused on creative interaction, the artistic process, as well as group and individual expressions. All the delegates were able to showcase their respective crafts at their gala performance in Berakas International Convention Center. Representatives from China, Japan and South Korea were invited as observers in the camp.

In 2008, Indonesia hosted the eighth AYC with the theme “Expression of Culture Towards One ASEAN Community”. The ninth AYC was held in Viet Nam with the theme “Dragon: Legend in ASEAN Culture”. Aside from the usual camp activities, the participants had a chance



A collaborative music performance at the ASEAN Youth Camp held in Singapore, 2013.





ASEAN Youth Camp delegates preparing for their collaborative presentation.

to participate in a charity program by visiting Bo De Pagoda, which sheltered 200 orphans. The children enjoyed the performance and all the games organized for them by the camp participants. The charity program reflected the spirit of youth kindness in ASEAN Community.

The last phase of the first cycle of AYC was held in Singapore in 2013. The theme of the tenth AYC was “In Celebration: ASEAN Youths Unite”. The camp was divided into four categories: painting, photography, traditional dance and traditional music. Musicians and dancers performed traditional music and dances of the AMS at the Singapore Night Festival, which is an annual landmark event in the arts and heritage district, while the works of the photography and painting delegates were exhibited at the National Museum of Singapore.

Although several cultural differences and language barriers were present during these camps, the young participants bonded with each other and found striking similarities among their diverse cultures. The exchanges of ideas and sharing of different experiences and skills were instrumental for these delegates to better understand the ASEAN Community and obtain deeper appreciation of their arts and cultures. The young participants felt more united as ASEAN brothers and sisters as they gained friends among fellow delegates.

Seeing the success of the AYC in promoting ASEAN awareness among the youth, fostering a regional identity, and building ASEAN Community, a second AYC cycle is in progress. The first camp was implemented in 2015 in Sagada, Mountain Province, Philippines with the theme “Gongs and Bamboo Music Camp and Festival.” The camp celebrated ethnic music through traditional Southeast Asian instruments of gongs and bamboo.



Delegates to the second cycle of the ASEAN Youth Camp held in the Philippines, 2015.





Young Bruneian musician participating in the second cycle of the ASEAN Youth Camp held in the Philippines, 2015.



The audience during the public performances that commenced the second cycle of the ASEAN Youth Camp held in the Philippines, 2015.

# Festival of ASEAN Cultural Expressions

The Festival of ASEAN Cultural Expressions focuses on the traditional games of the ASEAN Member States. Much like food, clothing, and traditional arts, they are an important aspect of culture, and the Festival was one way to promote awareness of these traditions and help preserve these practices. Traditional games not only entertain, they also promote creativity, ingenuity, cooperation and strategic thinking.



One of the traditional games featured at the Festival of ASEAN Cultural Expressions held in Kuala Lumpur, Malaysia, 2015.





Launch of the Festival of ASEAN Cultural Expressions at the NU Sentral I, Kuala Lumpur, Malaysia, 2015.



Congkak, a Malaysian traditional turn-based strategy game



Batik-making workshop



One of the performances during the Festival of ASEAN Cultural Expressions held in Kuala Lumpur, Malaysia, 2015.





Exhibit of traditional toys from the 10 ASEAN Member States

The Festival was initially two separate projects: one on the preservation and promotion of ASEAN traditional games, and an ASEAN traditional games camp. The first phase was a mini festival held on 25–28 March 2014 in Brunei Darussalam and attended by one traditional game expert and three young professional players.

The actual Festival was a six-day carnival held on 15–20 September 2015 in Kuala Lumpur, Malaysia and was attended by 105 delegates from all ASEAN Member States (AMS). It showcased the regional identity of ASEAN to the world, established ASEAN culture expressions as an ASEAN brand, and promoted intercultural awareness and enhanced understanding and friendship among the ASEAN Community, especially the youths. All the participating groups of the AMS were featured in their respective country performance, traditional games, and visual arts and crafts.

Festival participants had an opportunity to learn and play some or all of the featured 20 traditional games and discover how many games played in the Southeast Asian region were similar to the games of their childhood. Top spinning was a common game of skill, played by fashioning tops from wood or bamboo (*gasing* in Malaysia, Myanmar, and Singapore, and *gasing bamboo* in Indonesia). Both Indonesia (*egrang bathok*) and Thailand (*dern kala*) have their own versions of the coconut race, where participants see who can walk faster while perched precariously on coconut half shells, held up by a string threaded through the middle of the shells.

Obstacle crossing is another popular game, but Lao PDR puts its own twist to it with the game of Snake Eats the Tail, where a group of persons hold on to each other by the waist (the snake) and try to keep the opposing team from getting through without letting go of their teammate.



Press launch of the Festival of ASEAN Cultural Expressions





Delegates engage the public into trying the traditional games of Southeast Asia during the Festival of ASEAN Cultural Expressions, held in Brunei Darussalam, 2014.

Also featured at the Festival were the *pasang*, a two-player strategy board game from Brunei Darussalam where players try to capture the other's tokens; *sipa* from the Philippines, where players, using only their feet, pass around a soft ball made out of rattan (*sipa sa lama*) and keep it aloft for as long as possible, or use the ball to try to hit a target suspended between two bamboo poles (*sipa sa manggis*); and *mon son pa*, a game of *It* from Thailand.

Other games were *kuit* (Brunei Darussalam), *lbeng dandouel kaohei* and *reav bangkang khmer* (Cambodia), *kyet pha khut* (Myanmar), Five Stones (Singapore), *mon son pa* (Thailand), and water puppetry (Viet Nam). The games featured in the Festival served as resource materials for another ASEAN-COCI Sub-Committee on Culture project implemented by Brunei Darussalam, the "Animation of ASEAN Traditional Games" which is a compilation of the 10 traditional games of AMS to be disseminated via animated film.

# ASEAN Flagship Voyage: A Performing Arts Tour Across ASEAN

Art has a reputation for bringing people together, but is it possible to harness the talents of all ten ASEAN Member States (AMS) in one theatrical feast for the senses? It turns out that all you need is one classic text, nine acclaimed artists, 22 leading dancers, a multi-awarded Filipino artistic director, and many talented, enthusiastic collaborators from across the region, steeped in Southeast Asian traditional dance-theater styles and forms, modern dance, contemporary visual arts projections, and videography. This is the story of *Realizing Rama*.







In 1997, the ASEAN-COCI Sub-Committee on Culture approved the funding and implementation of the *ASEAN Flagship Voyage: A Performing Arts Tour Across ASEAN*. Nine leading artists from the ten AMS collaborated for a year to create a full-length contemporary dance production based on the epic poem *Ramayana*. Under the artistic direction of Filipino choreographer and producer Denisa Reyes, the collaboration produced the multimedia theatrical piece *Realizing Rama*, which premiered at the Hanoi Opera House in December 1998 in conjunction with the ASEAN Summit.

The story of *Realizing Rama* is an allegory on selfless leadership, and revolves around the travails of the divine prince Rama. Rama represents the ideal statesman confronted by the ogres of the forest, symbolizing the temptations of wealth, lust and power. Rama eventually resists his ego and exorcises his self, achieving the balance of heart, represented by his wife Sita, and mind, represented by his brother Lakshmana.





After its warm reception at the ASEAN Summit, ASEAN-COCI funded a subsequent ASEAN tour of *Realizing Rama* in 1999 and 2000. Tour stops from 4 September to 6 October 1999 included Manila, Philippines; Bandar Seri Begawan, Brunei Darussalam; Jakarta, Indonesia; Singapore; and Kuala Lumpur, Malaysia. The second leg of the tour ran from 15 March to 10 April 2000, with performances in Bangkok, Thailand; Vientiane, Lao PDR; Yangon, Myanmar; and Phnom Penh, Cambodia. The success of the ASEAN tour convinced ASEAN-COCI to bring *Realizing Rama* to the key cities of Europe, where the production played to appreciative audiences in Berlin, London, Luxembourg, and Brussels from 27 May to 9 July 2001. A full Asian tour followed from 9 October to 11 November 2002, and *Realizing Rama* landed in Seoul, South Korea; Beijing, Hangzhou, and Shanghai in China; and New Delhi, Chennai, Bangalore and Mumbai in India. On 15-23 October, Japan featured a production of *Realizing Rama* as ASEAN-COCI contribution to the celebration of ASEAN-Japan Exchange Year. The final performance of the production was held on 23-24 May 2006 at the 31st UNESCO International Theater Institute Congress in Manila, Philippines.





Movement class and pick up rehearsals of the Realizing Rama cast



In Suk Suh, from South Korea and formerly head of the scenography committee of the International Organization of Scenographers, Theater Architects and Technicians (OISTAT) explains the nuances of stage design to the Realizing Rama cast and crew.





Malaysian dancer Rudy de Luna as Rama and Thai dancer Sirilak Songklib as Sita



The battle between Rama and the evil god Ravana



One of the scenes in Realizing Rama





Wedding scene in *Realizing Rama*

ASEAN-COCI continued to support the cultural exchange elements of the production, organizing lecture-demonstrations and interactions with artists as complementary activities to the performances. The lobbies of *Realizing Rama*'s venues also featured a touring photo exhibit of color images of ASEAN cultural heritage called *ASEAN Panorama*, aimed at increasing awareness and appreciation of ASEAN, especially for audiences outside Southeast Asia. ASEAN-COCI also produced a CD containing the original music by composer Rahayu Supanggah, as well as a commemorative DVD of *Realizing Rama* that included video packages of the performance and special features entitled *Ramayana in Southeast Asia*, *The Making of Realizing Rama*, *The Artists of Realizing Rama*, *Realizing Rama on Tour*, and *Reviews*. The latter feature played up the acclaim the production received on tour, with raves from *The Philippine Star*, *the Business Times of Singapore*, *the Singapore Straits Times*, *the Bangkok Post*, Berlin's *Der Tagesspiegel*, Brussels' *E.I.A.S. Bulletin*, and India's *The Sunday Herald*.

Going above and beyond its intended goal of using the performing arts to promote heritage and unity across ASEAN, the ASEAN Flagship Voyage Project, through *Realizing Rama*, has brought the message to the rest of Asia, and indeed the world, that ASEAN theatre and culture have a message and beauty all its own.





The ASEAN R...  
Independence C...



- Row 1 (Back): A man in a white polo with orange and grey stripes (name tag: SOMPHONG PHOMBOY), a man in a light blue polo (name tag: FOR BEMAK), a man in a green t-shirt with 'everyday my style', a man in a dark grey t-shirt (name tag: ERIC HO JO), a man in a white polo (name tag: BERRY ESTAYO), and a woman in a yellow t-shirt with a portrait graphic (name tag: BERRY ESTAYO).
- Row 2: A woman in a purple patterned blouse, a man in a grey t-shirt with a colorful batik scarf (name tag: Y Y ER), a woman in a black top (name tag: BERRY ESTAYO), and a woman in a tiger-print top (name tag: BERRY ESTAYO).
- Row 3 (Front): A man in a blue t-shirt (name tag: SONO DILADO), a woman in a red t-shirt (name tag: BERRY ESTAYO), a man in a blue and white striped polo (name tag: BERRY ESTAYO), and a man in a white t-shirt with 'musco' (name tag: BRYAN SALES).



# ASEAN-COCI SUB-COMMITTEE ON INFORMATION





# ASEAN in Action: Voice of ASEAN Beyond Boundaries

**M**aking a 22-year-old radio programme feel fresh again was the dilemma of the ASEAN-COCI as it evaluated the state of its longest-running flagship programme *ASEAN in Action* (AIA).

When AIA made its debut in November 1994 to disseminate news and information about ASEAN, radio was then the medium with the widest reach. Each ASEAN Member State (AMS) produced news packets on an agreed yearly theme. These packets were then transmitted to the overall project coordinator and made available to all AMS. These packets were





the source of a 20–25-minute radio broadcast on ASEAN. Through the years, and as agreed upon during yearly producers' meetings, AMS had some freedom to change the format to be able to attract and keep its listenership share. Straight news and features were interspersed with radio quizzes on ASEAN, musical interludes, and similar programming, according to the needs of the AMS.

While the AIA is still received positively by its core audience, and aired in each of the 10 AMS, ASEAN needed AIA to go further in disseminating its messages, accomplishments, programmes and activities. This means reaching out to an even wider base, and becoming more efficient in sharing information among the 10 AMS. In 2014, following an evaluation workshop on ASEAN-COCI's recurring projects, AIA was retooled in response to the faster pace of life and the needs of the newer generation of listeners.

The revitalized programme was renamed *ASEAN in Action: Voice of ASEAN Beyond Boundaries*. The new AIA no longer follows a purely straight news format, but has instead adopted an infotainment format targeting the youth (18–30-year-old) sector.

Each AMS produces at least two 60–90 second news or feature items that are uploaded to an email group moderated and run by Brunei Darussalam as coordinating country. These items form the common pool from which each AMS can draw from for their thrice-daily local broadcasts. The e-mail group has also become a hub where press releases and materials from the ASEAN Secretariat can be requested/ accessed.

Ideally, with 20 stories coming in from the 10 AMS every day, national producers will have enough material for 15–30 minutes of AIA broadcasts a week, for an annual total of 52 radio programmes, or 364 news features. Programmes may also be made available as podcasts, wherever possible. AMS production teams are all based in their respective national radio stations, but also receive some funding from ASEAN-COCI.

# Sharing ASEAN

Advances in media technology and the affordability and accessibility of video cameras and smartphones have revolutionized the media landscape. Southeast Asians have embraced the format enthusiastically. According to a recent study (Kemp 2017), the region makes up 4.42 billion, or 55%, of the world's total smartphone population of 8.04 billion. Leading the charge are its youth, who have leapt at the chance to express their views and experiences online through social media posts, video blogs, and even short films.



Young filmmakers filming their entry for the Sharing ASEAN project.





Shooting on location for the Sharing ASEAN project.

In 2014, the project *Sharing ASEAN* sought to become a platform for young people to express their thoughts, exercise their creativity in amateur filmmaking, and connect and share their lives and dreams with other youth of the 10 AMS.

With Viet Nam as coordinating country, each AMS launched a contest for young amateur filmmakers to produce video clips, three to five minutes long, that presented life in their country, with an emphasis on changes that could come with ASEAN Community integration in 2015.

Each AMS awarded prizes to 12 winners—one first placer, two second placers, three third placers, and six consolation prizewinners. The AMS gave out cash awards and certificates in their respective awarding ceremonies over national television, and screened the winning works. The videos were also shared with other AMS, multiplying viewership across the region.

# ASEAN-ROK Independent Cinema Project

There are many common cultural traits and practices that bind ASEAN. But food, specifically its rice culture, has the heart and the stomach of its people.

Thus, for the first ASEAN-Republic of Korea project in support of the film sector, the project centered on the theme of rice, the region's staple food.



Delegates to the ASEAN-ROK Independent Cinema Project.



The project brought together 19 young independent filmmakers, scriptwriters, cinematographers, and directors for an opportunity to exchange ideas and explore their potential within and outside the ASEAN, through an intensive workshop on film production. It was held in the Philippines from 4 July to 8 August 2009, at the University of the Philippines' Los Baños, Laguna campus, near the International Rice Research Institute (IRRI). The Philippines coordinated the project, with the Philippine Information Agency (PIA) as its project implementing institution, working together with the Korean Film Commission.

To set the theme, sociologist and Philippine National Scientist Dr. Gelia Castillo gave a presentation on "Rice Is the Tie that Binds". She emphasized the centrality and human importance of the grain in the political, economic, and socio-cultural life of ASEAN.



ASEAN-ROK Independent Cinema Project delegates with their mentors.







Several Filipino experts and international resource persons guided the participants on the various aspects of film production: Gabrielle Kelly (scriptwriting); Christoph Janetzko (camerawork); Friedrich Kohle (production and digital sound effects); Nick Deocampo (film directing); Raymond Red (film style); Napoleon Jamir (lighting style); Margie Templo (production management); and Manet Dayrit (editing).

After developing their scripts, storyboards and production plans, the participants went back to their home countries to work on their films. The second phase ran from September 2009 to May 2010. They shot on a 24P-format HD digital camera, with a production budget of USD 7,000 each. Ten short films were produced and combined into an omnibus film:

- *Kemuning* by Robby Ertanto (Indonesia);
- *Rice is Solidarity* by Dethnakhone Luangmovihane (Lao PDR);
- *Kolam Kaamatan* by Pang Fui Lum (Malaysia);



- *Hope* by Zaw Ko Ko (Myanmar);
- *Maya-Maya* by Mae Urtal Caralde (Philippines);
- *Bak Chang* by Swee Wee Keong (Singapore);
- *Daughters* by Samavee Pummuang (Thailand);
- *Rice Cake* by Phan Duy Linh (Viet Nam); and
- *Rice Thief* by Hyuk-in Kwon (Republic of Korea).

The omnibus film had its premiere on 13 October 2010 at the Pusan International Film Festival in the Republic of Korea and was received with much appreciation by the international audience.

***Rice: ASEAN Stories, Weaving Tales is a film that “threads the past and the future with stories about rice and the people who eat them. A girl from Indonesia fights for her family’s rice fields. A young man from Laos reconciles with his family during a rice ritual. A teenage girl shuns material life for simple farm life in Thailand. Modern life collides with tradition in Myanmar. A rice portrait reveals a story about love in Malaysia. A young man’s loss is expressed in a ritual of redemption in Singapore. A couple fights to protect their farmland from greedy forces in the Philippines. A son learns the virtue of family and land from his mistakes in Vietnam. Love triumphs over misunderstanding among young friends in South Korea. (These) nine stories of the region ...celebrate rice as both food and culture, and weave tales of courage and hope.”***

FROM THE PUSAN INTERNATIONAL FILM FESTIVAL



# Campus Journalists/ Leaders Exchange Program

Southeast Asia has a very young population, with the youth making up more than half of its citizens. ASEAN has widely recognized this vast, untapped sector of future leaders and active citizens and wants to engage them to be partners in ASEAN's drive for unity in diversity and in cooperation.

To this end, the ASEAN-COCI Sub-Committee on Information launched the ASEAN Campus Journalists/Leaders Exchange Programme (CJLEP), a four-phase activity that sought to engage campus leaders/journalists and their campus newspapers in ASEAN Member States (AMS) as partners in advocating mutual understanding and cooperation within the region. Student publications and campus newsletters have been found to be an effective strategy in influencing the youth and instituting change in the academe, and even shaping the youth's opinions on political and social issues.



Campus Journalists/Leaders Exchange Program delegates.



Delegates had the opportunity to visit information communication facilities in different host ASEAN Member States.

The CJLEP facilitated an exchange program for four batches of ASEAN campus journalists in 2005, 2006, 2007, and 2011, hosting a total of 79 students from all 10 AMS. Phase 1 was implemented in the Philippines, Viet Nam and Cambodia on 3-20 October 2005; Phase 2 in Thailand, Lao PDR and Myanmar from 30 October to 16 November 2006; Phase 3 in Malaysia and Singapore from 24 June to 7 July 2007 and Phase 4 in Brunei Darussalam and Indonesia on 12-24 June 2011.

Phase 1 was organized with the objective of harnessing the potential of the participants to become ASEAN advocates to their peers, and involved workshop sessions in all three AMS locations on: Southeast Asian prehistory and migration, ASEAN, the ASEAN-COCI, leadership, planning a vision for the school newsletter, and the youth. The 19 participants' first port of call was the Philippines from 3-9 October 2005, for an observation tour of the facilities of national broadcaster PTV4 and the Manila Bulletin, the Philippines' second-oldest newspaper. The participants also went to the historic





Colorful Bat Trang pottery, Viet Nam. Photo by Tony Albelton/Shutterstock.

Corregidor Island, which played an important role in World War II. They then went to Viet Nam on 9–14 October to tour the Pharmacy Trading Company, University Press, and cultural tours of Bat Trang Pottery, the Museum of Ethnology and Van Thuc Silk Village. They were back on the road on 14–20 October for the Cambodia leg, where they toured the Women Media Center of Cambodia; the Siem Reap and Angkor Thom complexes; the National Museum of Cambodia; the Tuol Sleng Genocide Museum; and the Silver Pagoda. Participants wrote articles about their experiences for the CJLEP newsletter.

Twenty student journalists and leaders joined CJLEP Phase 2 on 30 October 2006, where they worked on the branding of ASEAN through communication strategies, image building, and cultural identity. In Thailand from 30 October to 5 November, participants went to Radio Thailand, the broadcasting production labs of Bangkok University; the Supreme Artists Hall museum to see works by King Bhumibol Adulyadej and the National Artists of Thailand, and the Samutprakarn Ancient City. Next was Lao PDR on 5–11 November,

where students toured Luang Prabang’s Wat Phu Sy and Wat Xieng Thong temples, the Royal Museum, the handicraft Center at Ban Phanom, the Night Market, and Koun Si Waterfalls. Myanmar played host to the participants on 12–17 November for the final leg of the exchange, where students’ workshop duties on branding and cultural identity preceded visits to the National University of Culture; Myanmar Radio and Television, the national broadcaster; and the Shwedagon Pagoda, all in the capital city of Yangon. They also went to Kambawzathadi Golden Palace in Bago, and the Golden Rock Pagoda in Mon.

Malaysia and Singapore were home to CJLEP Phase 3, which started in June 2007 under the theme of “Leadership: Styles and Strength.” Twenty participants from the AMS went to Kuala Lumpur on 24–30 June for workshops on newsletter writing and leadership values, punctuated by visits to the offices of Star Media Group, publisher of Malaysia’s top daily; Kampong Parit Bugis; and famed Malaysian landmarks KL Tower and Petronas Twin Towers. They then went to Singapore on 1–7 July for the next leg of the project, which was managed



Delegates to the Campus Journalists/Leaders Exchange Program.





Delegates to the Campus Journalists/Leaders Exchange Program.

by Halogen Foundation. Workshops centered on deconstructing media, media's usefulness in society, and how the participants can use the workshop to contribute to a more vital ASEAN Community, as well as practical seminars on high-definition shooting. Participants went on tours to Sentosa Island, the Singapore Press Holdings offices, and the National Library Board.

It took four years for the CJLEP to be revived, but a final batch of participants was convened in Brunei Darussalam from 12–18 June 2011 in Bandar Seri Begawan, Brunei Darussalam and Jakarta Indonesia from 18–24 June 2011. For the first leg, CJLEP participants attended workshops on newsletter and blog production, social media, and leadership competencies, as well as a forum on journalism as a profession. They also went on a study tour of Radio Television Brunei; the Brunei Information Department; Brunei Press Sdn Bhd, publisher of the Sultanate's leading dailies, Borneo Bulletin and Media Permata, and

cultural sites Kampong Sungai Matan, Mukim Kota Batu, and Kampung Ayer and the Kampung Ayer Culture and Tourism Gallery. On the Indonesian leg, participants were trained on feature writing, effective communication and social media. Participants also went on field visits to the newsroom of Indonesia's Ministry of Communication and Informatics; Taman Mini Indonesia Indah; the Information Museum; National Monument and Museum Gajah; the Grand Indonesia and Thamrin City malls; and the traditional village of Saung Mang Udjo in Bandung Jawa Barat.

Positively covered by the local media throughout all four phases, the CJLEP was also warmly appreciated by the participants, who noted that the programme was a meaningful and enjoyable learning experience that enhanced their leadership skill, widened their experience and knowledge in the field of journalism, and fostered in them a sense of brotherhood and community with their colleagues and the rest of ASEAN.



Delegates to the Campus Journalists/Leaders Exchange Program.



# ASEAN Quiz

A biennial, region-wide competition open to all members of the ASEAN Member States (AMS), the ASEAN Quiz brings together students aged 15 to 18 years old in a friendly competition that exposes them to ASEAN cultural, political, economic and social information. Started in 2002, the ASEAN Quiz has, since its inception, aimed to elicit the spirit of healthy competition and foster friendship among ASEAN youth while also promoting knowledge and understanding of the organization's roles and functions in achieving and maintaining regional peace, solidarity and prosperity.



Awarding ceremony of the 7th ASEAN Quiz held in Lao PDR, 2016.



Delegates to the 7th ASEAN Quiz held in Lao PDR, 2016.

Above all, the ASEAN Quiz was designed by the ASEAN-COCI Sub-Committee on Information to be both educational and enjoyable. Because of the biennial format, participants on the Quiz are all winners of national championships held in their home States in the preceding year. A three-man national team is then fielded by each AMS to the ASEAN Quiz, which is structured in a two-part format. The first part is a straight-ahead quiz, where each team competes in true or false, multiple choice and “complete the sentence” formats. For the second part, participants are grouped randomly, and compete in friendly games.

AMS generally volunteer for hosting duties, but each will have a chance to host the regional quiz which is held every two years, with each country hosting their respective national competitions in the preceding year. Thailand hosted the first regional quiz in 2002, followed by Brunei Darussalam (2004), Malaysia (2006), the Philippines (2009), Cambodia (2012), Viet Nam (2014) and Lao PDR (2016).



The ASEAN Quiz has proven to be an effective promotional strategy in each of the previous installments, with interpersonal ties between participants strengthened by the competition. Since the ASEAN Quiz was first implemented 15 years ago, students in the ASEAN Member States have looked forward to competing and getting the chance to represent their country in the regional quiz. It has become a matter of school and national pride to produce winners in both the national and regional levels. And even with national pride at stake, viewers also find themselves charmed by the participants and the host nations.



ASEAN Quiz delegates visiting the memorial for Kaysone Phomvihane, the first Prime Minister of the Lao People's Democratic Republic.

# Promoting ASEAN Culture and Information through the Web

## ASEANWeb

In 1996, the ASEAN-COCI Sub-Committee on Information agreed that promoting ASEAN culture and information through the web should be a flagship project, thus supporting activities toward this goal.

The first project was the expansion of the ASEAN website for culture and information (ASEANWeb). The ASEANWeb has facilitated the exchange and flow of data on the region and ensured a continuous and comprehensive promotion of ASEAN programmes. As the proponent, the Philippines, through the Philippine Information Agency (PIA), coordinated and implemented the changes to the website. Throughout the years, more and more features were added to the website, such as an online database of audio-visual productions, a joint project by ASEAN and Australia. Measures were also taken to ensure that those with relatively slower internet connections could still access the contents of the website. AMS and the ASEAN Secretariat were encouraged to provide content for the website.

Several training workshops on internet multimedia were organized to ensure that there would be a pool of technical personnel who would be familiar with the then new technology and would have the skills to maintain and update ASEAN regional and national websites for culture and information.

There was a time when, in addition to the official site, a number of other websites were developed for specific projects, such as the ASEAN Youth Online website ([www.aseanyouth.com](http://www.aseanyouth.com)), and the ASEAN Virtual Learning Resource Center (<http://learning.asean.org>), designed to serve as a key reference tool for students in AMS.



In 2005, it was agreed that all websites maintained by the ASEAN-COCI should be consolidated under one website, to provide a one-stop information site on ASEAN culture and information developments. Hosting for the ASEAN-COCI regional website was then transferred to a new domain, [www.aseancultureandinformation.org](http://www.aseancultureandinformation.org), and the budget for the hired fulltime staff and the internet bandwidth was provided by the ASEAN Cultural Fund (ACF). Development, maintenance, and administration was assumed by Singapore, which redesigned the website for a more modern look.

The ASEAN Website on Culture and Information is now maintained by the ASEAN Secretariat as a dedicated subsite of the main portal ([www.asean.org](http://www.asean.org)).

## **ASEAN Media Portal**

In 2005, the ASEAN Portal on Culture and Information ([www.aseanmedia.net](http://www.aseanmedia.net)) was relaunched by Singapore, working with the ASEAN Secretariat, in time for the ASEAN's 40th Anniversary. The ASEAN Media Portal sought to increase accessibility to ASEAN media content within and outside the region and encourage people to become familiar with the new media. In addition to audio-visual content provided by the AMS, and an online forum to enable members of the ASEAN broadcast community to communicate online, it included the computer game, "The Legend of the Golden Talisman", a way to get the young to learn more about ASEAN culture and heritage through immersive role-playing. The Portal has been incorporated into what had been the revamped ASEAN-COCI website, which is no longer accessible.

# Landing Pages of ASEAN Websites

Google search...

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The Official Website of ASEAN Committee on Culture and Information

Welcome to  
**ASEAN Culture and Information Portal**

Tuesday, 6 September 2011

### 3rd ASEAN-Korea Multimedia Competition Unveils Winners

16 June 2011, Seoul

2011AKMC.jpg

The ASEAN-Korea Centre organised the 3rd ASEAN-Korea Multimedia Competition under the theme "Future Image" between April and May 2011. Over 900 photographic and video artworks presenting multi-faceted images of ASEAN today and tomorrow were submitted by university students and young artists from ASEAN Member States and Korea.

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### Current Events

MON 14 DEC 2015	THU 17 DEC 2015	<b>Workshop on the Manuscripts Palm Leaf in ASEAN Countries</b> 09.00-17.00 Ventiane, Lao PDR
MON 21 DEC 2015	FRI 25 DEC 2015	<b>Workshop on ASEAN Cultural Preservation Exchange Archaeological Site Visit at Vat Phou Champasak</b> 09.00-17.00 Champasak Province., Lao PDR
SUN 27	TUE 29	<b>Symposium on the Role of ASEAN Youth in Preservation and Promotion Intangible</b>

### Recent News



**ASEAN COCI Holds its Golden Meeting, Charts Future Directions**  
The 50th Meeting of the ASEAN Committee on Culture and Information (ASEAN COCI) was held ...



**ASEAN and Japan hold Television Festival 2015**  
The ASEAN-Japan Television Festival 2015 has been successfully concluded with a

### Cultures & Heritages

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The ASEAN Secretariat: 70A JI Sisingamangaraja Jakarta 12110 - INDONESIA  
Tel : (+62 21) 7262991, 7245372 Fax : (+62 21) 7262294, 7245304  
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### Featured Video

2:45



ASEAN Chronicles:

## The Legend of the Golden Talisman

Country : Singapore  
Date : July 01, 2010

As the world stands at the brink of a metaphysical geological phenomenon that threatens mass destruction and chaos to mankind, hope now hinges on the mythical Golden Talisman that can avert the impending cataclysm.

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### What's New



Preview of Upcoming ASEAN Adventure Game

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"Evening in Angkor" (Watercolour)

[Details](#)



"Colours of Kampung Ayer" (Pastel)

[Details](#)

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#### Cages

Cages tells the story of a single mother, Ali (Tan Kheng Hua) and her blind son ...

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# AV Archiving in ASEAN

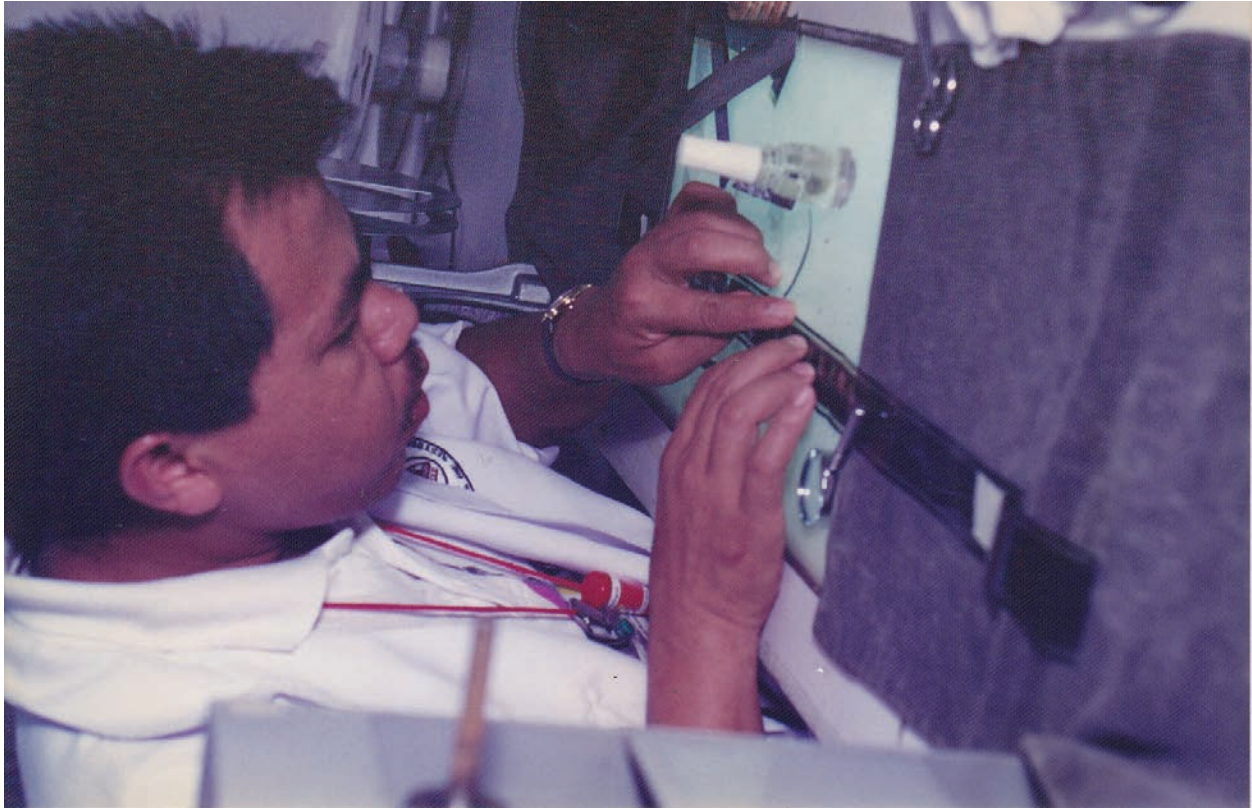
The beginnings of the audio-visual (AV) archiving movement in ASEAN may be traced to 23–26 June 1992 when ASEAN held a Conference-Workshop on ASEAN Audio/Video/Film Retrieval, Restoration and Archiving to develop a comprehensive archival programme and plan of action for developing and strengthening the capabilities of AMS in preserving and providing access to the region's AV heritage and its ASEAN-wide film exchange network.

The need for AV archiving in the region had long been recognized by the ASEAN. In 1974, the Sub-Committee on Film under the Permanent Committee on Mass Media (PCMM) considered a recommendation by the First and Second ASEAN Film Festivals to set up an ASEAN Film



Delegates to the Conference Workshop on ASEAN Audio/Video/Film Retrieval, Restoration and Archiving held in Manila, 1993.





Workshop on film restoration and archiving.

Library in Kuala Lumpur which would accept 16/35 mm short films for limited distribution to requesting AMS. In 1978, the Philippines and Indonesia prepared project proposals for the establishment of a film data bank and an ASEAN Cinemateque, respectively, which touched on some integral aspects of AV archiving functions as it is known today. In 1991, the 7th Working Group on Radio/TV and Film/Video considered the report of Third ASEAN Film Week which recommended, among others, the continued exchange of archivists; the setting up of an ASEAN film archive which would serve as repository of all participating films and video in the ASEAN Film Week Project; the continued upgrading of knowledge on film archiving particularly with regard to film restoration and preservation; and the adoption of an ASEAN policy which would ensure continued operation and autonomy of each Member State's film archives.

The Conference-Workshop on ASEAN Audio/Video/Film Retrieval, Restoration and Archiving was held on 11–16 January 1993 in Manila in response to a greatly-felt need to address the fast deteriorating state of the region’s audio/visual collection in the form of films/videos which contained records of the nation’s language, customs and traditions, rituals and beliefs. The project was funded by the ASEAN-COCI through the ASEAN Cultural Fund, and the objective was to come up with a comprehensive AV archival programme in the region and an action plan for ASEAN film/video retrieval, restoration and archiving.

The Conference workshop adopted a framework for a comprehensive programme for Film/Video Archiving in the ASEAN Region, which became the basis for the Three-Year Development Plan, which identified the programs/projects to be undertaken within the period 1995–1998. This consisted mostly of training programmes on the fundamental functions of AV archiving and the creation of an ASEAN database that would facilitate information and film exchange within the region. Some of these projects were proposed and implemented with funding arrangement under the ASEAN-Australia Cooperation and the ASEAN Committee on Culture and Information (ASEAN-COCI) Cultural Fund on a cost-sharing basis.



Participants to the Conference Workshop on ASEAN Audio/Video/Film Retrieval, Restoration and Archiving held in Manila, 1993.



## APPENDICES

### APPENDIX 1

# Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Cultural Creative Cities for Sustainable Development</b>	The project aimed to disseminate and exchange knowledge and foster cooperation on ASEAN Cultural Creative Cities for Sustainable Development. There commenced a forum to exchange knowledge of creative cities to set up an ASEAN network; and cultural visits to Phuket, Thailand's Creative City on Gastronomy, and Krabi, Thailand.	2018	4–8 December 2019	Phuket and Krabi, Thailand
<b>Seminar on the Conservation and Storage Management of Paintings and Fabric Artifacts for Museum Professionals in the ASEAN Countries</b>	The project aimed to develop awareness on the importance of conservation and storage management of paintings and fabric artifacts in the museums of the AMS. It was a venue for museum practitioners to share information and best practices on the conservation and storage of their painting and fabric collections.	2018	3–4 December 2019	Myanmar
<b>National Symbol Sculpting Camp for Young ASEAN Fine Arts Students</b>	A 5-day workshop to allow fine arts students to learn and share knowledge and experiences as well as create their own sculptures.	2017	17–21 November 2019	Lao PDR
<b>Oral History Workshop</b>	A 5-day workshop to develop capacity in preparing and conducting interviews related to documenting oral history to help record the rich histories of AMS. Oral history is the systematic collection of living people's testimony about their own experiences. Preserving oral history is a critical first phase of ancestral research and data preservation as documenting oral histories can fill gaps in the histories of the AMS as well as uncover new information about the untold ASEAN Community history.	2018	27 Oct–3 Nov 2019	Malaysia

Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>“Collections Care: Staying Relevant in Changing Times, ASEAN and Beyond” International Conference</b>	The “Collections Care: Staying Relevant in Changing Times, ASEAN and Beyond” international conference seeks to bring together about 200 collection managers, registrars, conservators, scientists, librarians, archivists, cataloguers, curators and directors to establish networks and collaborations in the care of collections of cultural organizations.	2018	23–25 October 2019	Singapore
<b>ASEAN Contemporary Dance Festival</b>	The ASEAN Contemporary Dance Festival aims to promote cultural exchange, knowledge and skill development among young people, as well as raise awareness on contemporary dance in the ASEAN region.	2018	11–13 July 2019	Yogyakarta, Indonesia
<b>ASEAN University Students Forum on Tangible Cultural Heritage</b>	The forum provided a venue for university students and young practitioners from AMS to meet, share, and discuss their knowledge and experience in the protection and promotion of tangible cultural heritage in the region. Participants learned how to preserve and manage the heritage sites of their respective countries. They also visited the National Museum of Cambodia, the Royal Palace, and the Phnom Chiso in Takeo Province.	2016	9–12 Jan 2019	Phnom Penh, Cambodia
<b>ASEAN-COCI e-Book</b>	The project is a documentation of ASEAN-COCI efforts from 1993 to 2019, in digital format, as a continuation of the coffee table book “Arts and Media of ASEAN” (1992).	2015	Ongoing	ASEAN Secretariat
<b>Best of ASEAN Performing Arts 2018</b>	One Voice: The Best of ASEAN Performing Arts 2018, a 1-night concert that showcased top musical talents from the 10 AMS. The concert was held on 9 Nov 2018 at the Victoria Theatre, Singapore in conjunction with Singapore’s ASEAN Chairmanship.	2017	6–11 Nov 2018	Singapore
<b>ASEAN Youth Heritage Leaders-Phase 2: Protecting ASEAN’s Natural Heritage</b>	The 6th iteration of the ASEAN Youth Volunteer Programme (AYVP) in 2018 was developed and implemented by Universiti Kebangsaan Malaysia [The National University of Malaysia (UKM)], under the auspices of the Ministry of Youth and Sports Malaysia, with support from the ASEAN Secretariat and Ministry of Tourism and Culture Malaysia. Fifty young	2015	23 July– 20 Aug 2018	Kuala Lumpur and Langkawi, Malaysia



Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	<p>leaders from AMS embarked on a 4-week knowledge-driven, volunteerism journey focused on natural heritage protection. The participants also got to experience local culture and engage with local families in Kampung Kilim, Langkawi, Malaysia. The project also developed edutourism packages, one of which (Edutourism Kilim) will be offered commercially by the Kilim Cooperative.</p>			
<b>ASEAN Small and Medium-Sized Cultural Enterprises (SMCEs) Caravan</b>	<p>The ASEAN SMCEs Caravan aimed to familiarize artists and craftspersons with current trends and exchanges in SMCEs, particularly on intellectual property rights gaps in the creative economy or cultural enterprise sector in the region. ASEAN artists and craftspersons in the fields of performing arts, furniture-making, bamboo-weaving, sculpture, loom-weaving, beading, traditional Chinese hand puppetry, classical dance, art and design, traditional performance and costume and accessory design, and lacquer-making exchanged ideas on how their individual expertise can intertwine and contribute to improving their crafts and artistic outputs. Activities included workshops, lecture fora, and exhibitions, all geared toward assisting the participants in mapping the current status of SMCEs in the ASEAN region and in their respective countries.</p>	2016	21–25 May 2018	Manila, Philippines
<b>Writers Symposium and ASEAN Literature Books Exhibition: ASEAN Literature on Creative Life and Culture in Globalization Era</b>	<p>The symposium was held to promote ASEAN awareness and deeper understanding of cultural diversity, uniqueness, strong solidarity, unity, and harmony among member states. ASEAN delegates exchanged views, lessons, and experiences on how to attract more readers and promote ASEAN literature in the region. A book exhibit was part of the activities.</p>	2016	8–12 May 2018	Vientiane, Lao PDR
<b>Masterclass on the Virtual Reality Cultural Heritage Storytelling: the Research and Development Process</b>	<p>The storytelling masterclass was composed of two phases: the development of the virtual reality (VR) content which was inspired by the trading era in the ASEAN region, and the masterclass on VR storytelling.</p>	2016	7–13 Nov 2017	Kuala Lumpur, Malaysia

Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Best of ASEAN Performing Arts 2017</b>	The festival Roots and Rhythms: The Best of ASEAN Performing Arts 2017 featured two artists each from Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Viet Nam, as well as three lead artists from the Philippines. The culminating activity were two concerts, held on 4 Nov 2017 at the Cultural Center of the Philippines and 5 Nov 2017 at the Rizal Park Open Air Auditorium. Some 6,700 people were able to watch the performances either live or by live streaming on Facebook.	2016	2–7 Nov 2017	Manila, Philippines
<b>Workshop on Preservation of Access to Archival Records for ASEAN Countries</b>	A 5-day workshop for archivists and records managers from all 10 AMS. It included lectures, hands-on sessions and visits to the World War II Gallery of the National Archives of Singapore.	2015	2–6 Oct 2017	Singapore
<b>ASEAN Youth Ensemble (AYE): Traditional and Classical Music in ASEAN and International Symposium: “Music, Myths &amp; Realities”</b>	The Ministry of Culture of Thailand, in collaboration with Princess Galyani Vadhana Institute of Music (PGVIM) organized the International Symposium “Music and Socio-Cultural Development of ASEAN 2015 – 2016” on 5–11 Sept 2016 in Bangkok. Young traditional musicians and composers from the AMS attended the symposium which was a venue for dialogue and collaboration on traditional music. One of the highlights of the project was the ASEAN Music Showcase held at ASEAN Cultural Center in Bangkok. It featured performances of the ASEAN Youth Ensemble (AYE), as well as a joint performance with young musicians from the PGVIM Youth Orchestra (PYO).	2016	Aug– Sept 2017	Bangkok, Thailand
<b>ASEAN Young Contemporary Music Concert</b>	The 5-day ASEAN Young Contemporary Music Concert is a venue for young, outstanding, and professional singers from the AMS to share their contemporary music. The project was a celebration of the success of ASEAN Community 2015, marked the 40th anniversary of Lao PDR’s independence, and welcomed the golden anniversary of ASEAN in 2017. The concert was held at the Lao National Cultural Hall in Vientiane, Lao PDR on 25 Aug 2017.	2015	23–27 Aug 2017	Vientiane, Lao PDR



Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>1st ASEAN Culture and Arts Cooperation Dialogue</b>	A forum aimed to: i) take stock of regional institutions that are potential partners of the ASEAN culture sector; ii) brief regional cultural institutions about the objectives and initiatives of ASEAN's cultural sector; and iii) explore partnership with regional cultural institutions to pursue complementary activities.	2016	12-13 May 2017	ASEAN Secretariat
<b>Animation of ASEAN Traditional Games</b>	A compilation of 10 traditional games of the AMS in animation, to help ASEAN youths to learn about the traditional games of the region. The materials used for the project were gathered during the Mini Festival held on 25–28 March 2014 in Brunei Darussalam, as the first phase of the flagship project, "Festival of ASEAN Cultural Expressions".	2014	Ongoing as of SCC Meeting on 16–18 May 2017	Da Nang, Viet Nam
<b>Coffee Table Book– Cultural Diversity in ASEAN</b>	A compilation of the various cultural diversities in the ASEAN region to strengthen and enhance awareness and understanding of the unique histories and cultures of the AMS.	2013	Ongoing as of SCC Meeting on 16–18 May 2017	Da Nang, Viet Nam
<b>Seed fund for AMS for the 50th Anniversary Celebration</b>	Seed fund to support all AMS (USD 12,000.00 per AMS) to support the organisation of high-visibility national cultural events that will be organised by each AMS for the celebration of ASEAN's 50th anniversary in 2017.	2017	2017	ASEAN Member States
<b>Hiring of a Consultant for the Culture Sector's Outcome Key Performance Indicators</b>	A project to develop a monitoring and evaluation framework to outline the culture sector's outcome Key Performance Indicators.	2017		ASEAN Secretariat
<b>Completing ASEAN Sculptures at Taman Damuan in Preparation for ASEAN City of Culture</b>	In 1987, six sculptures from each of the original six AMS (Brunei Darussalam, Indonesia, Malaysia, Philippines, Singapore, and Thailand) were erected at the ASEAN Square within the Persiaran Damuan (Damuan Recreational Park) in Brunei Darussalam. The sculptures, which were outputs of the 6th ASEAN Sculpture Symposium in Bandar Seri Begawan 1986, have as their theme "Harmony in Diversity" symbolizing ASEAN solidarity and the aspirations of the member countries, which is love, peace, freedom, and mutual respect. With the entry of Cambodia,	2015, 2017		Brunei Darussalam

Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	Lao PDR, Myanmar and Viet Nam into ASEAN, the project aimed to complete the collection of ASEAN sculptures at Taman Damuan. Additional funds for the production of the additional sculptures representing Cambodia, Myanmar, Lao PDR and Viet Nam were allocated in 2017.			
<b>Additional Funds for ASEAN Textiles Project</b>	The Workshop on ASEAN Textile Design and Exhibition was held in Kuala Lumpur, Malaysia in conjunction with the Kuala Lumpur International Craft Festival 2016. Motif designers and fashion designers from 9 AMS worked together to come up with formal and casual wear using the ASEAN batik motif, which was developed during the Workshop on ASEAN Textiles held earlier in May 2016 in Solo, Central Java, Indonesia.	2015	24–27 Nov 2016	Kuala Lumpur, Malaysia
<b>Workshop on ASEAN Textiles</b>	A joint initiative of Indonesia and Malaysia, the workshop was to help the participating motif designers and traditional textile experts know how to preserve and promote ASEAN Textiles as part of ASEAN identity building. The Preparatory Meeting was held on 16 March 2016 in Jakarta, Indonesia; while the Workshop on ASEAN Textile Motif was held on 10–13 May 2016 in Solo, Central Java, Indonesia.	2015	March–Nov 2016	Indonesia and Malaysia
<b>Learning from Cultural Experts</b>	The project aimed to raise and strengthen regional awareness and the identity of ASEAN youth through cultural activities. Thirty participants from 9 AMS learned how to make batik and how to play angklung from the cultural experts.	2015	8–13 Aug 2016	Indonesia Jakarta, and Bandung, West Java, Indonesia
<b>Workshop on Preservation and Conservation of Manuscripts</b>	The 4-day training-workshop aimed at enhancing the knowledge and skills of young archivists and librarians who are responsible for the acquisition and preservation of paper-based documents. The workshop, which was conducted by experts from the United Kingdom, was attended by delegates from each of the AMS and from the ASEAN Secretariat.	2015	9–20 May 2016	Kuala Lumpur, Malaysia
<b>ASEAN Digital Library (Phase II)</b>	The ASEAN Digital Library was the 2nd phase of the National Library Asia-Pacific (NL-AP) initiative and focused on aggregating ASEAN content on the	2014	17–19 May 2016	Singapore



Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	NL-AP platform to offer users a seamless way to search and access the wealth of library resources that can be digitized and stored in databases in the various national libraries in the region. Two delegates from each of the AMS participated in the meeting and conference, as well as in the launch of the ASEAN Digital Library.			
<b>ASEAN Cultural Preservation Exchange: Archaeological Site Visit to Vat Phou Champasak</b>	The project was a 6-day study tour of the Vat Phou Champasak Archaeological Site to build capacity in site management and networking. Two archaeological experts from each of the AMS participated in the project.	2015	21–25 Dec 2015	Champasak Province, Lao PDR
<b>Symposium on the Role of ASEAN Youth in the Preservation and Promotion of ASEAN Cultural Heritage</b>	The project aimed to build a network of young people engaged in cultural conservation and encourage them to responsibly assume their role in the preservation and promotion of Intangible Cultural Heritage. One administrator, one expert, and one young cultural practitioner from each of the AMS participated in the symposium.	2015	15–18 Dec 2015	Siem Reap, Cambodia
<b>Best of ASEAN Performing Arts: The Jewel of Mekong.</b>	The last round of the first series of the Best of ASEAN Performing Arts led by Lao PDR featuring a dazzling display of Lao music, dance and costumes.	2012	7-10 December 2015	Lao PDR
<b>ASEAN Festival: Celebrating Rice as a Cultural Heritage</b>	The 2-day festival was an opportunity for the participating heritage experts and performers to experience ASEAN rice harvesting festivals, rituals, and practices through country reports, mini exhibitions and performances.	2015	1–2 Dec 2015	Brunei Darussalam
<b>ASEAN Youth Camp (Second Cycle): Reunion and Music Camp and Festival (Gongs and Bamboo)</b>	The launch of the second cycle of the ASEAN Youth Camp series was an opportunity for master artists/teachers and four young musicians from each AMS to learn about the musical tradition in the region of playing with gongs and bamboo musical instruments. They took part in a series of interactive sessions that culminated in a gong and bamboo musical concert featuring an integrated repertoire. Around 51 delegates participated in the activity.	2015	23 Nov–1 Dec 2015	Sagada, Mountain Province, Philippines

Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Workshop on the Manuscripts Palm Leaf in ASEAN</b>	The workshop brought together scholars from the AMS to share the current state of preservation of palm leaf manuscripts in their respective countries, and address the immediate needs and problems in the preservation of ancient books. Two experts and two specialists from each of the AMS participated in the workshop.	2014	Nov 2015	Vientiane, Lao PDR
<b>Festival of ASEAN Cultural Expressions (2013–2015) Flagship Project</b>	A flagship project proposed and implemented by Brunei Darussalam and Malaysia in support of the Declaration on ASEAN Unity in Diversity: Towards Strengthening an ASEAN Community. It was composed of a Mini Festival on ASEAN traditional games held in March 2014 in Brunei Darussalam and attended by four delegates from each of the AMS; followed by the Festival of ASEAN Cultural Expressions featuring ASEAN performing arts, traditional games, and arts and crafts, held in Oct 2015 in Kuala Lumpur, Malaysia. Around 105 delegates from all the AMS participated in the activity.	2014	25–28 March 2014; 15–20 Oct 2015	Brunei Darussalam Kuala Lumpur, Malaysia
<b>Preservation and Conservation Management of Bagan Ancient City</b>	A 6-day tour of Bagan, Myanmar to discuss the management, preservation, and conservation of cultural heritage in AMS. Three cultural professionals from each of the AMS exchanged views and best practices in the field of archaeological excavation and preservation.	2014	21–24 Sept 2015	Bagan, Myanmar
<b>Workshop on ICT Apps for the Preservation and Promotion of ASEAN Cultural Heritage</b>	A workshop for AMS experts on Information, Communication and Technologies (ICT) and cultural heritage to develop recommendations for a master plan and a set of standards on using ICT applications for preserving and promoting cultural heritage in ASEAN.	2014	16–17 April 2015	Hanoi, Viet Nam
<b>Exchange of Archivists–Digital Document Management System</b>	The workshop for AMS archivists and record managers aimed for the preservation of records of enduring value, provision of research and reference services, and identification of strategies to communalize and popularize archival heritage.	2013	23–28 March 2015	Kuala Lumpur, Malaysia
<b>ASEAN Performing Arts Market</b>	The 3-day performing arts market aimed to enrich the ASEAN Creative Industry program content of each AMS and the participating cultural centers/organizations.	2015	13–15 Feb 2015	Manila, Philippines



Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	Component activities consisted of showcases, pitching conference, trade fair exhibits, small scale performances, and networking opportunities for performing art professionals. It was a gathering of buyers and sellers of ASEAN performing arts, as well as performing arts groups.			
<b>ASEAN E-Book (Phase 1)</b>	Documentation of ASEAN-COCI projects and meetings from 1993 to 2019. The digital e-book is the continuation of the first coffee table book “Arts and Media of ASEAN” which listed ASEAN-COCI projects and meetings up to 1992.	2015	Ongoing	ASEAN Member States
<b>Ancient Cities Network: Study Tour of Young Professionals Heritage at the Plain of Jars Archaeological Site of Lao PDR</b>	The project consisted of a workshop and study tour for young heritage professionals from the AMS at the Plain of Jars Archaeological Site in Lao PDR. It was an opportunity to exchange experiences about successful alternative heritage management strategies adopted in Southeast Asia. One expert in archaeological sites and one government representative from each AMS participated in the project.	2014	7-12 Dec 2014	Xieng Khouang Province, Lao PDR
<b>ASEAN Festival: ASEAN Indigenous Dance and Music Festival</b>	The Festival was organized to promote awareness about the indigenous peoples of the AMS and highlight the importance and preservation of their cultures. Seven youth participants from the indigenous communities of each of the AMS participated and performed in the festival.	2014	19-23 Nov 2014	Phnom Penh, Cambodia
<b>Sharing Regional Library Digital Resources by Building a National Libraries-Asia Pacific (NL-AP) Initiative Platform/ ASEAN Digital Library</b>	A 3-year program to develop a one-search cross-regional platform that provides discovery and access to the digital resources of National Libraries around ASEAN and Oceania which would provide convenience to users as well as encourage greater use and awareness of regional content, thus fostering higher levels of regional unity. For Phase I of the project, the National Libraries of Cambodia, Myanmar, Philippines, Thailand, and Viet Nam participated in piloting the concept and building the prototype which allowed access and usage for testing for system enhancements to develop the full ASEAN Digital Library in Phase II.	2013	Completed Nov 2014	

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Matrix of ASEAN-COCI Sub-Committee on Culture Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Arts Management Workshop: Marketing and Audience Building for ASEAN Arts and Culture</b>	A 5-day workshop designed to discuss the present ASEAN audience development landscape. The workshop program of activities included country presentations on situationers about audience development, scanning of current best case practices, and challenges. The project provided an opportunity for the AMS to come up with a set of strategies outlining policy directions and programmatic thrusts for the promotion of ASEAN arts and culture. It also established a network among participants and authorities in the field to ensure the sustainability of the program.	2014	19–25 Oct 2014	Cebu City, Philippines
<b>Reprinting of Coffee Table Book on ASEAN Wonders</b>	The project was a reprinting of the coffee table book, one of the initiatives of Brunei Darussalam during its ASEAN chairmanship in 2013 and its contribution towards ASEAN connectivity and awareness. The book listed the major architectural, cultural, and natural wonders of ASEAN. Aside from the 1,000 printed copies, digital copies were disseminated through the internet.	2014	2014–2015	Brunei Darussalam
<b>Cultural Industry Program to Support Restoration Efforts for Sites Hit by Typhoon Haiyan and Earthquake in the Visayas Islands of the Philippines</b>	A Special Project that assisted in the restoration and rehabilitation of cultural heritage industries and structures affected by the typhoon Haiyan and the Bohol earthquake. It involved the rehabilitation of Schools of Living Traditions (SLTs) and the restoration of colonial churches in the said areas.	2014	24 Oct 2014	Panay, Capiz, Philippines
<b>ASEAN Youth Heritage Leaders</b>	The project, which was an ASEAN youth community leaders programme, mobilized ASEAN youths to develop innovative solutions to the social, cultural, economic, and environmental challenges of communities across ASEAN, while forging a sense of regional identity and cross-cultural understanding among ASEAN youths. It was attended by 100 ASEAN Youth Heritage Leaders who participated in a 7-day introduction and orientation sessions, 3-week volunteer and community work activities, and 7-day evaluation and celebration.	2014	11 Aug–15 Sept 2014	Kuala Lumpur and Melaka, Malaysia



Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Conference on the Future of Preservation</b>	The project was a 3-day conference that involved professionals and experts in conservation from the AMS who shared their respective country's best practices in the preservation of heritage sites and structures. The conference involved an ASEAN panel discussion, various lectures conducted by distinguished heritage preservation experts and visits to various heritage sites. The Conference was attended by 14 delegates from the AMS.	2014	10–12 Sept 2014	Singapore
<b>An Anthology of Southeast Asian Art History Text</b>	An anthology, of writings on the history of art in Southeast Asia through the conduct of 3-day workshop for the scholars from the various ASEAN countries to select the writings that require translation into English.	2013	2014	Singapore
<b>Digital Library Conference: Towards Regional Cooperation and Collaboration</b>	The project aimed to establish regional cooperation and collaboration in implementing digitization activities among libraries in the AMS to enable information sharing, networking and preservation of ASEAN's rich cultural heritage. The participants attended a 2-day conference and 1-day concurrent workshops to bridge the digital divide and to draw up a framework for digitization activities to ensure standardization and quality. A total of 243 participants from 19 countries, including the 20 participants from the AMS, attended the conference.	2013	7–11 April 2014	Malaysia
<b>Regional Training Workshop on SMCEs "The Role of Youth for Sustainable Development of SMCEs"</b>	A four-day workshop that aimed to promote Small and Medium-Size Cultural Enterprises/Creative Industries (SMCEs) among the ASEAN youths as a driving force for regional economic development. It was attended by one cultural administrator and three youth delegates with knowledge in creative cultural industries from the AMS, as well as experts on ASCC Blueprint and creative cultural industries from the ASEAN Secretariat.	2013	16–20 Feb 2014	Phnom Penh, Cambodia
<b>Best of ASEAN Performing Arts 2013 "Philippinescape: Showcasing the Beauty of the Philippines through Dance and Music"</b>	"The ninth series of the Best of ASEAN Performing Arts led by the Philippines featuring 21 traditional and contemporary dances and musical performances of the Bayanihan National Folk Dance Company. <i>Philippinescape</i> used dance and music to tell the story of the country's rich indigenous	2012	19 April 2013	Philippines

Matrix of ASEAN-COCI Sub-Committee on Culture Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	heritage, the lingering marks of the Spanish occupation, the Philippines’s Islamic culture, and the evolution of its folk and country dances.”			
<b>Documentation on Master Craftsmen of ASEAN—Phase II</b>	The project was the publication and distribution of a coffee table book on ASEAN Textiles Master Craftsmen, an offshoot of Phase I which was implemented in 2009. It was the first coffee table book produced by ASEAN-COCI in recognition of textile master craftsmen of ASEAN.	2012	2014	Malaysia
<b>Trip to Historical Site for ASEAN Unity</b>	The project intended to introduce ASEAN history to the younger generation and raise the awareness on ASEAN history among the peoples in the region. Delegations from the AMS included history teachers and university students, and young journalists.	2012	9–13 Dec 2013	Surabaya, Mojokerto, Bromo, and Madura in East Java, Indonesia
<b>ASEAN Youth Camp</b>	A biennial activity of the SCC, Singapore was the last AMS to implement the project. Held in conjunction with the hosting of ASEAN City of Culture (2012–2013), the theme of the camp was “In Celebration: ASEAN Youths Unite”, a weeklong program attended by 59 young students and their 13 leaders from the AMS and Plus Three Countries. The participants learned about ASEAN and each other’s culture and history, shared experiences, interacted with each other, and demonstrated aspects of their cultures. They took part in workshops mentored by professionals in traditional dance, traditional music, painting, and photography. Their works were showcased at the Singapore Night Festival 2013, while the paintings and photographs were exhibited at the National Museum of Singapore.	2012	26 Aug–1 Sept 2013	Singapore
<b>Research and Mapping on ASEAN New Media Art</b>	A pilot project for a larger and more comprehensive database that can facilitate interaction, exchange, and further collaboration among ASEAN new media artists in the future. It entailed a research and historical survey on new media art in Southeast Asian countries, including a mapping on artists (individual and community and managing the result as a database, both in hard and digital copies. Selected media arts experts and researchers from the AMS participated in the project.	2008–2009	Start of research: Jan 2008; Seminar: 30 June–2 July 2013	Bandung, West Java, Indonesia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Design and Technical Theater Workshop (Phase III)</b>	The workshop, which was the last phase of the project, was a 2-week workshop on technical direction, production and stage management, aimed to develop the creative and technical skills and outlook of the participants in the various disciplines in design and technical theater which is expected to bring about the standardization and professionalization of technical theater practices in the ASEAN region, making it at par with international standards. Two participants from each of the AMS attended the workshop.	2012	16–30 June 2013	Manila, Philippines
<b>Symposium for the Sharing of Best Practices on the Protection of National Treasures and Cultural Properties</b>	A 3-day symposium that aimed to provide a venue for the AMS to share the best practices and success stories in an effort to address the problems in the protection of national treasures and cultural properties. The activities included a 2-day discussion and 1-day site visit. Participants to the symposium were national officials, heritage professionals, and academic scholars from the AMS.	2011	25 Feb–1 March 2013	Lampang Province, Thailand
<b>ASEAN Regional Festival of Arts and Culture on Building ASEAN Community of Caring Society Phase II</b>	The project aimed to promote ASEAN People’s awareness on Building ASEAN Community of Caring Society by holding a Festival of Arts, involving playwrights, music composers, and other artists from AMS. The theme of the Festival focused on the contents of the ASCC Blueprint.	2012	15–19 Nov 2012	Phnom Penh, Cambodia
<b>ASEAN Traditional Music Camp</b>	The project brought together 40 folk and ethnic musicians from the AMS to collaborate and share experiences, skills, and knowledge. At the end of the camp, the participants created 10 new compositions showcased through an orchestral performance. Camp activities included lectures and demonstrations, workshops and practical sessions, and final showcase/collaborative concert.	2011	11–15 July 2012	Kuala Lumpur, Malaysia
<b>Initiative Regional Forum to Collaborate Activities for Establishment of Ancient Cities Network of ASEAN, Phase I</b>	The project was a 4-day regional forum attended by 18 cultural professionals on management of cultural heritage from the AMS and a representative from the ASEAN Secretariat. It was intended to initiate the establishment of linkages	2011	6–10 May 2012	Yangon, Myanmar

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	among ancient cities and townships with cultural heritage and arts elements in ASEAN region towards the promotion of ASEAN awareness and a sense of community.			
<b>ASEAN Concert in Lao PDR with DVD Production</b>	The project was a concert participated in by traditional and contemporary musical performers from the AMS. The concert was attended by more than 1,000 audience members. The project also included the production of a DVD documentation of the concert distributed to the AMS to support the objective of raising ASEAN awareness.	2012	21 Jan 2012	Vientiane, Lao PDR
<b>ASEAN Museum Directors' Symposium—"Film as a Language of History"</b>	The Symposium was a platform for ASEAN museum leaders and museum professionals to network on innovative developments in the ASEAN museum community. The symposium focused on the utilization of film as a language or medium in the museum to engage and present history. It was attended by 146 participants comprising film and history enthusiasts, historians, students, academics, and professionals from cultural institutions. Copies of the symposium proceedings were printed and subsequently distributed to the AMS.	2011	13-14 Jan 2012	Singapore
<b>An Album of ASEAN Songs</b>	The album consisted of 10 songs in the languages of the AMS. The songs were composed, arranged and sung by 10 selected recording artists also from the AMS. The project aimed to highlight music and language as bridges to understanding the uniqueness of each other's culture.	2011	2012	Malaysia
<b>Best of ASEAN Performing Arts 2011 "Cambodia: Diversity of Intangible Cultural Heritage"</b>	The eight series of the Best of ASEAN Performing Arts organised by Cambodia showcasing a performance of the Sbek Thom, a sacred Khmer shadow theatre featuring 2-meter high, non-articulated puppets made of leather, as well as seven other music and dance pieces.	2011	29 April 2011	Cambodia
<b>Best of ASEAN Performing Arts 2011 "Brunei's Legacy"</b>	The seventh series of the Best of ASEAN Performing Arts organised by Brunei Darussalam where Brunei Darussalam's theatre, dance, and musical traditions were on vivid display to celebrate Brunei's Legacy.	2011	1 March 2011	Brunei Darussalam



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<b>ASEAN Twentieth Century Literatures, Phase I</b>	The project was a collection of six poems and three short stories from each of the AMS to represent their 20th century literatures. The works were published online in the original native languages of the AMS with English translations.	2011	2011–2017	Philippines
<b>Best of ASEAN Performing Arts 2010 “Charming Viet Nam”</b>	The sixth series of the Best of ASEAN Performing Arts organised by Viet Nam featured dancers decked out in long, flowing áo dài to the accompaniment of the one-string Đàn bau.	2010	15 Dec 2010	Viet Nam
<b>ASEAN Regional Festival of Arts and Culture on Building ASEAN Community of Caring Society Phase I</b>	The project aimed at promoting awareness of an ASEAN Community which is inclusive and where the well-being of the people is enhanced through the performance of arts and culture. Two artists-creators from each AMS participated in the project.	2009–2010	4–6 Nov 2010	Siem Reap, Cambodia
<b>Arts Management Series in the Creative Industries: Entrepreneurship in the Arts</b>	The project is a series of workshops geared towards developing arts/cultural management skills and capabilities for the Small and Medium-Size Cultural Enterprises as part of the Workplan of the ASEAN Working Group on Human Resource Development in the Cultural Context. It aimed to build the business management and entrepreneurial skills of cultural practitioners, producers and creative professionals, including the development of a knowledge base of intellectual property laws, marketing, branding and innovative design. Two participants from each of the AMS and ASEAN Secretariat participated in the workshop.	2009–2010	17–24 Oct 2010	Manila, Philippines
<b>Towards a Regional Cultural Enterprise: A Forum on the ASEAN SMCEs</b>	A collaborative project of Indonesia, Philippines, and Singapore, it is a 4-day forum on the exchange of ASEAN SMCEs’ best practices and policies towards building a network among the relevant institutions in the AMS. Among the objectives of the project was to gather information on the most important creative industries of each AMS and in the long term maximize the competitive advantage of the region’s cultures and heritage in the international economies. Three representatives from each of the AMS and two from the ASEAN Secretariat attended the forum.	2009–2010	28–30 Sept 2010	Bali, Indonesia

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>9th ASEAN Youth Camp</b>	A 7-day youth camp with the theme “Dragon: Legend in ASEAN Culture” and attended by one cultural administrator, one visual artist, one journalist, one singer, one traditional musician, and one dancer from each of the AMS. The project aimed to address the glaring lack of awareness on the ASEAN and the culture and history of its Member States. The participants were engaged in workshops on traditional music, visual arts, pottery, photography, and dance, and in an exhibition of artworks and photos.	2009–2010	23–29 April 2010	Hanoi, Viet Nam
<b>Best of ASEAN Performing Arts 2010 “1Malaysia: Harmony in Cultural Diversity”</b>	The fifth series of the Best of ASEAN Performing Arts organised by Malaysia portraying the various peoples of Malaysia unified as one harmonized, multi-racial society through performances from the Malaysian Traditional Orchestra, Istana Budaya Malaysia, Dua Space Theatre, Asthana Dancers, and solo artists Muhammad Ikhwal and Noryn Aziz.	2010	11 March 2010	Malaysia
<b>4th ASEAN Festival of Arts (The Best of ASEAN)</b>	Held back-to-back with the 4th ASEAN Ministers for Culture and Arts (AMCA) Meeting, the 4th ASEAN Festival of the Arts Each AMS showcased what they perceived as their country’s best: plays, exhibits, dance performances, musical shows, films or books. The show involved more than 2,000 artists and performers, school groups, dance troupes, and paintings that manifested the fusion of social concerns in their varied artistic presentations.	2010	25–26 March 2010	Philippines
<b>Training Workshop on Preservation of Intangible Cultural Heritage: Traditional Dance Patterns</b>	The workshop brought together three traditional dance experts from each AMS to develop ideas and share strategies on the systematic preservation of traditional dances in the ASEAN region.	2009–2010	11–15 Feb 2010	Nay Pyi Taw, Myanmar
<b>Best of ASEAN Performing Arts 2009 “The Royal Beauty of Golden Myanmar”</b>	The fourth series of the Best of ASEAN Performing Arts organised by Myanmar featured 13 traditional and contemporary dances and musical performances, among which, performances from the Dance of Zwagyi, a Myanmar folk character adept in the art of alchemy, to the Bagan dance which dates back to the 11th–13th century.	2009–2010	14 Dec 2009	Myanmar



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots— Phase V</b>	The project was the last phase of the exchange programme which started in the year 2000. It involved a 5-day visit of experts to rural areas in Brunei Darussalam to promote better understanding and appreciation of each other's cultures. The participants were in the fields of farming, cottage industries, local wisdom and intellect, festivals, songs, and literary works. Each AMS sent one cultural officer or administrator as leader of the group and three experts on any of the fields of weaving, art and craft, traditional dance, and traditional games to the exchange program.	2009–2010	8–13 Nov 2009	Brunei Darussalam
<b>ASEAN Museum Directors' Symposium: "ASEAN Museums for Tomorrow"</b>	The project intended to raise the profile of ASEAN Museums in the international stage. The symposium targeted both public and private museums and focused on museological issues such as museum development, museum management, audience development, and museum programming strategies. Three delegates from each AMS attended the symposium.	2008–2009	19–21 Aug 2009	Singapore
<b>Documentation on Master Craftsmen of ASEAN—Phase I</b>	The project aimed to give recognition to the craft masters of the AMS as living legacies of the ASEAN region through documentation of their works. The project involved two workshops attended by one expert from each of the AMS on the formulation of a Master Craftsmen Award Programme, publication of a book on Master Craftsmen, research work/writing, presentation of nominees for the award, and evaluation of candidates.	2008–2009	Jul 2009	Malaysia
<b>Best of ASEAN Performing Arts 2009 "Singapore Showcase: Cultural Crossings"</b>	The third series of the Best of ASEAN Performing Arts organised by Singapore featuring a multimedia collection of the Garden City's latest cultural offerings. It also featured "eye é city' photo exhibition, and performances of traditional and fusion pieces by the Siong Leng Musical Association.	2009–2010	30 April 2009	Singapore
<b>ASEAN Design and Technical Theater Workshop (Phase II)</b>	A 2-week workshop on sound and lighting design, aimed to develop the creative and technical skills and outlook of the participants in the various disciplines	2008–2009	13–26 April 2009	Manila, Philippines

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	in design and technical theater which will bring about the standardization and professionalization of technical theater practices in the ASEAN region, making it at par with international standards. Two participants from each of the AMS attended the workshop.			
<b>Workshop on Prevention of Illicit Transfer and Illegal Trafficking on Cultural Properties in ASEAN Region</b>	A 14-day training workshop aimed to help address the glaring lack of awareness on the proper safeguarding of cultural heritage against all human and natural dangers, including the risks due to armed conflicts, occupation of territories or other kinds of public disorders in the ASEAN region. Two cultural experts from each of the AMS attended the workshop.	2008–2009	16–20 Jan 2009	Bagan, Myanmar
<b>Best of ASEAN Performing Arts 2008 “Tapestry of Thai Beauty and Grace”</b>	“The second series of the Best of ASEAN Performing Arts organised by Thailand featuring Thai puppetry by the Traditional Thai Puppet Theatre (Joe Louis), Khon form of Ramakien by the troupe from the Bunditpatanasilpa Institute and traditional dances from various Thai provinces.”	2008–2009	8 Aug 2008	Thailand
<b>Best of ASEAN Performing Arts 2008 “Mosaic Archipelago”</b>	“The inaugural performance of the Best of ASEAN Performing Arts initiated by Indonesia. Mosaic Archipelago featured 11 dances from different Indonesian provinces, also a traditional Sundanese (West Java) puppet show, and wayang ajen and angklung performances.”	2008–2009	6–7 May 2008	Indonesia
<b>3rd ASEAN Festival of Arts (Asian Puppetry Heritage)</b>	The 3rd series of the ASEAN Festival of Arts taking the theme of “Asian Puppetry Heritage”	2008	12–14 Jan 2008	Nay Pyi Taw, Myanmar
<b>Workshop on the Management of indigenous Oral Traditions in ASEAN Countries</b>	The workshop focused on the management of Indigenous oral traditions, particularly on the technique and the issues to be addressed in identifying, collecting, and documenting information, as well as in developing databases of indigenous oral traditions in the AMS. 20 participants involved in oral traditions management and 10 oral traditional experts attended the workshop.	2007–2008	25–29 May 2008	Kuala Lumpur, Malaysia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Awards of Excellence in Arts and Crafts, Phase II</b>	The Awards were granted to handmade traditional and innovative craft products which represent the high standards of cultural traditions, environmental protection, and production excellence. There were six categories: textiles, basketry/matting, plating, ceramics/pottery, wood/stone carving, jewelry/metalwork, and mixed media. There were 96 entries from 8 participating AMS.	2007–2008	Awarding: 10–12 March 2008; Exhibition: 12–31 March 2008	Thailand
<b>8th ASEAN Youth Camp</b>	The ASEAN Youth Camp was a 6-day interaction activity among six youth delegates (traditional musician, dancer, craftsman, archaeologist, and photo journalist) and one Head Delegate from each of the ASEAN + 3 Member States to learn about one another's culture and history; to share experiences, interact with one another; demonstrate aspects of their culture; and promote and encourage friendship and understanding.	2007–2008	19–25 Feb 2008	Yogyakarta, Indonesia
<b>Workshop on Records Preservation through Microfilming and Digital Technologies</b>	A 5-day workshop that addressed preservation technologies (microfilm or digital technology) and equipped participants with practical skills and knowledge required for the establishment of preservation microfilming and digitization programme in their respective institutions.	2007–2008	7–11 Jan 2008	Singapore
<b>ASEAN-COCI Special Project Commemorating ASEAN's 40th Anniversary: An ASEAN Corner at ASEAN National Museums</b>	A special regional commemorative project for the celebration of the ASEAN's 40th Anniversary in 2007 where each AMS set up an ASEAN Corner in their respective national museums.	2007–2008	8 Aug 2009	ASEAN Member States
<b>Inter-ASEAN Youth Stamp Exhibition (Group Category)</b>	The project aimed to encourage youths and educational institutions in the AMS to use stamp collection as a learning and educational tool. The project featured a nation-wide stamp exhibition (Group Category) at each ASEAN country and Inter-ASEAN Youth Stamp Exhibition (Group Category) bringing group effort from the 10 AMS. There was a total of 28 exhibits and there were 9 gold, 8 silver and 6 bronze awards given.	2005–2006	31 Aug–2 Sept 2007	Singapore

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Art for All: Promoting ASEAN Best Practice</b>	The project aimed to build bridges through art between people with disabilities and those without. It united the blind, deaf, physical and mental handicaps, as well as people without disabilities through integrated programmes of visual, performing and literary arts. It consisted of an art camp, art forum and workshop, and exhibition of art works. Participants included 150 children and youth with age of 14–17 years, 30 semiprofessional youth aged 18–25 years, and 30 art instructors from the AMS, Bhutan, Republic of Korea (ROK), and US.	2006–2007	26 July–1 Aug 2007	Bangkok and Nakhon Nayok Province, Thailand
<b>ASEAN Cultural Heritage Documentary Series Phase III, Year I and II: “Water, a Unifying Force in ASEAN”</b>	The project was the continuation of the last two phases (“Passage through Time” in 2001 and “Museum Treasures of Southeast Asia” in 2003) in the series of three quality coffee table books. Titled “Celebrating the Source”, the book focused on water, taking into consideration the festivals, rites and rituals and daily life practices that are still periodically being celebrated and lived to the present in Southeast Asia.	2006–2007; 2007–2008	Preparatory Meeting: 21–23 June 2007; Production and Distribution: 2007–2008	Philippines
<b>ASEAN Design and Technical Theater Workshop (Phase I)</b>	The project, a 2-week workshop on set and costume design, aimed to develop the creative and technical skills and outlook of the participants in the various disciplines of design and technical theater that will bring about the standardization and professionalization of technical theater practices in the ASEAN region, making it at par with international standards. Two participants from each of the AMS and a representative from the ASEAN Secretariat attended the workshop.	2006–2007	8–22 April 2007	Manila, Philippines
<b>Symposium on the Conservation Methods and Techniques of Historical Buildings and Other Cultural Properties in ASEAN and Meeting for the Establishment of an ASEAN Conservation Network</b>	A collaborative project of Indonesia, Myanmar, and Singapore aimed at sharing existing conservation framework among AMS, set up an experts group among AMS to facilitate sharing and networking, and organize regular conservation training workshops to improve public awareness on conservation. The symposium brought together conservation experts from the AMS to share and exchange technical expertise, knowledge and experience in the field of conservation. The scope of the symposium included both the traditional	2007–2008	31 March–3 April 2007	Bagan, Myanmar



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	and modern methods of conservation of historical buildings and monuments, and museum collections and archives.			
<b>ASEAN Awards of Excellence in Arts and Crafts, Phase I</b>	The project aimed at establishing standards of quality and enhancing international market awareness of traditional handicrafts from the 10 AMS through an Award. The Awards were given for handmade traditional and/or innovative craft products from the region which observe the strict standards for cultural traditions, environmental protection, and production excellence. They were not awarded to individual craftspeople but to specific craft products and product lines. Phase I involved the formation of a group of experts in each AMS representing crafts-making people, modern craft designers, the business and marketing sector and the Ministries of Culture to come up with a situationer and development plan for their respective AMS. A national selection in each AMS was done for presentation at the regional judging.	2006–2007	27–29 Feb 2007	Ayutthaya, Thailand
<b>People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots</b>	The project was the last phase of the exchange programme which started in the year 2000. It involved a 5-day visit of experts to rural areas in Lao PDR to promote better understanding and appreciation of each other's cultures. The theme of the camp was "Textiles (Ikat and Madmee), Basketry, and Traditional Music". There were 37 delegates from the 10 AMS representing a wide range of ages, the youngest being 12 years old and the oldest was 70 years old. The participants visited artisans in textiles, rattan and bamboo weaving; and Lao traditional musicians. There was also an exhibition of textiles, rattan works, and musical instruments of the participants.	2006–2007	9–13 Feb 2007	Vientiane, Lao PDR
<b>ASEAN New Media Arts Competition and Exhibition</b>	The entries to the New Media Arts Competition and Exhibition were based on the theme "Interaction in Cultural Diversity" and were classified into two categories: "Moving Image" and "Interactive Image". 22 entries from the AMS qualified for the Regional Competition.	2005–2006	Regional Competition: 9–11 Jan 2007; Exhibition: 20 Feb–2 March 2007	Jakarta, Indonesia

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>DVD Production of ASEAN Traditional Wedding</b>	The project aimed to address the lack of documentation on the traditional wedding practices in Southeast Asia through a DVD production of wedding rituals and ceremonies in the AMS with English subtitles. It hoped to support ASEAN's effort at raising the awareness among peoples in ASEAN of their cultural identity, history, and cultural heritage. The AMS provided each other with two copies of their documentation for promotion within and outside the ASEAN Region.	2006–2007	Sept 2006–Dec 2007	ASEAN Member States
<b>ASEAN Cultural Week in China</b>	Held back-to-back with the 8th Asian Arts Festival, the ASEAN Cultural Week showcased the richness of ASEAN cultures to audiences in China.	2006	30 Aug–3 Sept 2006	China
<b>“Art for All” Towards a Caring Society</b>	This project aimed at building bridges and uniting people with disabilities and those without. Participants, composed of 150 children and youth and art instructors, took part in an art camp, art forum, and art exhibit.	2005–2006	6–10 July 2006	Nakon Nayok, Thailand
<b>Symposium on Rattan Culture in ASEAN: Enhancing Development for Crafts Production</b>	The project aimed to promote rattan products among the ASEAN people as important cultural and material resources for contemporary lifestyle and ecotourism of the ASEAN region. Two delegates from each of the AMS attended the symposium.	2005–2006	29 May–1 June 2006	Yangon, Myanmar
<b>People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase IV</b>	The project was envisioned to bring cultural officers and practitioners into closer contact and direct communication with the common folks in the rural areas of the AMS. This will help establish a stronger sense of appreciation of the common heritage of the ASEAN region and sustainable linkages among the peoples at the grassroots. There were 24 participants from the six AMS; four AMS were unable to participate. The participants observed and experienced the traditional arts and practices of weaving, embroidery, and other indigenous art forms in the local communities. In reciprocity, the foreign participants gave presentations on the arts and crafts of their respective countries.	2005–2006	19–26 March 2006	Vigan, Baguio, and Bulacan, Philippines



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<b>Symposium and Publication on Maritime Ships and Water Crafts</b>	The symposium brought together scholars from AMS to present data on the ship and watercraft technology and to compile an inventory of ship and watercraft types in their respective countries.	2004–2005	Symposium: Dec 2005; Publication: Feb 2006	Kuala Lumpur, Malaysia
<b>7th ASEAN Youth Camp</b>	The objective of the camp was to promote among young representatives from AMS knowledge and understanding of ASEAN, to learn each other’s culture through interactive activities, and to build up friendship among the youth. The theme of the Camp was “ADHESION: Water and the Arts” in view of the fact that civilization and culture of ASEAN evolved through river and seas. 64 delegates from the AMS and one representative from the ASEAN Secretariat participated in the camp. The activities included country presentations, lectures on certain aspects of ASEAN, study visits, Brunei traditional games, cultural visit to Kampong Ayer, exchange programme with a number of schools and a training center, and daily practices of individual arts.	2005–2006	10–22 Jan 2006	Brunei Darussalam
<b>Perspectives in Southeast Asian Humanities</b>	The project is the publication of a reference book that highlights the world views and value systems of Southeast Asian cultures and show their intimate correlation with the cultures’ expressive forms, particularly the arts. The publication aimed to contribute to addressing the problem of lack of materials on the cultures of Southeast Asia that can give readers and students a good perspective of the region. The book entitled “Southeast Asian Art and Culture: Ideas, Forms, and Societies” was published with ArtPostAsia. 1,500 copies of the book were distributed to AMS in 2005.	1999	2005	Philippines
<b>Workshop on Heritage Conservation Development and Collaboration in ASEAN Countries</b>	The Workshop, which was organized by the Heritage Conservation Center of Singapore, had the theme “ASEAN Sustainable Conservation Development and Collaborations”. Bringing together 20 ASEAN delegates from the field of heritage conservation, the workshop gathered achievements and examined possibilities for the future that could generate greater sustainability and closer collaboration among the conservation communities in ASEAN.	2004–2005	4–10 April 2005	Singapore

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<b>Inaugural Meeting on Promoting Networking and Exchanges of Experts in the Conservation of the Arts, Artifacts, Cultural Heritage of East Asian Countries</b>	The meeting was one of the short-term measures recommended by the East Asia Study Group (EASG) to create East Asian Community (EAC). It set up the Networking of East Asian Cultural Heritage (NEACH) to promote networking and exchanges of experts in the conservation of the arts and artifacts of cultural heritage of East Asia.	2004	29–30 March 2005	Bangkok, Thailand
<b>People-to-People Exchange Program: ASEAN Cultural Interaction at the Grassroots, Phase III</b>	The project involved a 5-day visit by culture specialists to selected local communities of AMS to encourage a stronger sense of appreciation of the common heritage of the region and create a clearer sense of regional identity. Activities included interactions, demonstrations, discussions and practice in arts and crafts production to better understand and appreciate the ways of life in the local areas.	2003–2004	20–26 March 2005	Siem Reap
<b>Symposium on Art Museums as Regional Sites of Learning and Creative Platforms for Cross Cultural Understanding and Promotion</b>	The symposium was held to address the problem of marketing and promotion and lack of economies of scale and funding of Museums in AMS. It was targeted at improving intercultural communication, leveraging on ASEAN'S art resources and positioning museums as sites of learning. 30 delegates from the AMS participated in the symposium.	2004–2005	16–18 March 2005	Singapore
<b>ASEAN Youth Camp</b>	The project aimed to promote awareness among the youths within and outside the ASEAN region by learning from each other's culture through interactive activities thus building up friendships among them. 50 young students and 10 leaders from each of the AMS participated in the Camp.	2003–2004	25 Dec 2004–5 Jan 2005	Siem Reap, Cambodia
<b>5th ASEAN Youth Camp</b>	The ASEAN Youth Camp is a platform to promote an awareness and appreciation for the diverse cultures and history of the region among ASEAN youths. The ASEAN Youth Camp also hopes to foster closer people-to-people ties amongst ASEAN youths. Through the interaction and bonding formed during the camp, generations of ASEAN youths will form strong friendships with each other, thereby paving the way for future ASEAN peace and prosperity. The 5th ASEAN Youth Camp, with the theme "Culture for Peace and Development", was held on 1–13 Dec 2004 in Lao PDR.	2004	1–13 Dec 2004	Lao PDR



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<b>People-to-People Exchange Program: ASEAN Cultural Interaction at the Grassroots, Phase III</b>	A 5-day cultural tour by culture specialists from the AMS to selected local communities to learn more about the common heritage of the region and to strengthen friendship with and among peoples at the grassroots level. Activities included demonstrations, discussions, and arts and crafts production.	2003–2004	1–7 Dec 2004	Hanoi, Viet Nam
<b>People-to-People Exchange Program: ASEAN Cultural Interaction at the Grassroots, Phase III</b>	A 5-day cultural tour by culture specialists to selected local communities of AMS to learn more about the common heritage of the region and create a clearer sense of regional identity. Activities included interactions, demonstrations, discussions and arts and crafts production to better understand and appreciate the ways of life in the local areas. Four participants from each AMS attended the program.	2003–2004	5–11 Sept 2004	Mandalay, Myanmar
<b>ASEAN Culture Week</b>	The project adopted the theme “ASEAN Culture—Traditional and Modern” and marked the 37th anniversary of ASEAN. It aimed to introduce regional cultures and traditions, promote friendship and enhance people’s understanding of ASEAN. It had the following components: Presentations of ASEAN performing arts, ASEAN Visual Arts Exhibition and Workshop, Exhibition of ASEAN Costumes and Handicrafts, and ASEAN Traditional Food Festival. Each AMS sent a delegation composed of one producer/director, one technical assistant, ten performing artists, and two visual artists.	2004–2005	6–13 Aug 2004	Hanoi and Ha Long Bay, Viet Nam
<b>ASEAN Photo Competition and Exhibition</b>	The project was participated in by the 10 AMS with the theme “Growing with Nature-ASEAN’s Environmental Challenges”. The implementation was throughout all AMS simultaneously starting from July 2004 until Nov 2004 which included competition period, selection of winners, writing curatorial essay and delivery of goods to Kuala Lumpur for the Regional competition and exhibition. The Regional Level competition was held at the National Art Gallery, Kuala Lumpur on 3 Feb 2005.	2004	July 2004–Feb 2005	Kuala Lumpur, Malaysia
<b>People-to-People Exchange Program: ASEAN Cultural Interaction at the Grassroots, Phase III</b>	The project involved a 5-day visit by culture specialists to selected local communities of AMS to encourage a stronger sense of appreciation of the common heritage of the region and create a clearer sense of regional	2003–2004	24–30 June 2004	Yogyakarta, Indonesia

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	identity. Activities included interactions, demonstrations, discussions and practice in arts and crafts production to better understand and appreciate the ways of life in the local areas.			
<b>5th ASEAN Youth Camp: Culture for Peace and Development</b>	The ASEAN Youth Camp (AYC) was a platform to promote an awareness on ASEAN and generate an appreciation for the diverse cultures and history of ASEAN among the ASEAN youths. The AYC also hoped to foster closer people-to-people ties amongst ASEAN youths. Through the interaction and bonding, generations of ASEAN youths form firm friendships with each other, thereby paving the way for future ASEAN peace and prosperity.	2004	5–17 Jan 2004	Vientiane, Luang Prabang
<b>Documentary on Puppet Shows of ASEAN (ASEAN Puppetry)</b>	The project came up with a documentary video which contained the puppetry tradition of four member countries (Cambodia, Lao PDR, Myanmar, and Viet Nam), copies of which were distributed to all the AMS.	2003–2004	2004	Myanmar
<b>People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase II</b>	The project provided an opportunity for ASEAN intellectuals and specialists in folk arts and culture who operate at ground level to be in direct contact with the common folk, exchanging and sharing views, ideas and experiences, with a view to promoting better understanding and appreciation of each other's cultures in the region.	2003	3–7 Feb 2003	Thailand
<b>Production of Source Materials for the Teaching of ASEAN Cultures - Phase II</b>	The project produced a CD ROM with a four module integrated material package on the teaching of the following aspects of ASEAN Culture: Architecture, Dance, Music and Visual Arts. It also contains essays, images in animated and photographic forms, illustrative maps, glossary of terms, classroom lesson exemplars and listing of bibliographic entries and related references on each subject area. Copies of the CD ROM were distributed to AMS.	2002–2003	2003–2007	ASEAN Member State
<b>ASEAN Folk Literature II (Preparatory Meeting)</b>	The project is the production of the repackaged Anthology of ASEAN Folk Literature containing representative and favorite folk literature from all the member countries of ASEAN. The first edition only featured literature from the first six member countries.	2002	11–13 Dec 2002	Vientiane Lao PDR



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	This phase of the project was the conduct of the related preparatory meeting, which was held on 11–13 Dec 2002 in Vientiane, Lao PDR.			
<b>4th ASEAN Youth Camp (Preparatory Meeting)</b>	The ASEAN Youth Camp (AYC) aims to be a platform to promote an awareness of ASEAN and generate an appreciation for the diverse cultures and history of the region among ASEAN youths. The AYC also hopes to foster closer people-to-people ties amongst ASEAN youths. Through the interaction and bonding formed at AYC, generations of ASEAN youths will form firm friendships with each other, thereby paving the way for future ASEAN peace and prosperity. The 4th AYC carried the theme “Honoring Kindness through the Arts”.	2001	19–21 Nov 2002	Myanmar
<b>1st ASEAN Culture Week</b>	The project was a cultural festival that showcased a variety of the arts of the region which aimed to raise the cohesion and profile of the ASEAN. During the festival, artists from Cambodia, Indonesia, Lao PDR, Myanmar and Thailand, countries that all have an Indian-influenced cultural tradition performed parts of the Indian epic Ramayana, while artists from Viet Nam, Brunei Darussalam, Malaysia, Singapore and the Philippines presented more contemporary stories in their performances at the same ceremony. The festival was held on 24 Oct to 1 Nov 2002 at the Angkor Wat in Siem Reap, Cambodia, alongside the ASEAN Summit which was being held in Phnom Penh.	2002	24 Oct–1 Nov 2002	Angkor Wat, Siem Reap, Cambodia
<b>ASEAN Cultural Heritage Documentary Series, Phase II (Launch of “Museum Treasures of Southeast Asia”)</b>	This project was a publication and distribution of a series quality “coffee table” books, combined the existing series with a proposal endorsed by the Sub-Committee on culture that organize a special exhibition featuring artifacts from the collections of the national museums of ASEAN national museums of Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Viet Nam. The second in the series of publications produced, the Museum Treasures of Southeast Asia was launched in Cambodia in 2002.	2002	25 Oct 2002	Angkor Wat, Siem Reap, Cambodia

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Developing an ASEAN Model for Cultural Heritage Mapping (Planning Meeting)</b>	This project aimed to develop a model for the identification of the region's cultural resources to provide data for setting priorities for the conservation and preservation of cultural assets in the region. This project covers planning and preparatory meetings related to the project.	2002	21-23 Oct 2002	Brunei Darussalam
<b>Establishment of an ASEAN Cultural Heritage Information Network, Phase II (Launch of the www.hnasean.org)</b>	The project "Establishment of an ASEAN Cultural Heritage Information Network (Phase II)" aimed to develop and maintain an effective database system and inventories of heritage materials and establish an online heritage information and management network that strengthens regional efforts in the promotion, protection and conservation of the cultural heritage of the region.	2002	31 July 2002	Yangon, Myanmar
<b>Digitization of Legal Deposit Catalogues in ASEAN National Libraries (1st Expert Meeting)</b>	This project aimed to come up with a collective regional catalogue system that would facilitate access to depository and manuscript collections from depository libraries or National Libraries of AMS. This aimed to provide a platform for exchange and inter-library loaning of materials, thus contributing to the promotion of ASEAN culture and heritage. This project covers the conduct of the first experts' meeting in preparation for the project implementation.	2002	2 Jan 2002	Singapore
<b>Comparative Study on the Use of Nursery Rhymes and Chants in ASEAN Countries (Completion)</b>	The nursery rhymes and chants are the universal oral culture tradition. Evidence on the originators and time when they were composed, have yet to be discovered in almost all cases, except the contemporary, and modern ones. Therefore, it is rightly said that the nursery rhymes and chants are anonymous, verbally handed down from generations to generations.	2001	Oct 2001	Thailand
<b>ASEAN Photo Competition and Exhibition</b>	The project is part of the overall drive to promote awareness and understanding of ASEAN while highlighting the region's aspirations embodied in the ASEAN Vision 2020. The project was a photo competition open to the youth which carried the theme: "Towards ASEAN Vision 2020: Working Together in Southeast Asia", and the following subthemes: "A Concert of Southeast Asian Nations", "A Partnership	2001	19 July 2001	Hanoi, Viet Nam



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	<p>of Dynamic Development”,” A Community of Caring Societies”, and “ An Outward-Looking ASEAN”.</p> <p>184 entries were received from all over the region which were judged according to conformity to the theme, creativity, originality, composition, and technical quality. At the final selection, 3 winning photographs were selected under each sub-theme. Each winning photograph received a cash award of USD1,000. The winners were announced and awarded during the opening ceremony of the ASEAN Photo Exhibition held on 19 July 2001 in Hanoi, Viet Nam.</p>			
<b>ASEAN Award Winning Short Stories</b>	The project ASEAN Award Winning Short Stories is the compilation and publication of ASEAN short stories produced from 1967 to 1999. The project was undertaken to commemorate the passing of the 20th century and to welcome the next by looking back and recording some of ASEAN’s major contributions to the region’s literary heritage. The project was completed with the publication of the book entitled “Old Truths, New Revelations—Prizewinning ASEAN Stories” in May 2001. The book was commercially produced and marketed by Times Book International.	2000–2001	2001	Singapore
<b>3rd ASEAN Youth Camp: Trail of Unity</b>	The 3rd ASEAN Youth Camp, which carried the theme “Trail of Unity” was held on 11–23 June 2001 in Malaysia. It was participated in by youths from all the 10 AMS. Activities included presentation of country reports and cultural performances, workshops on traditional arts of Malaysia and integrated art workshops (visual arts, performing arts, creative writing, and music) by experts from the participating ASEAN delegations. The delegates also went on study visits to the National Art Gallery of Malaysia, Putrajaya, River Terrapin Hatchery center, Pasir Salak Riverine Resort, Time Tunnel Museum, Pasar Payang etc. During the visits, the delegates were able to experience making Mah Meri ritual masks, pottery making, participate in gamelan playing, etc. The camp also included holding of bazaars at the	2000	29–30 Sept 2000 11–23 June 2001 Camp proper	Malaysia

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	Pasar Malam, Saujana, and at the Kuantan Megamall, where the delegates exhibited and sold products produced from their respective countries and those which they produced during the camp. The youth camp was concluded with the holding of the Trail of Unity gala performance held at the River Front Kuantan, Malaysia.			
<b>Workshop on the Preservation and Conservation of Heritage Materials,</b>	Archives, libraries, and museums have been grappling with the problem of deteriorating heritage materials. One media of great concern is paper-based material, such as manuscripts. To address this concern, the Workshop on the Preservation and Conservation of Heritage Materials was held to provide a venue for the sharing of experiences concerning deteriorating heritage materials, specifically paper documents, paintings, and artifacts, and to learn from experts about new approaches and techniques to address these. The workshop was held on 24–27 Jan 2001 in Luang Prabang, and involved the participation of 30 officials from heritage institutions.	2001	24–27 Jan 2001	Luang Prabang, Lao PDR
<b>ASEAN Regional Website for Culture and Information Maintenance Project</b>	The project aimed to regularly update and maintain the ASEAN-COCI website, to make it more vibrant and responsive. The project engaged a small team of graphic artist, web programmer, and researcher, to undertake, under supervision of the website administrator–webmaster basic maintenance tasks the maintenance of the ASEAN-COCI website.	2001–2002	2001–2002	Philippines
<b>People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase I (Preparatory Meeting)</b>	The project aimed to provide an opportunity for ASEAN intellectuals and specialists in folk arts and culture who operate at ground level to be in direct contact with the people at the grassroots level exchanging and sharing views, ideas and experiences, with a view to promoting better understanding and appreciation of each other’s cultures in the region. This phase of the project is the conduct of the preparatory meeting. During the meeting, it was agreed that the People-to-People Exchange Program shall be a 5-day visit to each of the AMS by groups of specialists in farming, cottage industries,	2000	13–14 Dec 2000	Bangkok, Thailand



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	local wisdom, festivals, songs, etc., the program of which include demonstrations and discussions on traditional cultural practices. The project will be implemented in three phases.			
<b>Production of Source and Teaching Materials on ASEAN Cultures (Preparatory Meeting and 1st Joint Experts Meeting)</b>	The project developed and produced a 4 CD-ROM package containing resource and teaching materials on ASEAN Architecture, Dance, Music, and Visual Arts that can be used by schools, libraries, and reading centers in AMS. Through the teaching materials, the project aimed to promote understanding and appreciation of ASEAN culture and heritage in the member countries, especially among its youth.	2000	6–7 Dec 2000	Manila, Philippines
<b>Establishment of an ASEAN Cultural Heritage Information Network, Phase I (Preparatory Meeting)</b>	The Declaration of ASEAN Cultural Heritage calls for “national and regional networking for the protection, preservation, and promotion of ASEAN cultural heritage”. Towards this end, member countries were enjoined to establish and develop a national and regional inventory and networking of academic institutions, government offices, archives, museums, galleries, art centers and other institutions concerned with cultural heritage. The project developed and maintained the “ASEAN Cultural Heritage Information Network”, an effective database system and inventories of heritage materials and established an online heritage information and management network that strengthens regional efforts in the promotion, protection and conservation of the cultural heritage of the region.	2000	28–29 Nov 2000	Singapore
<b>Workshop for Setting Up of ASEAN Network System of Archaeological Conservation and Restoration</b>	The project was a 5-day workshop which aimed to establish a network information system on archaeological conservation and restoration among AMS through the ASEAN-COCI website. The system will be used by member countries on a regular basis and will function as a base for long-term cooperation for ASEAN archaeological restoration and conservation work. The workshop was held on 24–27 Oct 2000 in Jakarta, Indonesia.	1999–2000	24–27 Oct 2000	Jakarta, Indonesia

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<p><b>Development of ASEAN Cartoon Characters for the Promotion of ASEAN</b></p>	<p>The project was aimed to develop ASEAN cartoon characters based on the ASEAN's own real heroes whose great lives, deeds, and virtues need to be made known throughout the region, and depicted through print (comic books) or through animated programs (television), for children in ASEAN to be aware of and appreciate them.</p> <p>The project was implemented in 2 phases. The first phase was the Project Management Committee Meeting on 22-23 July 2000 in Jakarta, Indonesia, and the second phase was the implementation of the workshop and exhibition on 12-14 Feb 2001 at the National Gallery in Jakarta, Indonesia. The workshop and exhibition, which was held in conjunction with the Indonesian Comic and Animation Week, carried the theme "In Search of Identity: Understanding ASEAN Through Cartoon Characters"</p>	1999	22-23 July 2000 12-14 Feb 2001	Jakarta, Indonesia
<p><b>Digitization of Legal Deposit Catalogues in ASEAN National Libraries</b></p>	<p>The heritage and depository collections of National Libraries in ASEAN make up the most comprehensive cultural and literary heritage of the region. In a meeting of the regional librarians under the auspices of the Congress of Southeast Asian Library Associations (CONSAL), there was an agreement in principle for mutual sharing of depository materials for research and promoting greater understanding among citizens in the AMS. However, regional access to ASEAN's rich literary heritage requires a common platform to host the catalogue entries and translations of the legal deposit catalogues into English.</p> <p>The project is the establishment of a web-enabled system that facilitates online retrieval of National Library catalogue records. The project required the migration of catalogue records to web-enabled databases, as well as the translation of catalogue records from the national languages into English for meaningful exchange and greater accessibility. The project involved the digitization and uploading of catalogue records from member National Libraries into the system.</p>	2000	2000	Singapore



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Cultural Heritage Documentary Series</b>	<p>The project is the publication of a set of coffee table books showcasing different facets of ASEAN heritage. The series includes: South East Asia: A Passage through Time; Museum Treasures of South East Asia; and Water: A Unifying Source in ASEAN.</p> <p>The first book entitled South East Asia: A Passage through Time is on the cultural heritage landmarks of the region, while the second book features cultural artifacts from the collections of the national museums of ten AMS. The third and last book showcased the festivals, rites, rituals, and practices related to water, illustrating the element's importance and relevance in the daily lives of the people in the ASEAN region. The books were published in cooperation with well-established publishing houses to ensure that the books are widely distributed and marketed worldwide.</p>	2000	2000	Philippines
<b>ASEAN Heritage Exhibition and Symposium</b>	<p>The project sought to exhibit the ethnic art of the AMS, focusing on parallelism and similarities in the design motifs and ritual objects, including objects such as religious images, ancestor images, grave markers, structural elements of buildings, useful object and household implements. The exhibit was mounted on 24–28 Nov 1999 at the Philippine International Convention Center in time for the Informal Summit of the ASEAN Heads of State, after which, the exhibit was transferred to the lobby of the National Commission for Culture and the Arts in Intramuros, Manila from the month of Dec 1999 to Jan 2000.</p>	1999	24–28 Nov 1999	Manila, Philippines
<b>Task Force Meeting on ASEAN Declaration on Cultural Heritage</b>	<p>The ASEAN Declaration on Cultural Heritage mandates the ASEAN-COCI to develop a work program to address the needs for preservation, protection and conservation of the cultural heritage of ASEAN. The Task Force Meeting that prepared the ASEAN Declaration on Cultural Heritage was held on 12–13 Aug 1999 in Jakarta, Indonesia.</p>	1999	12–13 Aug 1999	Jakarta, Indonesia

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<b>Workshop on Standardization of Archaeological Conservation and Restoration Procedure</b>	The project was a workshop that intended to identify common problems in archaeological conservation and restoration and recommend applicable methods and procedures. It was held on 15–25 June 1999 and was attended by archaeologist, conservators, and cultural heritage conservation and restoration experts. Workshop activities included lectures, country paper presentations, field study to archaeological sites (Demak, Kudus, Sojiwan, Kedulan, and Trowulan) documentation, preparation of reports and the formulation of standardized archaeological conservation and restoration procedures.	1999	15–25 June 1999	Indonesia
<b>Compilation of ASEAN Children’s Songs, Dances, Games and Story Telling (Preparatory Meeting and Regional Seminar)</b>	<p>The project was a publication and production of videos of traditional daily life songs, dances, games, and stories for children which was made available for schools and institutions of member countries to promote cultural understanding.</p> <p>The project included the conduct of a preparatory meeting, research work, regional seminar, and publication of the compiled research and production of video tapes. The preparatory meeting was held in Hanoi, Viet Nam on 8–9 April 1999.</p>	1999–2000	April 1999 to 2000	Hanoi, Viet Nam
<b>2nd ASEAN Youth Camp (Theme: Cultural Heritage)</b>	<p>The ASEAN Youth Camp (AYC) was aimed to be a platform to promote an awareness of ASEAN and generate an appreciation for the diverse cultures and history of ASEAN in ASEAN youths. The AYC also hoped to foster closer people-to-people ties amongst ASEAN youths. Through the interaction and bonding formed at AYC, generations of ASEAN youths formed firm friendships with each other, thereby paving the way for future ASEAN peace and prosperity.</p> <p>In 1999, the ASEAN Youth Friendship Camp was hosted by Thailand on 6–20 March. The camp, which carried the theme “Archaeology in Relation with Arts and the Environment”, was attended by 5 youth delegates from each of the 9 AMS. The</p>	1999	6–20, March 1999	Thailand



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	activities of the camp included country paper presentations on the culture and heritage of their respective countries, study visits to selected historical, archaeological, and cultural sites in Bangkok, Ayutthaya, Sukhothai, Chiang Rai, and Chiang Mai. During their site visits, they were able to observe and experience making different Thai handicrafts such as Khon masks, fish mobile, artificial flowers from Sanaoe tree, musical instruments, pottery making, textile weaving, gold smith, wood carving, etc.			
<b>International Exhibition on ASEAN Contemporary Art</b>	<p>The International Exhibition on ASEAN Contemporary Art is a thematic exhibition put together by well-respected ASEAN art historians and curators to travel to international venues to Europe and elsewhere in Europe in the year 2000.</p> <p>The exhibit showcased artistic productions /expressions which took on issues or concerns relating to notions of identity, tradition, with social transformation, and new technology/media. The exhibition introduced new audiences to ASEAN artists and their practices, and to contemporary culture and cultural expressions from the region. It also established links and channels of artistic and professional exchanges with artists, cultural administrators, and institutions outside of the region. The project included the conduct of a Curators Forum which was held on 13–14 Jan 1999 in Singapore during which, member countries submitted their proposed artists and artworks for the exhibition. The exhibit, which featured 60 to 70 artworks, was launched on Nov 1999 and toured in foreign countries in 2000. Exhibition catalogues in English, with supplementary translations in the languages of the international touring venues were produced.</p>	1999–2000	13–14 Jan 1999–2000	Singapore and 4 international venues
<b>Development of a Work Programme for the Protection and Preservation of the ASEAN Cultural Heritage</b>	This project proposed engagement with other ASEAN committees and sub-committees, international networking, cultural mapping and heritage management, protecting the heritage of the ASEAN peoples and promoting cultural heritage within ASEAN communities.	1999	1999	Jakarta, Indonesia

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<b>Conference Workshop on Emergency Planning on Disaster Management for ASEAN Museums and Heritage Institutions</b>	The conference Workshop on Emergency Planning and Disaster and Disaster Management for ASEAN Museums and Heritage Institutions was held in Brunei Darussalam on 7–10 Dec 1998. During the conference, officials involved in museum, archival and library management learned from each other's experiences on how to handle emergencies and problems encountered in their respective institutions. Lectures and discussions on disaster and emergency preparedness and first aid treatments of damaged artifacts were also held. One of the outputs of the project is a publication on Standard Guidelines on the Principles of Emergency Planning and Disaster Management for Museums, Libraries, and Archives.	1998	7–10 Dec 1998	Brunei Darussalam
<b>Publication on ASEAN Traditional Festivals</b>	The project was a publication of researches conducted by member countries on the traditional festivals of ASEAN. The publication is intended to serve as a reference material on ASEAN cultural heritage for students, academicians, and researchers. The preparatory meeting was held on 3–4 Dec 1998 in Hanoi, Viet Nam.	1998	3–4 Dec 1998	Hanoi, Viet Nam
<b>1st ASEAN Youth Friendship Camp</b>	<p>The ASEAN Youth Camp (AYC) aimed to be a platform to promote awareness of ASEAN and generate an appreciation for the diverse cultures and history of the region among ASEAN youths. The AYC also hoped to foster closer people-to-people ties amongst ASEAN youths. Through the interaction and bonding formed at AYC, generations of ASEAN youths formed firm friendships with each other, thereby paving the way for future ASEAN peace and prosperity.</p> <p>The project is an integrated art camp that brought together young artists from different disciplines who have already concerned themselves with their own tradition as basis for their artistic expressions. Together, they created a forum for exchange and discussion and thus create a bridge of understanding. The first leg of the project implementation was hosted by the Philippines from 22 June to 4 July 1998. It carried the theme "Nature Hug".</p>	1998	22 June –4 July 1998	Philippines



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Workshop on Conservation and Restoration of Monuments and Sites for Young Professionals</b>	The Workshop provided young professionals with knowledge in conservation and restoration for a possible future in restoration or heritage management. This was done through a variety of lectures, site visits and other activities.	1997-1998	22 June-3 July 1998	Borobudur, Central Java, Indonesia
<b>Workshop on Public Communications in Museums</b>	The workshop provided museum workers with training on how to build relationships with their stakeholders to enhance the public's experience of museums. It explored strategies on how to promote the museums' collections and exhibitions.	1998	15-19 June 1998	Singapore
<b>Sonic Orders in ASEAN Traditional Music (1st Experts Meeting)</b>	Sonic Orders was a proposed term to replace accepted terms like scales, pitches, harmony and others, all of which create benchmarks that lie in the theory and practice of Euro-American music.	1998	28-30 April 1998 7-9 May 1998	Pattaya, Thailand and Singapore
<b>Exhibition of ASEAN Cultural Heritage (Textile: Weaving from Loom to Computer)</b>	The Exhibition of ASEAN Cultural Heritage (Textile: Weaving from Loom to Computer) was in conjunction with the 30 <sup>th</sup> anniversary of ASEAN and coincided with the meeting of ASEAN heads of government held in Kuala Lumpur on 16-18 Dec 1997. The exhibition portrayed the effort to illustrate an overview of the weaving traditions of the region and the symposium, which was held simultaneously, gathered experts on textiles to discuss the development of textile weaving in their respective countries. The project produced, in print and in CD-ROM, the exhibit catalogue and proceedings of the symposium.	1997	16-18 Dec 1997 and 16 Dec to 8 Feb 1998	Malaysia
<b>ASEAN Flagship Voyage: A Performing Arts Tour Across ASEAN</b>	<p>The project was a touring performing arts production of "Realizing Rama", a contemporary production of the traditional Southeast Asian epic "Ramayana". The production focused on the positive values embodied in the characters of the epic.</p> <p>The production was composed of artists and technical staff from the 5 AMS. It was premiered in Hanoi, Viet Nam on 16 Dec 1998, on the occasion of the 6th ASEAN Summit. The production was also staged in the other 9 AMS, and 8 countries outside the region (China, Japan, Korea, India, UK, Germany, Luxembourg, and Belgium).</p>	1998	Prep meeting held on 19-20 Dec 1997, 2nd production meeting held on 23-24 Feb 1998, 3rd production meeting held on 27-29 July 1998	Philippines

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	The theater production was complemented with an education component through workshops and seminars for students, conducted by selected members of the artistic team.			
<b>ASEAN Anthem</b>	Upon the request of the ASEAN Standing Committee, The ASEAN-COCI developed and produced the “ASEAN Anthem” in time for the 30th anniversary of ASEAN. The anthem, which is supposed to reflect the high ideals of ASEAN, helped enhance the spirit of one ASEAN identity and evoke a sense of belonging, cohesiveness, and solidarity among its peoples.	1998	1998	ASEAN Member States
	Each member country commissioned a composer to create an ASEAN anthem. National entries were submitted to Malaysia as host country of the 32nd ASEAN-COCI, during which the selection process was conducted and the Philippines’ entry entitled “ASEAN Song of Unity” by Maestro Ryan Cayabyab was selected.			
<b>ASEAN Composers Forum on Traditional Music</b>	The project aimed to create awareness among ASEAN composers of the aesthetic value of traditional ASEAN music, and to provide a forum for musicologists, composers and musicians of traditional music to exchange ideas and experience, as well as to make a plan for the revitalization of traditional music.	1997	7–18 Dec 1997	Bangkok, Thailand
<b>Quality Service for All: Management Training Programme for ASEAN Senior Librarians</b>	The project was a training program aimed to raise the consciousness of service quality as management objective in the administration of libraries. It brought together library experts from ASEAN to discuss the implications of quality service and collectively define a service culture for the library and information community in the ASEAN region.	1997	19–21 November 1997	Singapore
<b>Joint ASEAN Oral History Project to Interview Senior ASEAN Statesmen</b>	This project, which preserves for posterity the memories of the long-standing ASEAN figures, was a celebratory gift to the organization of ASEAN and its member countries. Beyond that, the very real achievement of these interviews is in	1997	Nov 1997	Singapore

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	<p>creating a historical record of not just the significant developments in the history of ASEAN, but also of key events in the shared history of all Southeast Asia, and the intimate way in which these paths are connected.</p> <p>The project involved a preparatory meeting, the coordination and conduct of interviews, transcription, writing of the synopses of the interviews and the publication of a catalogue of oral history interviews by the member countries.</p>			
<b>6th Exchange of ASEAN Archivists (The Archives Building in ASEAN Countries: The Environment Facing the 21st Century)</b>	<p>The project was a continuing program among the archival institutions in the ASEAN. The fifth implementation carried the theme “The Archives Buildings in ASEAN Countries: The Environment Facing the 21st Century”. Given the chronic problems brought about by the city environments, and the tropical climate conditions which affect the materials that document the national heritage of the region, the project aimed to develop standards for archives buildings in tropical countries, to improve the existing archives building safety, security and precaution against the mentioned challenges.</p>	1996	7–11 Oct 1997	Brunei Darussalam
<b>ASEAN Awards for Culture and Information (Special Project)</b>	<p>The ASEAN Awards for Culture and Information gave recognition, to ASEAN artists and media professionals for each Member Country who have distinguished themselves in their respective fields, and their contributions in culture and information towards the promotion and development of regional cooperation in the ASEAN. The award carried a cash prize of USD5,000 and a trophy.</p> <p>The project aimed to promote higher artistic standards and excellence among artists and media professionals in ASEAN, as well as to foster greater awareness of the artistic and journalistic talents in the region.</p> <p>The ASEAN Award presentation was held on 7 Aug 1997 in Jakarta, Indonesia as part of the commemorative activities of the 30<sup>th</sup> founding anniversary of ASEAN.</p>	1997	7 Aug 1997	Jakarta, Indonesia



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<b>ASEAN Studies Publication Series, Phase 1c</b>	The project was the production of authoritative resource materials on ASEAN cultures and related fields, to be used as reference source in ASEAN Studies. While phases A and B produced publications on visual arts, architecture, customs, traditional literature, and food, phase C produced publications on film, broadcast media, and print media focusing on media of communicating and disseminating information in the AMS. Related to this, a preparatory meeting was held on 4–6 Aug 1997 to discuss content outline, scope, photographs and illustrations, length of essays, and other project details.	1997	4–6 Aug 1997	Khon Kaen, Thailand
<b>Conference on ASEAN Traditional Folk Arts and Crafts</b>	<p>The folk and craft traditions of AMS are fast disappearing. The project ASEAN Traditional Folk Arts and Crafts was aimed at surveying and documenting the traditional folk arts and crafts of the region, and to develop an ASEAN Priority Activities Plan that details projects and activities to preserve traditional folk arts and crafts.</p> <p>The project included field and document research, the organization of an expert's conference and the development of the ASEAN Priority Activities Plan for Traditional Folk Arts and Crafts. Among other things, the conference was able to produce a regional matrix on ASEAN traditional folk arts and crafts to show at a glance what each member country could offer and to serve as a general reference.</p>	1996	1–5 July 1997	Philippines
<b>ASEAN Culture: Strategic Studies (2nd Seminar)</b>	The project was a conference with follow up seminars aimed to bring together ASEAN specialists in culture and related fields, to analyze a series of interrelated topics that would cover the theoretical and conceptual frameworks which will identify and define the challenges faced by ASEAN cultures. Apart from the benefits of the exchange of ideas, the project was expected to produce at least 3 publications that will provide a compendium on ASEAN cultures.	1997	13–16 May 1997	Sarawak, Malaysia

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	The second seminar was hosted by Malaysia in Sarawak on 13–16 May 1997 on the following topics for discussion: Culture and Urbanization; Culture and Tourism; and Culture and Community.			
<b>ASEAN Artists Creative Interaction</b>	The project aimed to provide artists in the field of visual and the performing arts to meet, exchange ideas, and create integrated projects together. The project included preparatory meetings at the national and regional levels, an orientation and the actual workshop. The workshop was held on 13–22 April 1997 in Yogyakarta, Indonesia.	1997	13–22 April 1997	Yogyakarta, Indonesia
<b>ASEAN Youth Sculpture Workshop</b>	The ASEAN Youth Sculpture Workshop is a month long gathering of young sculptors from ASEAN, providing them a venue for exchanging ideas and techniques in 3D visual arts and installation. It aimed to provide opportunities and a platform for young sculptors in the region to upgrade their skills and experience, thus contributing to the professionalization of the art within the ASEAN region.	1997	17 March–17 April 1997	Brunei Darussalam
<b>ASEAN Conference on Comparative Museology and Museography</b>	<p>The project was aimed at gathering museum practitioners and experts to exchange ideas and make comparative studies regarding the state of museums in ASEAN. Findings from the conference aimed to help museums in the region strengthen their roles for greater relevance in their respective societies.</p> <p>The project was implemented on 9–12 April 1997 with the theme “The Role of ASEAN Museums in the 21st Century”. Activities included country presentations, forum discussions, audio-visual screenings, workshops and onsite visits to museums or cultural heritage sites in the country. Copies of the conference proceedings were distributed to the member countries in June 2000. The conference also recommended the establishment of an ASEAN Institute of Museology.</p>	1996	9–12 April 1997	Philippines
<b>Exchange of ASEAN Archivists (Archives Automation)</b>	The project was a seminar workshop aimed at developing an efficient and effective automated archival reference	1996	April 1997	Singapore

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	<p>service system. The seminar examined the various technical and functional aspects of automation. A foreign archives expert was invited to share his experience in archives automation. Complementing this, was a hands-on workshop that enabled the participants to experience constructing finding aids using automation tools as well as digitizing certain archive media such as photographs, microfilm, audio tape, etc.</p>			
<b>ASEAN Fellowship Awards, Phase II</b>	<p>The project was a research and teaching activity aimed to promote the greater flow of exchange of knowledge, ideas, and culture among universities in the AMS through the exchange of scholars who would undertake teaching and/or research in the region.</p> <p>The second phase of the project produced 6 papers from the 6 researchers/fellows. The title of the papers are as follows: “Biological Control of Common Household Fly Using Enteric/Soil Bacteria” by Dr. Haji Kassim Daud (Brunei Darussalam); “Political Culture of Thai and Indonesian Students” by Suwondo (Indonesia); “Regional Performance in Contemporary Thai Performing Arts” by Jaime Miguel Faustino (Philippines); “Malaysian Performing Arts Scene” by Dr. Chua Soo Pong (Singapore); and “The Role of the Organization of the Islamic Conference in Southeast Asia” by Manas Kiatitharai.</p>	1997	1997	Thailand
<b>ASEAN Writers Conference-Workshop (Essay)</b>	<p>The project ASEAN Writers Conference/ Workshop (Essay) aimed to provide a venue for the participant writers from AMS to introduce to one another their literature, particularly the state of essay-writing in their respective countries. The project produced a printed anthology of 14 essays that dealt with the cultural changes in the AMS relative to the process of industrialization.</p> <p>Indonesia hosted the conference-workshop on 10–20 Dec 1996 in Depok, Serang, and Anyer, Indonesia.</p>	1996	10–20 Dec 1996	Depok, Serang, Anyer, Indonesia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>4th ASEAN Dance Festival</b>	The ASEAN Dance Festival which was launched in Indonesia in 1990, was aimed to promote the rich traditional dance heritage of ASEAN and to provide a venue for the creation and showcase of contemporary dance expressions based on traditional themes and present realities. The 4th ASEAN Dance Festival carried the theme “Complexities of Modern Living: ASEAN Dance as a Reflection of Present Realities”. Festival activities include an opening ceremony, performances, official meetings, lecture-demonstrations, symposium and socials. Performances and symposium topics reflect the dynamic creative tensions from population density, spatial proximity, changing roles of women in society, and a changing urban and rural landscape.	1996	6–13 Dec 1996	Singapore
<b>ASEAN Studies Publication Series, Phase 1b (Conference-Workshop of Writers, Scholars and Editors)</b>	<p>The Monograph series aims to produce basic source materials on the different aspects of ASEAN life, including arts, economy, government, religion, history, social organization, and customs. The first phase of the project shall produce materials on the literary arts (traditional and modern), and food.</p> <p>This project is the conduct of the preparatory meeting to discuss the project concepts, guidelines for writing the manuscripts, publication contents, design, format and specifications for the first installment of the first phase of the project and the conference workshop writers and scholars, held on 5–7 March 1996, and 24–26 Sept 1996 respectively. Both activities were held in Bandar Seri Begawan, Brunei Darussalam.</p>	1996	24–26 Sept 1996	Brunei Darussalam
<b>ASEAN Cultures: Strategic Studies</b>	The project was a conference with follow up seminars aimed to bring together ASEAN specialists in culture and related fields to analyze a series of interrelated topics that would cover the theoretical and conceptual frameworks which will identify and define the challenges faced by ASEAN cultures. Apart from the benefits of the exchange of ideas, the project produced at least 3 publications which provided a compendium on ASEAN cultures.	1996	26–29 Aug 1996	Singapore

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	<p>The main conference was held from 21–24 Aug 1995 at the University of Singapore, and focused on the following topics: The Making of the National Culture; Cultural Forces and Counter-Forces in Contemporary (name of Country); and Cultural Development toward the 21st Century.</p> <p>The first seminar was held in Singapore on 26–29 Aug 1996 and discussed the following topics: Culture and Family Values; Culture and Education; and Culture and the Arts.</p>			
<b>Conference on ASEAN Book Development (Later, “Books for All: ASEAN Conference on Book Development”)</b>	The project was held in two phases. The first phase was the preparatory meeting held in Langkawi, Malaysia on 9–10 Jan 1996. The second phase of the project, which was the conduct of the conference was held on 13–15 Aug 1996 in Kuala Lumpur, Malaysia. During the conference, copies of the directory of ASEAN Book Publishers were distributed to the participants.	1995–1996	1996	Malaysia
<b>4th Exchange of ASEAN Archivists (Advanced Training in Conservation of Archives and Library Materials in ASEAN Countries)</b>	<p>The Exchange of ASEAN Archivists aimed to provide a venue for archivists from the ASEAN region to discuss and exchange information on procedures and policies regarding Archives and Records Management, enhance exchange of archival materials pertinent to and of interest among ASEAN archival institutions, and to promote regional cooperation in archives activities.</p> <p>The 4th Exchange of ASEAN Archivists was held on 13–17 Aug in Bangkok, and Chiang Mai, Thailand, with the theme “Training of Archivists”. The seminar discussed the role of archives in training personnel on the job, explored possibilities of establishing training program at high level technical institutions, colleges, and universities, and designed the related curriculum and modes of training.</p>	1996	13–17 Aug 1996	Bangkok and Chiang Mai, Thailand
<b>ASEAN Youth Music Workshop</b>	The 4th ASEAN Youth Music Workshop was held in Bangkok Thailand on 10–24 June 1996. The workshop was participated in by 84 young musicians, a resident	1996	10–24 June 1996	Bangkok, Thailand

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	conductor, a guest conductor, and 14 tutors. The workshops were held at the Radisson Hotel while two concerts (Chamber Music and Orchestra) were performed at the Thailand Cultural Center on 22–23 June 1996. Other activities included an opening ceremony and reception, cultural night, field trips, and the closing ceremony and farewell party.			
<b>Exchange of ASEAN Archivists (Experts Meeting on Archival Descriptive Standards )</b>	<p>The project “Exchange of Archivists” aimed to promote a better understanding of archival policies, procedures and practices among AMS.</p> <p>The 3rd Exchange of ASEAN Archivists was held in Manila on 4–9 March 1996. The Meeting unanimously agreed to adopt the International Council on Archives (ICA) ISAD (G) with minor additions as the ASEAN Standard Archival Description - ISAD (G).</p>	1995	4–9 March 1996	Manila
<b>Publication on ASEAN Cultural Heritage</b>	The project was the publication of the coffee table book entitled “Cultural Heritage of ASEAN: Selected Treasures from ASEAN Museums”. A preparatory Meeting was held in Aug 1993 which discussed the framework of the publication and the related budget. In Oct 1994, an editorial coordination meeting was held to consider the draft manuscripts prepared by the publication designer, as well as the format of the book. Copies of the publication were distributed to the AMS in Dec 1995.	1995	December 1995	Malaysia
<b>Meeting of Experts on Formulating Guidelines for Archaeological Field Procedures/Techniques and Conservation</b>	The Meeting of Experts on Formulating Guidelines for Archaeological Field Procedures/Techniques and Conservation was held on 12–19 Dec 1995 in Borobudur, Indonesia. It was held to identify common problems experienced in the field and to establish a set of guidelines for archaeological field excavation, and conservation procedures and techniques applicable to ASEAN. The meeting included paper presentations from member countries, lectures by excavation and conservation experts, observation trips to ongoing excavation and conservation	1995	12–19 Dec 1995	Indonesia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	activities at the Borobudur, Prambanan, Plaosan Temple, Royal Palace, and the Kota Gede, a visit to the Borobudur Conservation Laboratory, and group discussions on archaeological research. The Meeting also formulated and adopted the Guidelines for Archaeological Field Excavation and Conservation Procedures and Techniques.			
<b>ASEAN Workshops, Exhibition and Symposium on Aesthetics</b>	The project “ASEAN Workshop, Exhibition, and Symposium on Aesthetics” aimed to enhance the recognition of aesthetics and art in the ASEAN region, knowledge and aesthetic experiences in the Visual Arts for cultural development, to create art works which reflect the richness of ASEAN cultures, and to exhibit these outputs, and to build an ASEAN art collection in each of the 6 member countries. Singapore hosted the 3rd ASEAN Art Workshops, Exhibition and Symposium on Aesthetics on 26 Nov to 9 Dec 1995. Activities included exposure trips to Tan Swie Hian Museum, Singapore Art Museum, Nanyang Academy of Fine Arts, Mount Faber, Little India; artist’s presentations at La Salle-SIA College of Arts; studio work; symposium at the Singapore Art Museum, and exhibition at the Takashimaya Gallery. The symposium carried the theme “ASEAN Art Studies: Bridging Art History, Aesthetics, and Art Infrastructure”.	1995	26 Nov–9 Dec 1995	Singapore
<b>ASEAN Writers Workshop (Fiction)</b>	The ASEAN Writers Workshop for Fiction was held in Bangkok and Chiang Mai, Thailand from 27 Nov to 6 Dec 1995, to promote greater exchange of ideas on short story writing among ASEAN writers. Activities included lectures, presentation of country reports on the current situation of fiction and short story writing in the respective AMS, discussions, and a 3-day immersion program among the Hmong and Khun Mae Wak hill tribes of Northern Thailand. The delegates were also expected to write short stories from their immersion experience.	1995	26 Nov to 7 Dec 1995	Thailand

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Instructional Video Materials on the Study of Traditional Dance (Preparatory Meeting)</b>	The project was the production of instructional video materials and complement monograph on traditional dances of ASEAN. In relation to this, a preparatory meeting was held in Manila on 1–4 Dec 1995, during which the rationale, objectives and outputs of the project were discussed, as well as the guidelines on the choice of dances for the video and monograph production. The Meeting also agreed on the viewership focus, contents, format, and work schedule of the produced materials.	1995	1–4 Dec 1995	Manila, Philippines
<b>7th ASEAN Youth Music Workshop</b>	The ASEAN Youth Music Workshop was held in Bangkok on 10–24 June 1996. It involved the participation of 84 young musicians, 1 conductor, 1 guest conductor, and 14 tutors. Activities included workshops, field trips, rehearsals and 2 concert performances (chamber music and orchestra music). The concerts featured a collection of music pieces from the AMS. During the orchestra concert, the piece “Golden Jubilee” composed especially for the auspicious occasion the 50th anniversary of the Thai king’s accession to the throne, was performed for the first time.	1995	7–9 Nov 1995	Bangkok, Thailand
<b>ASEAN Writers Conference/Workshop (Poetry) – Launch of Book Titled “ASEANO”</b>	The project “ASEAN Writers Conference/ Workshop” was aimed to foster closer and better relationships among young literary practitioners of different genres (fiction, poetry, and essay). This project supported ASEAN-COCI’s thrust of human resource development, particularly in developing young literary talent. It also provided ASEAN with an opportunity to invite consideration and adoption of its priority concerns such as women’s issues, environment, and cultural heritage, through the production of new literary works.	1995	Oct 1995	Manila, Philippines
<b>ASEAN Theatre Festival</b>	The ASEAN Theater Festival was conceptualized to showcase the old and new ASEAN theater forms. The project aimed to promote awareness of the progress, content, and thrust of theater work in the region, discover the origins, similarities	1995	18–26 Aug 1995	Brunei Darussalam

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	and differences of the forms, and to gather theater artists from the region to share ideas, processes, styles, and techniques. The festival was first implemented in the Philippines in 1988, followed by Singapore in 1990, Thailand in 1992, and in Bandar Seri Begawan, Brunei Darussalam on 18–26 Aug 1995.			
<b>Seminar on Museology from ASEAN Perspective: Planning and Display of History Museum Exhibits in an ASEAN Setting</b>	The project was a seminar that aimed to promote close cooperation and building of networks among ASEAN Museum professionals engaged in the development of history museums and exhibits. The seminar provided a venue for discussion and exchange of views on planning, interpretation, and display of historical exhibits in an ASEAN setting.	1994–1995	24–28 July 1995	Brunei Darussalam
<b>Seminar on Museology from ASEAN Perspective: Planning and Display of History Museum Exhibits in an ASEAN Setting</b>	<p>The project was a seminar on Museology from the ASEAN Perspective, aimed to provide a venue for the sharing of experience and ideas in setting up of exhibits of historical and cultural heritage. It aimed to promote awareness and appreciation of ASEAN historical and cultural heritage among ASEAN peoples, especially the younger generation with the view of strengthening regional unity and cooperation. It also aims to promote closer cooperation and linkages among ASEAN museum professionals in the development of effective museum exhibitions</p> <p>The seminar was held on 24–28 July 1995 in Bangkok, Suphan Buri, and Lopburi, Thailand. The seminar also developed a proposal for an “Exhibition on ASEAN Rice Culture”.</p>	1995	24–28 July 1995	Thailand
<b>ASEAN Studies Publication Series (Phase IA) Conference Workshop of Writers and Editors</b>	The project aimed to produce basic source materials on the different aspects of ASEAN life, including arts, economy, government, religion, history, social organization, and customs. The project was a publication of a monograph series containing authoritative essays on specific topics written by scholars and writers in the region. The first phase of the project produced materials on the literary arts (traditional and modern), Film, broadcast media, print media, food and costumes.	1995	18–20 July 1995	Langkawi, Malaysia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	This project covered the Conference of Writers-Scholars and Editors, which was held in Langkawi Malaysia on 18–20 July 1995. The conference participants discussed and agreed on the technical guidelines, and publishing processes, such as identifying catchy titles, cover, size contents, text, production, and financial matters.			
<b>ASEAN Studies PUBLICATION Series, Phase 1a: Visual Arts, Architecture and Costume (Writers' and Editors' Conference-Workshop)</b>	The project aimed to produce basic source materials on the different aspects of ASEAN life, including arts, economy, government, religion, history, social organization, and customs. The first phase of the project produced materials on the literary arts (traditional and modern), film, broadcast media, print media, food and costumes.	1995	18–20 July 1995	
<b>ASEAN Curators Forum in Preparation for the ASEAN Contemporary Arts Festival in 1997</b>	In the context of global development, ASEAN should take a dynamic role in the development of an Asia Pacific art agenda. Towards this end, it was proposed that the idea of covering an International Festival of ASEAN Art be exposed. As a first step, the ASEAN Curators' Forum was held to study and plan the proposed initiative. The forum included sessions addressing issues such as: The General Overview of ASEAN Art; Art Development in the Asia-Pacific Region; Art and the Creation of Cultural Consciousness in the Community; Promoting ASEAN through Arts; and Marketing of the Arts.	1995	4–6 April 1995	Kuala Lumpur, Malaysia
<b>ASEAN Composers Music Workshop</b>	The project was a workshop involving composers from the 6 AMS, which allowed them to meet and interrelate professionally in an artistic and creative environment. It was aimed at fostering cultural exchange among musicians in ASEAN through a structured musical program. Activities included workshops and discussions, demonstration/performance of compositions, documentation of the actual workshop.	1995	20–25 March 1995	Marh, Surakarta, Indonesia
<b>ASEAN Writers Conference-Workshop (Poetry)— Preparatory Meeting</b>	The project "ASEAN Writers Conference-Workshop" was aimed to foster closer and better relationships among young literary practitioners of different genres	1995	28 Jan–2 February 1995	Manila, Philippines

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	(fiction, poetry, and essay). This project supported ASEAN-COCI's thrust of human resource development, particularly in developing young literary talent. It also provided ASEAN with an opportunity to invite consideration and adoption of its priority concerns such as women's issues, environment, cultural heritage, through the production of new literary works.			
<b>ASEAN Cultures: Strategic Studies (Preparatory Meeting)</b>	The project was a conference with follow up seminars, which aimed to bring together ASEAN specialists in culture and related fields to analyze a series of interrelated topics that would cover the theoretical and conceptual frameworks which will identify and define the challenges faced by ASEAN cultures. Apart from the benefits of the exchange of ideas, the project produced at least 3 publications which provided a compendium on ASEAN cultures. Prior to the conduct of the main conference, a preparatory meeting was hosted by Thailand in 20-21 Oct 1994.	1994	20-21 Oct 1994	Thailand
<b>ASEAN Visual Arts Education Symposium and Workshop (Preparatory Meeting)</b>	The project "ASEAN Visual Arts Education Symposium and Workshop", responded to the needs articulated in project "3rd ASEAN Travelling Exhibition" and the "ASEAN Workshop, Exhibition and Symposium on 4. Aesthetics". It aimed to provide a venue for ASEAN visual art educators and communicators to meet and embark on an exchange of ideas and methodologies relevant to the ASEAN context, and to promote ASEAN awareness through Art Education.  The preparatory meeting for project was held on 17-19 Aug 1994 and followed by the symposium and workshop on 4-10 Nov 199	1994	17-19 Aug 1994	Manila, Philippines
<b>2nd ASEAN Youth Symphonic Band Workshop</b>	The preparatory meeting for the 2nd ASEAN Youth Symphonic Band Workshop was held on 15-16 Nov 1993 in Bangkok, Thailand. The meeting discussed the concert repertoires, the workshop and concert program, and other arrangements. During the meeting, musical scores were also distributed to Member Countries for rehearsals. The 2nd ASEAN Youth Symphonic Band Workshop was held on 3-13 June 1994.	1994	3-13 June 1994	Bangkok, Thailand

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>A Comparative Assessment of the Effectiveness of Cultural Traditional Media Forms</b>	The project aimed to study and evaluate the effectiveness of cultural traditional media in the dissemination of development messages in the ASEAN region, such as AIDS, environment, women, children, and other socio-economic concerns. Following the first implementation of the project in 1988, this project is the second practical application of the ASEAN Cultural Traditional Media (CTM). The workshop provided a venue for the presentation of the different CTM from Member Countries such as the Kethoprak, Malay Pantun and the Komedia of the Philippines, which underwent a comparative assessment, and the results of which were later published in a book entitled ASEAN Cultural Traditional Media. The workshop was held on 24–26 May 1994 in Manila, Philippines.	1994	24–26 May 1994	Manila, Philippines
<b>3rd ASEAN Dance Festival</b>	The “ASEAN Dance Festival”, which was launched in Indonesia in 1990, was aimed to promote the rich traditional dance heritage of ASEAN and to provide a venue for the creation and showcase of contemporary dance expressions based on traditional themes and present realities. The 3rd implementation of the festival was held in the Philippines on 20–27 March 1994. The festival, which carried the theme ASEAN Legends: Interpretation of Traditions, was held at the Cultural Center of the Philippines. The festival components included an Officials’ Meeting, Opening ceremony and Gala Night, Country Performances, lecture-demonstrations, ASEAN night, a city tour and social functions for the delegates.	1994	20–27 March 1994	Cultural Center of the Philippines, Philippines
<b>Exchange of Archivists</b>	The project is the exchange of Archivists from AMS. It was aimed at providing a venue for the sharing of knowledge and skills in records and archives management. Indonesia hosted the exchange program, which carried the theme “Archivist Profession: Development and Problems”, from 24–30 Jan 1994 in Jakarta. The exchange program included observation tours of the National Archives of the Jakarta, Local Government Records Indonesia, Records Center of the Ministry Internal Affairs of Jakarta, among others.	1994	24–30 Jan 1994	Indonesia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>2nd Exploration of Historical and Cultural Sites of ASEAN</b>	The project was an 8-day exploration of historical and cultural sites in an ASEAN country. It aimed to expose ASEAN nationals to historical and cultural sites in the region, to make them of the rich cultural heritage of the region, and to promote among the participants the spirit of adventure and appreciation for outdoor life. It also aimed to promote the spirit of ASEAN friendship and solidarity, as well as help in developing leadership qualities and resilience among the participants. The 2nd implementation of the project was held on 1–15 Dec 1993 in Jakarta, Cirebon, Borobudur, Prambanan, Trowulan, and Penanggungan. Activities included lectures, individual and group explorations, informal discussions and recreation.	1993	1–15 Dec 1993	Indonesia
<b>ASEAN Seminar/ Workshop on Feature Writing</b>	The ASEAN Seminar/Workshop on Feature Writing was aimed at forming a cadre of skilled feature writers with the proper ASEAN orientation. The seminar-workshop consisted of lectures, panel discussions, and practical writing exercises on ASEAN related topics. The seminar/workshop was held on 14–23 Nov 1993 in Jakarta, Indonesia.	1993	14–23 Nov 1993	Indonesia
<b>Study on the Promotion of Reading Habits by ASEAN Libraries (Preparatory Meeting)</b>	The project was aimed at providing a venue for the exchange of information on policies, organizations, methods, and practices related to the promotion of reading habits. The project consisted of the preparatory meeting, the conduct of the actual seminar and the preparation of the seminar proceedings and the national position paper for the regional seminar. This implementation is the conduct of the preparatory meeting for the seminar. It was held on 16–18 Nov 1993 in Indonesia.	1993	16–18 Nov 1993	Indonesia
<b>2nd ASEAN Workshop Exhibition and Symposium on Aesthetics</b>	The “2nd ASEAN Workshop, Exhibition, and Symposium on Aesthetics”, with the theme “Towards the Shaping of ASEAN Visual Arts” aimed to enhance the recognition of aesthetics and art in the ASEAN region, knowledge and aesthetic experiences in the Visual Arts for cultural development, to create art works which reflect the richness of ASEAN cultures,	1993	8–21 October 1993	Manila, Philippines

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	<p>and to exhibit these outputs, and to build an ASEAN art collection in each of the 6 member countries.</p> <p>It was held in Manila on 8–21 Oct 1993. The program included visits to various art galleries, studios, museums, and the walled city of Intramuros, Manila. The delegates were also engaged in interactions with Filipino artists, participated in a symposium and art workshops, and presentations of their art works.</p>			
<b>Exchange of Archivists</b>	<p>The project Exchange of ASEAN Archivists aimed to provide a venue for archivists from the ASEAN region to discuss and exchange information on procedures and policies regarding Archives and Records Management, enhance exchange of archival materials pertinent to and of interest among ASEAN archival institutions, and to promote regional cooperation in archives activities. The theme for the 1993 exchange program was on archives outreach program. It was held on 10–17 Oct 1993 in Kuala Lumpur, Malaysia, and participated in by 14 archivists from Brunei Darussalam, Philippines, Indonesia, Thailand, Singapore, and Malaysia. The weeklong program included a history narrating session, workshops, and exposure visits to the National Archives of Malaysia, and heritage sites such as the Tun Abdul Razak Memorial, P.Ramlee Memorial, Tunku Abdul Rahman Memorial and Malacca.</p>	1993	10–17 Oct 1993	Malaysia
<b>3rd ASEAN Awards for Culture, Communication and Literary Works</b>	<p>Developed from separate proposals from Singapore and Thailand, the project aimed to recognize artists and media professionals from the 6 AMS who have distinguished themselves in the performing arts, visual arts, literary arts, and communications. The award carried with it a cash prize of USD1,500 and a trophy. The first award was given in Bangkok, Thailand in 1987, followed by Singapore in 1990 and in Brunei Darussalam in 1993.</p>	1993	8–10 Oct 1993	Brunei Darussalam

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>7th ASEAN Festival of Songs</b>	<p>The ASEAN Festival of Songs evolved from the merging of two ASEAN-COCI projects, the ASEAN Song Festival and the ASEAN Cultural Exchange of Radio / TV Artists, which both aimed to promote cultural development of ASEAN through songs and social interaction of singers and composers.</p> <p>The joint concert of famous ASEAN pop and folk singers was held annually on a rotational basis among the member countries. It was launched in Brunei Darussalam in 1986, and succeeding implementations were held in Singapore on 1987, Malaysia in 1988, Philippines in 1989, Indonesia in 1990, Thailand in 1992 and once again in Brunei Darussalam in 1993.</p>	1993	1-10 Oct 1993	Brunei Darussalam
<b>5th ASEAN Travelling Exhibition of Painting, Photography and Children's Art(Symposium)</b>	<p>The ASEAN Travelling Exhibition of Painting, Photography, and Children's Art was organized by the National Art Gallery of Malaysia. The symposium was held on 6-9 Oct 1993, while the exhibit was showcased from 5-30 Oct 1993 in Kuala Lumpur, Malaysia. The exhibition and symposium, which carried the theme "The Artist and Social Commitment" featured artworks and discussed the role of the artists in relation to: Community Awareness; Importance of Art Education; Preservation of Artworks; and the Promotion of the Use of Indigenous Materials.</p> <p>The exhibit was also mounted in Singapore on Jan 1994, in Indonesia on April 1994, in the Philippines on June 1994, in Brunei Darussalam on Aug 1994, and in Thailand on Nov 1994.</p>	1993	6-9 Oct 1993	Kuala Lumpur, Malaysia
<b>3rd ASEAN Travelling Exhibition of Painting, Photography and Children's Art (Symposium)</b>	<p>The ASEAN Travelling Exhibition of Paintings and Photographs, initiated by Indonesia, was a project which selected and displayed the works of painters and photographers from each AMS. Featured works focused on street scenes, classical dances, abstract art, puppet shows, Chinese calligraphy, dragon boat races, and village life. The project aimed to promote regional</p>	1993	5-8 Oct 1993	Kuala Lumpur, Malaysia



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	consciousness and cooperation among artists and the public through art; to provide basis for the comparative study of current trends and development in painting and photography; and to give a glimpse of the culture of each country through painting and photography. The project, which has been implemented through the years has given audiences in the region glimpses of the culture and way of life, both traditional and modern, of the member countries.			
<b>ASEAN Studies Monograph Series (Preparatory Meeting of Editorial Coordinators)</b>	The project was the publication of monographs focused on Southeast Asian cultural studies. The project aimed to promote Southeast Asian Studies, especially the teaching of ASEAN, the production of related resource materials for reference for ASEAN regional studies, and to inculcate greater awareness of ASEAN and the various aspects of ASEAN cooperation. In July 1993, a preparatory meeting was organized in Manila, Philippines to bring together Editorial Coordinators from each of the AMS, who were responsible for coordinating with authors and photographers for the monographs.	1993	27–29 July 1993	Manila, Philippines
<b>3rd ASEAN Youth Music Workshop (2nd Cycle)</b>	The 3rd ASEAN Youth Music Workshop aimed to foster cultural exchange among youths in the ASEAN region through a structured music program, bring together music experts in various fields for constructive exchange of ideas and dissemination of information, and to establish permanent organizational structure for the planning and development of regional music activities for the youth in the AMS. The project included a preparatory meeting, the conduct of rehearsals, tutorials, and performances. The workshop was conducted on 14–28 June 1993 at the University of Brunei Darussalam.	1993	14–28 June 1993	Brunei Darussalam
<b>Research, Documentation and Exchange of ASEAN Indigenous Art Materials (Conference and Workshop)</b>	The project involved the research and documentation of local efforts and initiatives in producing art materials out of available and indigenous materials in each of the AMS. Outputs from the research and documentation were featured in a	1993	24–26 May 1993	Manila, Philippines

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	conference that was implemented from 24–26 May 1993 in Manila, Philippines. Complementing the conference was an interaction workshop, the outputs of which were featured in an exhibit entitled “Saling Lahat, Saling Tanggap”. The participants of the said conference-workshop recommended the need to develop a regional cultural identity through further studies on indigenous art materials.			
<b>2nd ASEAN Composers Forum on Traditional Music</b>	The Composers Forum provided a platform for meaningful interaction and learning among young and established contemporary composers, researchers and traditional artists from each of the AMS. The program of activities included seminars, discussions, workshops and performances.	1993	11–24 April 1993	Singapore
<b>Children’s Books and Source Materials on ASEAN Culture, Phase II: My Family, Toys and Forests (Completion)</b>	The project is the publication of a collection of books for children which include the following titles: Dolls Party; My Family; Water, Water Everywhere; Toys; and Forests. The project was initiated in 1981 with the aim of resource materials for children. This implementation is to produce the last book of the collection, “Forests”, which the rainforests of Southeast Asia, the rich resources it provides, the related lores and beliefs, the importance, challenges and the role of children in conserving it.	1993	March 1993	Thailand
<b>ASEAN Writers Conference-Workshop</b>	<p>The ASEAN Writers Conference-Workshop aimed to promote a greater flow of interaction of knowledge, ideas and cultures among AMS through the exchange of writers and literary works (poetry, short story, novel, and drama).</p> <p>The project was a 7-day workshop that discussed the works of the participants focusing on a specific literary genre and themes.</p>	1993		Malaysia

## APPENDIX 2

# Matrix of ASEAN Sub-Committee on Information Projects

Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Hiring of Consultant for the Information Sector's Outcome KPIs</b>	A project to develop a monitoring and evaluation framework to outline the information sector's outcome Key Performance Indicators.	2018	Ongoing	ASEAN Secretariat
<b>ASEAN Journalists Visit to Angkor Sangkranta 2018</b>	The visit of ASEAN Journalists to Siem Reap to cover the Angkor Sangkranta festival.	2018	14–16 April 2018	Cambodia
<b>Fostering Access to Information of Rural Communities in ASEAN</b>	A workshop to facilitate the sharing of experience and best practices, as well as discussing possible areas of cooperation among AMS to promote and foster access to information of rural communities.	2018	6–7 September 2018	Viet Nam
<b>ASEAN Radio Best Practices Exchange Programme</b>	A workshop for young radio producers in ASEAN aimed to share and present their on-air programming experiences, exchange on radio edge technologies, involve ideas of both technical and practical experiences and create initiative for future cooperation and co-production among the radio broadcasting industry in AMS.	2018	9–10 December 2019	Lao PDR
<b>PSA Shoes: They are Never on One Side but They Walk Together to the Same Direction</b>	Production of a PSA aimed in instilling values of tolerance and respect manifested in the day-to-day life of people of ASEAN.	2018	2018	Indonesia
<b>ASEAN Print Media Workshop on the Advantages and Disadvantages of the Current Digital Revolution</b>	A workshop which aimed to offer an opportunity for ASEAN print media boards of directors and market managers to share their opinions on current print media operations in Southeast Asia, including the advantages and disadvantages of the current digital revolution.	2017	26–29 November 2018	Lao PDR
<b>Dream ASEAN</b>	A six-day workshop involving ASEAN youths, which comprised group activities, educational session, group-working sessions in developing Dream ASEAN vision and materials, and a cultural excursion.	2017	11–16 December 2017	Thailand



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Media Capacity Building to Protect the Safety of Journalists</b>	A workshop to raise awareness and capacity building for ASEAN media professionals and to promote regional cooperation on the safety of journalists.	2017	9–10 November 2017	Viet Nam
<b>ASEAN Online Content Producers Workshop</b>	A workshop to provide a platform for online content producers to be better equipped with the requisite skills to create compelling videos and improve their ability to maximize the opportunities afford to them by the online platforms.	2017	7–9 February 2018	Singapore
<b>ASEAN Digital Radio Broadcasting</b>	A workshop to discuss and recommend the common digital radio broadcasting standard(s) for AMS.	2017	15–16 November 2017	Brunei Darussalam
<b>Sharing ASEAN Children Folk Stories to Foster Common Roots for ASEAN Future Generation Community</b>	Production of animation films featuring AMS' most popular Children Folk Story packed with local wisdom, culture and the joy of growing up in the ASEAN diverse cultural setting.	2017	2017	Indonesia
<b>ASEAN@50 Historic Milestones</b>	Development, production and airing of a series of 50 (1.5 to 2 minutes) TV advertorials or promotional plugs on the historic milestones of ASEAN.	2017	November 2018	Philippines
<b>ASEAN Media and Information Dialogue</b>	A Dialogue held in view of the media sector's critical role in ASEAN Community-building. It discussed, among others, the role of the government and ASEAN information sector mechanisms in ASEAN's media sector; the dynamics of the ASEAN media sector; and the viability of community media in support of ASEAN.	2017	28 August 2017	ASEAN Secretariat
<b>Colours of ASEAN 2</b>	A continuation of Colours of ASEAN 1.	2016	Ongoing	Malaysia
<b>ASEAN Blogger Exchange Programme Phase 1</b>	A workshop facilitated direct communication among bloggers in ASEAN Countries, and served as a forum for bloggers from AMS to meet.	2016	7–10 August 2017	Indonesia
<b>Development of "We ASEAN" Application on Mobile Phone</b>	A one-stop mobile app that provides information on ASEAN and AMS.	2016	April 2019	Brunei Darussalam
<b>ASEAN Vocabulary Compilation</b>	Compilation of ASEAN's official words as well as abbreviations approximately 20,000 to 40,000 words and translate into each language of all AMS.	2016	Ongoing	Lao PDR

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Forum on Maximising ASEAN National TV Networks in Support of ASEAN Integration and the 50th Anniversary of the Founding of ASEAN</b>	A Forum that brought together the Heads of the News Departments of the national television networks of the AMS and discussed ways and means by which the AMS' national TV networks could maximize their capabilities and available resources to effectively provide the television news support requirements of ASEAN integration; as well as recommended special TV news projects and activities that can be undertaken for the celebration of the 50th Anniversary of the Founding of ASEAN in 2017.	2016	18–19 January 2017	Philippines
<b>Proudly ASEAN: TV Documentaries on ASEAN Small and Medium-Sized Cultural Enterprises</b>	Production by each AMS of a 8–10 minute TV documentary on two successful small and medium-sized cultural enterprises in their country, for a total of ten productions.	2015–2017	2015–2017	Philippines
<b>ASEAN Spotlight TV Project</b>	Development, production, exchange, airing, monitoring and evaluation of high-quality news magazine programs in HD format to show how ASEAN impacts on the lives of people across the region through its various programs and projects.	2015–2017	2015–2017	ASEAN Secretariat
<b>Public Service Advertising for 2015 ASEAN Integration</b>	The production of “When We All Unite”, a 3–5 minute feature film on what ASEAN is, what it stands for, and how ASEAN and ASEAN integration benefits the people of ASEAN. Thirty-second clips from the film were used as TV placements in the AMS.	2015–2016	2015–2016	Indonesia
<b>The ASEAN Quiz</b>	The ASEAN Quiz, a continuing project of the ASEAN-COCL, is a healthy competition among the ASEAN youth in a friendly quiz game. It has a national level and regional level competition. Hosting of the Regional Competition is on a voluntary basis. It was first hosted by Thailand in 2002, followed by Brunei Darussalam in 2004, Malaysia (2006), Philippines (2009), Cambodia (2012), Viet Nam (2014) and Lao PDR in 2016. Indonesia will host the 7th Regional Competition.		2002–present	All AMS
<b>ASEAN Journalists to Cover the Biggest Cultural Event</b>	Each AMS sent 2 journalists to participate in this 4-day event held in Lao PDR featuring presentations by Lao experts on journalism, tourism and culture; coverage of the That Luang Festival; and discussion and sharing of firsthand experiences of their festival coverage.	2015	23–26 Nov 2015	Lao PDR

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>My City, My Love</b>	The development, production, and airing of 5–7 minute TV documentaries featuring the culture, daily activities, and lifestyle of the people in a typical city in each of the 9 participating AMS. Viet Nam compiled the best images from the videos into a 30-minute film “My City, My Love.”	2015	2015	Viet Nam
<b>ASEAN Secretariat Media Training</b>	A month-long project to provide the ASEAN Secretariat with media training to increase the quality and quantity of coverage of ASEAN activities.	2015	May to June 2015	ASEAN Secretariat
<b>Production of Multi-Media Tools for ASEAN Awareness and Image Promotion</b>	A project to increase ASEAN’s visibility and public awareness within and outside the region through the production of four short videos on the ASEAN Community and its three pillars; four public service announcements for several sectors (public, private, youth, and women and children); and a catalogued and meta-tagged image bank.	2015	2015	ASEAN Secretariat
<b>Workshop on Matters Related to Digital TV Broadcasting</b>	A Workshop designed for the TV broadcasters and those planning to take up digital television in general and planning to implement DVB-T2 standard in particular in the ASEAN region.	2015	21–22 April 2016	Viet Nam
<b>ASEAN Editors Dialogue</b>	A Dialogue aimed to look into ways at effectively communicating with the ASEAN Community and on how the media could complement regional integration efforts.	2015	5–6 April 2016	Malaysia
<b>Workshop in Enhancing Multi-Stakeholder Participation in Crowdsourcing Digital Content Development for ASEAN Branding</b>	A project to address the need to increase ASEAN awareness within and outside the region and explore “crowdsourcing digital content development” as a new strategy for the promotion of ASEAN. The project consisted of a survey on the current status of digital content development for ASEAN branding in the AMS; an assessment of the collected data on which to base the need for enhancing multi-stakeholder participation in crowdsourcing digital content development; and a workshop to deliberate on the challenges, opportunities, best practices and recommendations in applying crowdsourcing digital content development for ASEAN branding.	2014–2015	2014–2015	Viet Nam



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Technical Workshop for Formulation of Comprehensive National Communication Plan Focused on the ASEAN Socio-Cultural Community</b>	A three-day Workshop involving AMS to develop their respective National Communication Plans in support of the priority programs of the different sectors under the ASEAN Socio-Cultural Community (ASCC).	2014	28-30 October 2014	Philippines
<b>Workshop to Review the Effectiveness of the ATN and AIA Projects</b>	A two-day workshop to evaluate two recurring COCI projects: the ASEAN Television News (ATN), and the ASEAN in Action (AIA) radio program, which have been broadcasting since 1998 and 1994 respectively.	2014	2-3 June 2014	Brunei Darussalam
<b>ASEAN Workshop on Digital Broadcast Content Protection</b>	A two-day workshop on content protection, resulting in a digital production plan which included copyright compliance on security licenses for software for music, video, and images; infringement risks; and strategies to combat content piracy.	2014	2-3 June 2014	Brunei Darussalam
<b>Technical Workshop for the Formulation of Comprehensive National Communication Plans Focused on the ASEAN Socio-Cultural Community</b>	A 3-day workshop to develop strategies based on the national communication plans to communicate the work of the ASEAN sectoral bodies more effectively. The final national communication plans were presented at the Senior Officials Responsible for Information (SOMRI) Special Meeting held in 2015.	2014	28-30 Oct 2014	Philippines
<b>Towards Regional Integration: TV Documentaries on Programs and Projects of the ASEAN Socio-Cultural Community</b>	Development and production by each AMS of three short TV documentaries, for a total of 30 shows, on various projects in the 21 sectors of the ASEAN Socio-Cultural Community (ASCC)	2014	2014	Philippines
<b>Sharing ASEAN Video Clip Competition</b>	The project engaged six AMS (Indonesia, Malaysia, Philippines, Singapore, Thailand and Viet Nam) to hold national competitions to develop the best 3-5 minute videos that describe lives in the AMS.	2014	2014	Viet Nam
<b>ASEAN Festival of Photos and Reportage- Documentary Films on Environmental Protection, Climate Change</b>	A photo and film festival to promote environmental protection and climate change. AMS organized contests at the national level to select the entries sent to Viet Nam for judging.	2013	2013	Viet Nam

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Colours of ASEAN (First Series)</b>	Each AMS produced a 10-minute program on the theme “Colours of ASEAN: Rice—The Seed of Life” which were then compiled by Brunei Darussalam into a 60-minute program for airing by each AMS on ASEAN Day (8 Aug 2014).	2012–2014	2012–2014	Brunei Darussalam and Singapore
<b>AMRI Technical Working Group Meeting for An Effective Communication Plan in Support of ASEAN Community-Building</b>	A 5-day meeting convened for the development of a comprehensive communication plan that will promote and propagate each of the three vital Pillars of the ASEAN, and recommendations for the support requirements needed to ensure effective implementation of the communication plans.	2012	5–9 June 2012	Philippines
<b>Migration and Maintenance of the ASEAN Media Portal</b>	A project to transfer the maintenance of the ASEAN Media Portal (AMP) from the Media Development Authority of Singapore, which hosted the Portal for three years, to the ASEAN Secretariat.	2012	2012	Singapore/ ASEAN Secretariat
<b>ASEAN Computer Game</b>	“ASEAN Chronicles: The Legend of the Golden Talisman” is a single-player educational-adventure themed PC-based game that takes a player on a mission through the 10 AMS to find pieces of a mythical talisman that can avert impending destruction. The game was made available for free download and distributed by the AMS through DVDs to schools and communities. The game allowed players to learn more about the ASEAN region and the AMS through engaging game play, and was a way to foster a sense of regional identity among the players.	2010	2010	Singapore
<b>Seminar on the Usage of ICT to Promote ASEAN Spirit Among the Youth</b>	A 4-day seminar to promote the ASEAN spirit among the youth of the AMS through the use of ICT. Its outputs included an Action Plan for 2009–2015 and an initial collaborative networking blog for pioneer team members.	2009	17–20 March 2009	Thailand
<b>Maintenance of the ASEAN Culture and Information Website</b>	A 3-year project for the continuing development of and maintenance of the ASEAN-COCI website and the ASEAN Media Portal ( <a href="http://www.aseanmedia.net">www.aseanmedia.net</a> ) developed and hosted by the Media Development Authority (MDA) of Singapore following the decisions of the 9th ASEAN Ministers Responsible	2008–2011	2008–2011	Singapore/ ASEAN Secretariat

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	for Information (AMRI) Meeting in Indonesia in May 2007 to enhance and revamp the ASEAN-COCI Website with media content.			
<b>ASEAN Pop Songs</b>	A project to raise ASEAN awareness and promote a common regional identity among the youth through popular ASEAN songs and languages. A music album featuring two songs from each AMS or a total of 20 popular songs for the years 2000–2005 was produced.	2007–2009	2007–2009	Lao PDR
<b>Special Meeting to Discuss the Work Programme for the Information Sector</b>	A Special Meeting held to review the draft Work Programme on the Information Sector of the ASEAN-COCI.	2007–2008	25–26 October 2007	
<b>ASEAN-COCI Small Grant Scheme</b>	<p>An annual grant mechanism that made available USD20,000 to each AMS and the ASEAN Secretariat to implement small-scale and specialized projects.</p> <p>Some of the projects implemented under this grants program include</p> <ul style="list-style-type: none"> <li>• Brunei Darussalam. SCC and SCI projects for the Youth;</li> <li>• Indonesia. ASEAN Youth Ambassador 2007 Grand Finals; Seminar on Digital Radio Broadcasting Technology;</li> <li>• Cambodia. Celebration of ASEAN Day;</li> <li>• Lao PDR. ASEAN Seminar Series in the province, and Art Performances;</li> <li>• Philippines. ASEAN Film Festival; Exhibit on ASEAN Traditional Weaving; compilation of publications on the ASEAN Socio-Cultural Community, cartoon competitions, and other activities in conjunction with the ASEAN Day; translation into Filipino, publication and nationwide distribution of the ASEAN Charter; Production of TV features entitled “We Are Many But One”, and “Windows to ASEAN” and a 15-minute documentary titled “One Vision, One Identity, One Community”; ASEAN Media Update 2010; and Workshop-Seminar on ASEAN Community Building: New Perspectives for Communication/Information.</li> </ul>	2006–2012	2006–2012	All AMS



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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Snapshots</b>	Each AMS produced a documentary on the heritage and culture of the peoples of ASEAN, for a total of 10 shows, with post-production handled by a production team from Singapore.	2006–2008	2006–2008	Singapore
<b>ASEAN Information Seminar Series Year V</b>	Part of series of project to hold 2-day seminars or workshops on ASEAN topics and issues to help promote knowledge and understanding.	2006–2007		All AMS
<b>ASEAN Journalists Visit Programme IV</b>	Journalists visit Myanmar and Philippines, as part of series of project to hold an exchange of ASEAN journalists and/or news editors in visiting AMS to obtain information and knowledge on the latest developments and policies of AMS.	2006–2007	2006–2007	Singapore
<b>ASEAN Campus Journalists/Leaders Exchange Program</b>	A program to mobilize student journalists and leaders in communicating about ASEAN. Two campus journalists from each AMS, or a total of 20, took part in the 7-day exchange visit to various AMS. It was implemented in four phases: Phase 1 (Philippines, Viet Nam, Cambodia, 3–20 Oct 2005); Phase 2 (Thailand, Lao PDR and Myanmar, 30 Oct–15 Nov 2006); Phase 3 (Malaysia and Singapore, 24 June – 7 July 2007); and Phase 4 (Brunei Darussalam and Indonesia, 12–24 June 2011). Participants sat for lectures, visited various media institutions, and went on educational and cultural tours.	2005–2007, 2011	2005–2007, 2011	All AMS
<b>ASEAN Information Seminar Series 2005-2006</b>	Part of series of projects to hold 2-day seminars or workshops on ASEAN topics and issues to help promote knowledge and understanding.	2005–2006		All AMS
<b>ASEAN Journalists Visit Programme Phase 3</b>	Journalists visit Brunei Darussalam, Indonesia and Malaysia, as part of series of projects to hold an exchange of ASEAN journalists and/or news editors in visiting AMS to obtain information and knowledge on the latest developments and policies of AMS.	2005–2006	13–17 August 2006	Singapore
<b>Consolidation of the ASEAN-COCI-Related Websites</b>	Development of the www.aseancultureandinfo.org website to consolidate all ASEAN-COCI-related websites for more cost-efficient, effective, and sustainable management of the	2005	2005	Singapore/ASEAN Secretariat

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	<p>database on culture and information for long-term sustainability. The website served as a convenient landing site for comprehensive information on ASEAN activities in culture and information. The ASEAN-COCI-related sites that were consolidated include:</p> <ul style="list-style-type: none"> <li>• the official homepage of ASEAN-COCI (<a href="http://www.aseaninfoculture.org">http://www.aseaninfoculture.org</a>);</li> <li>• the ASEAN Youth Online Website (<a href="http://www.aseanyouth.com">www.aseanyouth.com</a>);</li> <li>• Digitization of Legal Deposit Catalogue in ASEAN National Libraries (<a href="http://203.144.248.170">http://203.144.248.170</a>);</li> <li>• an integrated online information base for directors of museums/galleries/libraries, archives, collectors, historical and cultural sites (<a href="http://www.hasean.org">http://www.hasean.org</a>); and</li> <li>• the directory listing of TV and broadcasting institutions (<a href="http://www.aseanmediadirectory.com">http://www.aseanmediadirectory.com</a>).</li> </ul>			
<b>ASEAN Digital Broadcasting Cooperation Initiative</b>	This project serves as the key cooperation platform to assist the efforts of AMS to adopt digital terrestrial broadcasting in ASEAN at the national and regional level. It addresses issues such as the analog switch-off policies, common broadcasting equipment standards, digital content exchange, and capacity building and information exchanges on digital broadcasting technologies.	2004–ongoing	2004–ongoing	Brunei Darussalam and Singapore
<b>ASEAN Photo Editors' Workshop</b>	A 4-day workshop to foster closer cooperation among photo editors and chief photographers of ASEAN media organizations through country reports, talks on photo image quality, copyrights, mechanisms for news picture exchange, taking advantage of existing technology, and an exchange of photos.	2004	28 Nov – 1 Dec 2004	Malaysia
<b>ASEAN Information Seminar Series</b>	A project to enable each AMS to conduct a one- to two-day seminar or workshop on ASEAN topics or issues to help promote knowledge and understanding of ASEAN.	2002–2008	2002–2008	ASEAN Secretariat, all AMS
<b>ASEAN Youth Online Website</b>	Development of the <a href="http://aseanyouth.com">aseanyouth.com</a> website for the young people of AMS to learn more about one another and become aware of their identity.	2002	2002	Singapore

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>CD-ROM of ASEAN Cliparts and Graphics</b>	A CD-ROM on “ASEAN Life, Culture and the Arts: A Visual Presentation,” a collection of clipart and graphics that symbolize and represent ASEAN and the AMS that can be used for information and promotional materials on ASEAN.	2001–2005	2001–2005	Philippines
<b>Establishment of an ASEAN Media Bureau (Writers Pool)</b>	The organization of a pool of professional feature writers and editors capable of writing in-depth reports and conversant in matters of concern to ASEAN to produce on sustained basis, news, features and information materials dealing with the programs and activities of ASEAN that are of immense value not only for the mass media in Member States but also outside the region. The project was a special service to complement the ASEAN Secretariat’s public information service.	2001–2003	2001–2003	ASEAN Secretariat
<b>Seminar-Workshop: Implementing the National Communication Plans to Promote ASEAN</b>	A sequel to the ASEAN-COCI Workshop on the Formulation of a Communication Plan for ASEAN Vision 2020, this four-day seminar-workshop provided communicators and information officers involved in the implementation of their national communication plans the skills to be more knowledgeable and updated on ASEAN affairs. The activity also taught participants how to harness and maximize the use of ASEAN-COCI’s existing mass media networks (ASEAN in Action for radio, ASEAN TV News Exchange for TV, ASEAN News Exchange for news agencies) and the regional and national ASEAN-COCI websites to provide communications support. It stressed the importance of having an effective monitoring, evaluation, and reporting system for the national campaigns of the AMS.	2000	19–22 Sept 2000	Philippines
<b>Promotional Publication on Investment and Trade Opportunities in ASEAN</b>	The development of the “Opportunity: ASEAN Welcomes the World, An Investment Prospectus of the Association of Southeast Asian Nations” brochure on investment and trade opportunities in the region. The brochure complemented the ASEAN Guidebook, an investment guidebook produced by the ASEAN Secretariat.	1999–2000	1999–2000	Philippines



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Second ASEAN Forum on the Internet</b>	A follow-up to the first internet forum implemented by Singapore in 1996, this 2-day meet focused on international content classification and educating children and youth on proper internet use.	1999	Oct 1999	Malaysia
<b>ASEAN-COCI Workshop on the Formulation of a Communications Plan for ASEAN Vision 2020</b>	A 3-day workshop in response to the Hanoi Plan of Action mandate to formulate national communication plans for each AMS and a regional communication plan in support of the ASEAN Vision 2020. The national communications plans became the guides by which all AMS based their information activities.	1999	24–26 Aug 1999	Philippines
<b>Strategies for the Future: ASEAN News Reporting and Media Relations in Crises of Confidence</b>	A conference for journalists, public/media relations professionals, and journalism and mass-communication researchers to strengthen the ability and capacity of AMS to manage and reduce the negative effects of future regional crises through effective crisis reporting strategies and media relations.	1999	1999	Singapore
<b>ASEAN Television News Exchange / ASEAN Integrates, Informs, Inspires</b>	A continuing and recurring project involving an exchange of soft news and feature stories among AMS using various technologies, beginning with video, followed by satellites, FTP, and more recently, cloud-based file sharing systems. It includes an annual ASEAN Outstanding Television Award (also called the ASIA-Vision Award).	1998–ongoing	1998–ongoing	Brunei Darussalam
<b>Communication Education and Media Needs in ASEAN</b>	After a survey on the training needs of the Media Industry, a regional seminar on communication education and media needs in ASEAN was held on 24–27 Nov 1999. The seminar proceedings of the Seminar, “Information Highways in ASEAN Policy and Regulations” were compiled and published by the AMIC in 2000. This was a follow-up activity to two related projects: the National Seminar on Communication Education and the Needs of the Media, and the ASEAN Communication Educators Forum: Retooling for the Cyber Community.	1998–2000	1998–2000	Singapore

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Strengthening the Public Information and Public Relations Thrusts for the Promotion of ASEAN</b>	A workshop to orient the ASEAN Secretariat staff on the mechanics of writing press releases immediately after ASEAN meetings; and the publication of a trilogy of booklets on ASEAN and briefing materials on the major areas of ASEAN cooperation.	1998–2000	1998–2000	ASEAN Secretariat
<b>Production of Multimedia Briefing Materials on ASEAN</b>	The production of an interactive multimedia CD-ROM containing briefing materials on the ASEAN region, and the ASEAN organization and its work.	1998–1999	1998–1999	Philippines
<b>Information Highways and Policy and Regulations in the Construction of Global Infrastructure in ASEAN</b>	Publication of “Information Highways in ASEAN: Policy and Regulations” on country research and recommendations on the legal issues of the internet and telecommunications in ASEAN; intellectual property and satellite transmissions; and related topics.	1998–1999	1998–1999	Singapore
<b>Workshop on the Role of Puppetry as a Traditional Media in Disseminating ASEAN’s Success Story in Entering the 21st Century</b>	The four-day workshop focused on puppetry as a traditional art form and as a communication tool, and identified ASEAN messages that could be incorporated into puppetry presentations and possible interventions to improve and strengthen the puppetry tradition in ASEAN.	1998	8–11 Sept 1998	Indonesia
<b>The Journalists Encounter on Economic Trends and Development of ASEAN Countries</b>	A five-day seminar/workshop to help editors and journalists in the AMS gain a wider perspective and deeper understanding of the financial and economic crisis to improve their news coverage and help shape public opinions and perceptions through objective and credible information.	1998	25–29 Nov 1998	Indonesia
<b>Reproduction and Dissemination of Film/ Video Documentaries to Schools and ASEAN Dialogue Partners</b>	Reproduction of 7 documentaries produced under the Documentary Film Production for ASEAN Project. These documentaries were then disseminated to the AMS and dialogue partners.	1998	1998	Singapore
<b>ASEAN Workshop on COCI Training Needs Assessment Study</b>	An integral follow-up to the ASEAN-COCI training needs assessment study.	1998	13–15 May 1998	Thailand
<b>Seminar-Workshop for Sports News Writers under the ASEAN News Exchange Programme</b>	A 6-day seminar-workshop for sports news writers to exchange views on sports news coverage in AMS, discuss regional sports events, especially the 13th Bangkok Asian Games, and look into joint efforts	1998	17–22 Sept 1998	Thailand

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	to produce and disseminate news stories under the ANEX.			
<b>Committee on Culture and Information (COCI) Training Needs Assessment Study in Information in the ASEAN</b>	A study conducted in response to the need to draw up an integrated approach to a training and HRD program on the basis of a training needs assessment of AMS with a view to enhance ASEAN cooperation in information and media. A total of 86 information knowledge experts from the government and private media (selected by the then 9 AMS) participated in the survey.	1998	1998	ASEAN Secretariat
<b>ASEAN Television News Exchange</b>	An exchange of news by national TV networks via DHL instead of via satellite, to be edited into “ASEANNEWS”, a weekly news program, with AMS using a common logo, opening and closing credits, and common editorial policies.	1997–1998	1997–1998	Philippines
<b>ASEAN-COCI Website Development Project</b>	The creation of an ASEAN website to facilitate information exchange and networking of AMS and promote ASEAN programmes within and outside the Region. A 2-day Experts Meeting was convened to determine the content and look of the site and the technical approach on how to expand the website to include culture and information, as well as to formulate guidelines for developing the AMS national websites. A second Experts Meeting was convened to adopt the guidelines for revisions, and identify requirements for the launching. A search was then conducted for the info-culture symbol, and a five-day trainers training workshop was organized to build capacity in content development and website maintenance.	1997–1998	1997–1998	Philippines
<b>ASEAN School Anti-Drug Posters and Comic Strips Exhibit and Publications</b>	An anti-drug abuse project that is part of the ASEAN-COCI Three-Year Plan of Action for 1994–1997 on Children and Drugs. It has two components: a national poster and comic strip competition among primary, secondary and upper secondary students on the theme “ASEAN: Free from Drugs”; and a three-day arts workshop and travelling exhibit of the works of the winning entries.	1997	1997	Brunei Darussalam



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Training Seminar on Film and Video Preservation and Restoration</b>	A month-long training seminar on film and video preservation techniques and standards which allowed participants to exchange current policies, practices and concerns, and build inter-archive cooperation.	1997	12 Feb–12 March 1997	Philippines
<b>The ASEAN Catalogue of Film and Television Productions</b>	A five-day program to establish an online database on significant films and TV productions, catalogues and materials; the criteria for selection; standards for data entry; regional access policy, conditions, procedures and copyright; followed by an orientation and hands-on practice on the recommended computerized cataloguing system for the database.	1997	1–5 Dec 1997	Philippines
<b>ASEAN At 30 (ASEAN Anniversary Commemorative Publication)</b>	A coffee table book marking the 30 years of progress of the ASEAN since its establishment in 1967.	1997	1997	ASEAN Secretariat
<b>Monograph on Media Laws and Regulations in ASEAN</b>	Publication of monographs on media laws and regulations in ASEAN. These contained a handy guide to mass media laws and regulations in AMS, a commentary, and a compilation of laws and regulations. Available in English, Bahasa Indonesia, Bahasa Malaysia, Filipino, Thai, and Mandarin.	1996–2000	1996–2000	Singapore
<b>ASEAN Satellite Channel</b>	This flagship project established an ASEAN Satellite Channel to inform ASEAN citizens about the ASEAN organization and its activities; provide a wider media coverage of ASEAN at the international level; enhance understanding and strengthen ties among member countries; and provide a “window to the world” to ASEAN. A meeting of technical experts came up with a blueprint on the proposed programming and technical requirements of the channel which was intended to start operations by 2000. The channel would have used a digital C-band transmission standard to cover the region, and there would have been no restrictions on programme content for as long as these met the standard of the country to which these were beamed.	1996–1999	1996–1999	Malaysia

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	The proposal included the production of 5-minute programs to be televised during the inauguration of the ASEAN satellite channel. To date, implementation has been deferred due to limited resources.			
<b>Three Decades of ASEAN Cooperation: A Documentary Film Celebrating the 30th Anniversary of ASEAN's Foundation – "ASEAN at 30"</b>	A video documentary to commemorate ASEAN's 30th anniversary. Composed of 3 segments (Founding of ASEAN; ASEAN Today; and The Vision of ASEAN), the documentary presents ASEAN as it looks back to the past, its evolution and growth, and its vision with its political, business and dialogue partners.	1996–1997	1996–1997	ASEAN Secretariat
<b>Conference on Censorship and Market Access of Film/Video in ASEAN</b>	The four-day conference discussed new strategies for progressive regulations on censorship and new regulations concerning production, import-export, and distribution of film in the ASEAN region; regulations and practices in the AMS, and the results of film/video censorship.	1996	22–25 Sept 1996	Indonesia
<b>ASEAN Training Seminar on Film and Video Archive Collection Development, Cataloguing and Control</b>	A three-week course on film and video archive collection and the movement and control of items from the time they were acquired, until they are accessioned, catalogued, stored and retrieved.	1996	6–24 May 1996	Thailand and Philippines
<b>ANEX Regional Desk on Economic Reporting: APEC</b>	The second ANEX undertaking where a team of reporters and editors were mobilized for pooled economic reporting coverage. It consisted of an 8-day exercise for 13 senior reports and editors from the ANEX member new agencies from the 7 AMS. The first 2 days were spent on a series of orientation lectures on APEC, followed by actual news coverage of the APEC meetings and related activities.	1996	Nov 1996	Philippines
<b>ASEAN Communication Educator's Forum: Re-Tooling for Emerging Cyber-Community</b>	A 5-day forum for ASEAN communication educators and trainers to discuss the emerging cyber revolution and how educators can keep abreast of this phenomenon. Participants took part in information technology lectures, including on the ASEANWEB and hands-on application of the internet; discussions on the possibility of integrating a proposed	1996	2–6 Dec 1996	Philippines

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	network of ASEAN communication educators to the ASEANWEB; and workshops to examine the present curricula of ASEAN communication schools and training programmes to determine training needs and programmes for ASEAN communication educators and trainers.			
<b>ASEAN Regulators' Forum on Internet</b>	A 3-day forum for AMS to share experiences and exchange views on appropriate responses to the Internet. At the end of the Forum, the meeting acknowledged the value of Internet as a communications and information resource and agreed that ASEAN should harness the potential of Internet to project its rich heritage and identity to the region and the rest of the world. Further, any regulatory framework for the internet should consider the culture and legal system of each particular country.	1996	2-4 Sept 1996	Singapore
<b>Production and Dissemination of a Television Series for Children's Programmes in the ASEAN Region</b>	The production of 30-minute television episodes on basic information about ASEAN geared toward a young audience.	1995-2000	1995-2000	Philippines
<b>ASEAN Cultural Traditional Media (CTM) Festival</b>	An offshoot of the ASEAN Cultural Traditional Media project, this six-day Festival featuring performances from AMS was organized by Indonesia to coincide with the 29th anniversary of the ASEAN.	1995	6-11 Aug 1995	Indonesia
<b>ANEX Workshop/ Attachment Program for Environment Reporting</b>	A 10-day workshop/attachment program designed to highlight the ASEAN Environment Year 1995 with focus on the condition of Seribu Island's coral reefs. The program consisted of lectures and discussions on the marine environment, environmental journalism, ASEAN programs on the environment, and environment-related laws of the sea, coral reefs, and biological diversity. Participants also went on a field trip to Putri Isle on the Seibu Island group as part of the UNESCO-Indonesian Institute of Science Workshop on Coral Reef Evaluation.	1995	13-22 Sept 1995	Indonesia
<b>ASEAN Training Seminar on Film/ Video Archive Management</b>	The first activity undertaken under the 3-Year Development Plan for AV Archiving, this month-long training seminar, held	1995	8 May-3 June 1995	Thailand and Philippines



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
	in Canberra, Australia, equipped the participants with a perspective on film and video archiving; the management know-how, attitude and skills necessary for various areas of film/video preservation work; and provided a forum for identifying and addressing common issues.			
<b>ASEAN Television Satellite News Exchange/ Technical Meeting of Experts</b>	A two-day meeting to study the technical requirements of the ASEAN Satellite News Exchange Project, a daily news exchange that would use the deadtime (time not used for normal broadcast) of national television networks to send two or three VTR news stories to each AMS via satellite, for telecast in a segment to be called “ASEANEWS” or “ASEAN Today” for inclusion in the regular news programs of the six ASEAN nations.	1995	15–16 Aug 1995	Philippines
<b>ASEAN In Action / Voice of ASEAN— Beyond Boundaries</b>	Production of 15–30 minute weekly radio programs which were then broadcasted on radio programmes on the national AMS broadcasting networks. AMS took turns in coordinating the project beginning with Brunei Darussalam, followed by Indonesia (1993–1994/1995–1996), Malaysia (1998–2000), Thailand (2001–2003), and the Philippines (2003–2010).	1994–Ongoing	1994–Ongoing	Brunei Darussalam
<b>Television Coverage and Promotion of ASEAN and Its Activities</b>	ASEAN activities in all AMS were aired in various news and current affairs programs on ASEAN national television networks and private networks to promote ASEAN and its programs, projects and activities.	1994–1998	1994–1998	Philippines
<b>ANEX Workshop/ Attachment Programme for Economic Reporting (Regional Desk)</b>	This 14-day workshop/attachment programme was organized to enable editors, senior journalists and information officers from the then six AMS to conduct actual pooled coverage of the Asia Pacific Economic Cooperation (APEC) meetings held in Bogor.	1994–1996	4–17 Nov 1994	Indonesia and Philippines
<b>Integrated Training Programmes for ANEX</b>	A project to address the need for a more comprehensive and integrated approach to the training of ANEX journalists on a continuing basis and implemented through on-the-job attachment programmes and practical exercises.	1994–1995	1994–1995	Philippines

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Travelling ASEAN Films/Video Appreciation Weeks through School Circuits and Cineclubs</b>	A travelling film festival where selected films from the ASEAN Film Week were screened in various locations within the participating AMS.	1994-1995	1994-1995	Indonesia and Philippines
<b>ASEAN Seminar on Compatibility of Informatics and Telecom Systems for News Agencies and the Print Media</b>	Organized by the Antara news agency, tackled the new trends and directions in communication technology such as the open productivity through e-mail and e system technology, computer technology, the satellite telecommunication solution, and the AMS' states of their computer system, equipment and plans for development.	1994	May 1994	Indonesia
<b>Workshop on News and Public Affairs Operations for ASEAN TV Broadcasters</b>	A 14-day workshop to enhance the professional capability of broadcasters to project ASEAN goals both regionally as well as internationally. The programme upgraded the writing skills of senior ASEAN television writers and editors for news and public/current affairs programs, honed the management skills of editors and key news and public/current affairs personnel for more effective and efficient news operations, developed prototype materials for ASEAN news segments, and formulated the implementing guidelines for the proposed ASEAN Television News Satellite Exchange program.	1994	22 May-4 June 1994	Philippines
<b>Training Programme for the ASEAN News Exchange: A Comprehensive Approach</b>	A training programme to make ANEX more effective in providing speedy, accurate and timely news and feature articles. It consisted of several components: (i) a tutorial-type workshop on how to cover, write, and edit stories for a regional news service, led by veteran bureau chiefs and reporters of transnational wire services (e.g., Reuters, AFP, UPI or AP) as resource persons; (ii) orientation on how regional cooperation takes place in ASEAN and briefings on the history, economies, politics, and cultures of member countries; and (iii) a briefing on the editorial management procedures and operations of the ANEX programme.	1994	1994	Philippines

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Meeting of Heads of ANEX Desks</b>	Hosted by Bernama, the Malaysian national news agency, this meeting of Heads of ANEX Desks reviewed the conduct of the news exchange from their respective ends and discussed ways to help improve the flow of news between and among the participating agencies.	1994	Aug 1994	Philippines
<b>Information Management Workshop for ASEAN Information and Public Affairs Officers</b>	A 2-week training for 3 information officers from each AMS to upgrade their skills and competencies in promoting ASEAN and managing ASEAN's PR/media strategy, publicity and crisis communication. It also provided training on how to use the internet to effectively publicize ASEAN activities and increase the organization's global visibility.	1993, 1994, 1997, and 2004	1993, 1994, 1997, and 2004	Singapore
<b>A Comparative Assessment of the Effectiveness of Cultural Traditional Media Forms</b>	A continuation of the two prior cultural traditional projects, this comparative assessment aimed to study and evaluate the effectiveness of CTM in the dissemination of development in the ASEAN Region; continue the preservation and documentation of the various CTM forms in the region; develop the use of select CTM forms in communicating programs; study the possibility of integrating the indigenous communicating systems with modern media development programs; and gain deeper insight into the use and function of CTM in social change and development. The studies were compiled in a book, "Living Traditions: Essays on the Revitalization of ASEAN CTM Forms", published in 1994.	1993-1994	1993-1994	Philippines
<b>ASEAN News Exchange (ANEX) Workshop / Seminar on Feature Writing</b>	A workshop to address the need for ANEX to carry more feature and human interest articles to make it more appealing to the mass media subscribers. The course consisted of six sessions that focused on the purpose and types of feature articles, news features, background and analytical features, personality profile features, environment and science features; and economic features.	1993	1993	Indonesia



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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Workshop on Technical Cooperation on Press and Printing Technology for ASEAN Countries</b>	A workshop to promote technical cooperation among publishers and press and printer associations in ASEAN and develop capacity on press and printing developments. Participants took part in orientation, tutorial and discussion activities; on-the-spot workshops; and study visits to printing establishments in Jakarta.	1993	Nov 1993	Indonesia
<b>Conference-Workshop on ASEAN Audio/Video/Film Retrieval, Restoration and Archiving</b>	Attended by audio-visual archivists from the then 6 AMS, this six-day conference-workshop focused on issues related to film/video archiving/presentation/restoration and storage; methods and approaches in retrieval/cataloguing suitable to the region; tools/facilities for restoration/preservation; and suitable storage and training needs. These served as inputs to the formulation of a framework for a comprehensive program for film/video archiving in the ASEAN region.	1993	11-16 Jan 1993	Philippines
<b>Study and Documentation of Current Film Legislations and Contradicting and Common Values for Films in ASEAN</b>	Production of a handbook on information about making films in the then 5 AMS, film legislation, censorship laws, video recording legislation, and socio-cultural economic, religious and political values.	1993	1993	Thailand
<b>ASEAN ANEX Journalism Training Programme</b>	Four veteran journalists and academics nominated by the AMS, spent two weeks in each AMS as part of a training programme to develop well-rounded journalists familiar with the affairs, characteristics, and perspectives of Southeast Asia.	1991-1994	1991-1994	Malaysia; Indonesia (1991), Malaysia (1991); Philippines (1992); and Thailand (1994)
<b>ASEAN Film Week and Exchange of Film Personages</b>	A public screening of ASEAN films, with a workshop among film personages on various film-industry related concerns, such as possible joint productions, distribution and marketing, censorship, and film preservation and archiving; and visits to various film institutions in Indonesia.	1989-1996	1989-1996	Indonesia

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>Attachment Programme for the ASEAN News Exchange</b>	Held as part of the ANEX capacity-building programme, editors were attached to the host news agency for 60 days. During the attachment period, they served as the ASEAN regional desk and edited stories sent in by the AMS for the regional readership, and translated them into the language of the local press.	1987–1995	1987–1995	Philippines
<b>ASEAN Festival of Songs</b>	A festival to promote the cultural development of ASEAN through songs/dances and social interaction among singers/ composers, and enhance mutual understanding of the culture of each Member State.	1986–1997	1986–1997	Brunei Darussalam (1986), Singapore (1987), Malaysia (1988), Philippines (1989), Indonesia (1990), Thailand (1992), Brunei Darussalam (1993), and Indonesia (1997)
<b>The ASEAN Editors' Conference</b>	A 5-day conference organized by national news agencies on rotation, to encourage dialogue and cooperation among editors across the region and to enable them to discuss various concerns of their profession.	1983–1998	1983–1998	Philippines (1983, 1996), Malaysia (1985, 1989), Indonesia (1987, 1998), and Thailand (1992)
<b>ASEAN Film Week</b>	A week-long tour of four feature films around the then four AMS (Indonesia, Malaysia, the Philippines and Thailand). Each screening was followed by a forum to evaluate the films. The program included a seminar-workshop to discuss scholarly papers from each delegation, and a film mart for film producers. This project was eventually merged with the ASEAN Film Festival in 1985, and with the exchange of Film Personages in 1989. In 1998, it resumed as the ASEAN Film Week, with Viet Nam as host.	1981–1998	1981–1998	Philippines, Indonesia, Malaysia, Thailand, Viet Nam

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Matrix of ASEAN Sub-Committee on Information Projects

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Project Title	Brief Description	Fiscal Year	Date of Implementation	Country
<b>ASEAN Television Cultural Program Exchange</b>	An annual exchange among AMS of 30-minute documentary TV film packages to be telecast in each country. First conducted in 1981 with the theme “visual arts” and “dances”, subsequent themes include “costumes” and “handicrafts” (1982); “architecture” and “festivals” (1983); “food”, “wedding rituals,” “courtesy,” “folklore,” “musical instruments,” and “environment.”	1981–1995	1981–1995	Malaysia
<b>ASEAN Radio Cultural Program Exchange</b>	An exchange among the AMS of a standard selection of annotated radio programme packages—instrumental music, lullabies, folktales and legend, and original compositions—for their national radio stations.	1970–1995	1970–1995	Malaysia and the Philippines



## APPENDIX 3

# Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>2018</b>		
3–7 Dec	8th ASEAN Quiz—Regional Level	Indonesia
12–16 Nov	53rd Meeting of the ASEAN Committee on Culture and Information	Myanmar
28 Nov–18 Dec	Seminar on Documentary Program Production and Promotion in ASEAN Countries	China
26–29 Nov	ASEAN Print Media Workshop on the Advantages and Disadvantages of the Current Digital Revolution	Lao People’s Democratic Republic (Lao PDR)
6–11 Nov	Best of ASEAN Performing Arts 2018	Singapore
6–7 Sept	Fostering Access to Information of Rural Communities in ASEAN	Viet Nam
23 July–20 Aug	ASEAN Youth Heritage Leaders–Phase 2	Kuala Lumpur and Langkawi, Malaysia
21–25 May	ASEAN Small and Medium-Sized Cultural Enterprises (SMCEs) Caravan	Philippines
8–12 May	Writers Symposium and ASEAN Literature Books Exhibition	Lao PDR
13–17 April	ASEAN Journalists Visit to Angkor Sangkranta	Cambodia
10–11 April	16th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Jakarta, Indonesia
4–Apr	19th Meeting of the ASEAN-COCI Sub-Committee on Culture	Bandar Seri Begawan, Brunei Darussalam
5–8 March	19th Meeting of the ASEAN-COCI Sub-Committee on Information	Myanmar
7–9 Feb	ASEAN Online Content Producers Workshop	Singapore
Jan–Dec	Voice of ASEAN: Beyond Boundaries (FY 2018)	All ASEAN Member States (Country Coordinator: Brunei Darussalam)
2018	PSA Shoes: They are Never on One Side But They Walk Together to the Same Direction	Indonesia
2018	Proudly ASEAN: TV Documentaries on ASEAN SMCEs	Philippines
2018	Towards Regional Integration: TV Documentaries on ASEAN Programs and Projects of the ASCC	AMS (Country Coordinator: Philippines)

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
Ongoing	ASEAN Radio Best Practices Exchange Programme	Lao PDR
Ongoing	Hiring of Consultant for the Information Sector's Outcome Key Performance Indicators (KPIs)	(Coordinator: ASEAN Secretariat)
<b>2017</b>		
11–16 Dec	Dream ASEAN Youth Camp	Thailand
20–24 Nov	52nd Meeting of the ASEAN Committee on Culture and Information	Malaysia
15–16 Nov	Workshop on ASEAN Digital Radio Broadcasting	Brunei Darussalam
9–10 Nov	Workshop on Capacity Building to Improve the Safety of Journalists	Viet Nam
7–13 Nov	Masterclass on Virtual Reality Cultural Heritage Storytelling: the Research and Development Process	Kuala Lumpur, Malaysia
2–7 Nov	Best of ASEAN Performing Arts 2017	Philippines
2–6 Oct	Workshop on the Preservation of Access to Archival Records for ASEAN Countries	Singapore
28 Aug	ASEAN Information and Media Dialogue	Venue: Indonesia (Coordinator: ASEAN Secretariat)
25 Aug–3 Sept	ASEAN Youth Ensemble (AYE): Traditional and Classical Music in ASEAN and International Symposium on “Music, Myths, and Realities”	Thailand
23–27 Aug	ASEAN Young Contemporary Music Concert	Vientiane, Lao PDR
7–10 Aug	ASEAN Blogger Exchange Programme Phase 1	Indonesia
24–27 July	18th Meeting of the ASEAN-COCI Sub-Committee on Information	Malaysia
17–May	18th Meeting of the ASEAN-COCI Sub-Committee on Culture	Da Nang, Viet Nam
12–13 May	1st ASEAN Culture and Arts Cooperation Dialogue	ASEAN Secretariat
30–31 March	15th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Jakarta, Indonesia
18–19 Jan	Forum on Maximising ASEAN TV Networks in Support of ASEAN Integration and the 50th Founding Anniversary of ASEAN	Philippines
Jan–Dec	Voice of ASEAN: Beyond Boundaries (FY 2017)	All ASEAN Member States (Country Coordinator: Brunei Darussalam)
Jan–Dec	ASEAN Television News: Informs, Integrates, Inspires (FY 2017)	All ASEAN Member States (Country Coordinator: Brunei Darussalam)
2017	Sharing ASEAN Children Folk Stories to Foster Common Roots for ASEAN Future Generation Community	Indonesia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
2017	Seed fund for AMS for the 50th Anniversary Celebration	AMS
2017	ASEAN@50 Historic Milestones	Philippines
2017	8th ASEAN Quiz—National Level	All ASEAN Member States (Country Coordinator: Indonesia)
2017	Capacity Building of ASEAN TV Broadcasters Through Documentary Program on ASEAN–Japan Cooperation	Lao PDR
2017	Completing the ASEAN Sculptures at the Taman Damuan in Preparation for the ASEAN City of Culture	Brunei Darussalam
2017	My City, My Love	Viet Nam
2017	Hiring of a Consultant for the Culture Sector’s KPIs	ASEAN Secretariat
<b>2016</b>		
Ongoing	Colours of ASEAN 2	Malaysia
Ongoing	Development of “We ASEAN” Application on Mobile Phone	Brunei Darussalam
Ongoing	ASEAN Vocabulary Compilation	Lao PDR
25–26 Nov	Additional Funds for the ASEAN Textiles Project	Kuala Lumpur, Malaysia
24–27 Nov	Workshop on ASEAN Textile Design and Exhibition	Kuala Lumpur, Malaysia
7–11 Nov	51st Meeting of the ASEAN Committee on Culture and Information	Malaysia
22–26 Aug	7th ASEAN Quiz—Regional Level	Vientiane, Lao PDR
8–14 Aug	Learning from Cultural Experts	Indonesia
7–10 Aug	ASEAN Blogger Exchange Programme Phase 1	Indonesia
19–22 July	17th Meeting of the ASEAN-COCI Sub-Committee on Information	Lao PDR
21–26 May	ASEAN Small and Medium-Sized Cultural Enterprises (SMCEs) Caravan	Philippines
21–22 April	14th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Da Nang, Viet Nam
25–May	17th Meeting of the ASEAN-COCI Sub-Committee on Culture	Bangkok, Thailand
21–22 April	Workshop on Matters Related to Digital TV Broadcasting	Viet Nam
5–6 April	ASEAN Editors Dialogue	Malaysia
Jan–Dec	Voice of ASEAN: Beyond Boundaries	All ASEAN Member States (Country Coordinator: Brunei Darussalam)



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
Jan–Dec	ASEAN Television News: Informs, Integrates, Inspires	All ASEAN Member States (Country Coordinator: Brunei Darussalam)
2016	Public Service Advertising for the 2015 ASEAN Integration	Indonesia
<b>2015</b>		
21–25 Dec	ASEAN Cultural Preservation Exchange Archaeological Site Visit at Vat Phou Champasak	Vat Phou, Champasak Province, Lao PDR
27–29 Dec	Symposium on the Role of ASEAN Youth in Preservation and Promotion of Intangible Cultural Heritage	Phnom Penh, Cambodia
15–18 Dec	Symposium on the Role of ASEAN Youth in Preservation and Promotion of Intangible Cultural Heritage	Siem Reap, Cambodia
14–17 Dec	Workshop on the Manuscripts of Palm Leaf in ASEAN	Vientiane, Lao PDR
7–10 December	Best of ASEAN Performing Arts: The Jewel of Mekong.	Lao PDR
1–2 Dec	ASEAN Festival: Celebrating Rice as a Cultural Heritage	Brunei Darussalam
23 Nov–1 Dec	ASEAN Youth Camp: Reunion and Music Camp and Festival (Gongs and Bamboo)	Sagada, Mountain Province, Philippines
23–26 Nov	ASEAN Journalists to Cover the Biggest Cultural Event	Vientiane, Lao PDR
9–11 Nov	50th Meeting of the ASEAN Committee on Culture and Information (COCI)	Surabaya, Indonesia
14–17 Dec	Workshop on the Manuscripts Palm Leaf in ASEAN	Vientiane, Lao PDR
21–23 Sept	Preservation and Conservation Management of Bagan Ancient City	Bagan, Malaysia
Ongoing	ASEAN in Action: Voice of ASEAN Beyond Boundaries	AMS (Country Coordinator: Brunei Darussalam)
Ongoing	ASEAN E-Book (Phase 1)	AMS
Jan–Dec	ASEAN in Action, Year XX	Brunei Darussalam
28–29 July	16th Meeting of the ASEAN-COCI Sub-Committee on Information	Bali, Indonesia
Jan–Dec	ASEAN Television News (ATN), Year XXI	Brunei Darussalam
May–Aug	7th ASEAN Quiz (National Level)	AMS
3–6 June	16th Meeting of the ASEAN-COCI Sub-Committee on Culture	Singapore
21–22 May	Workshop on Enhancing Multi-Stakeholder Participation in Crowdsourcing Digital Content Development for ASEAN Branding	Hanoi, Viet Nam
16–17 April	Workshop on ICT Apps for the Preservation and Promotion of ASEAN Cultural Heritage	Hanoi, Viet Nam

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
15 April	Awarding Ceremonies for Sharing ASEAN	Viet Nam
Ongoing	Workshop on Dating of Paper Documents through Watermarks (Filigranology)	Malaysia
Ongoing	Workshop on DVB-T2 Standard and Related Matters to Digital TV	Viet Nam
11–12 March	13th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Bangkok, Thailand
13–15 Feb	ASEAN Performing Arts Market	Manila, Philippines
<b>2014</b>		
7–12 Dec	Ancient Cities Network: Study Tour of Young Professionals Heritage at Plain of Jars Archeological Site of Lao PDR	Xieng Khouang Province, Lao PDR
26–27 Nov	49th Meeting of the ASEAN Committee on Culture and Information (COCI)	Siem Reap, Cambodia
19–23 Nov	ASEAN Festival : ASEAN Indigenous Dance and Music Festival	Phnom Pehn, Cambodia
28–30 Oct	Technical Workshop for Formulation of Comprehensive National Communication Plan Focused on the ASEAN Socio-Cultural Community	Philippines
	3-Year Work Plan for ASEAN Digital Broadcasting Cooperation Initiative (2014)	AMS (Country Coordinator: Brunei Darussalam)
	3rd Workshop of the ASEAN Integrated Quiz	Malaysia
19–25 Oct	Arts Management Workshop: Marketing and Audience for ASEAN Arts and Culture	Cebu City, Philippines
24 Oct	Cultural industry Program to Support Restoration Efforts for Sites Hit by the Typhoon Haiyan and Earthquake in the Visayas Islands of the Philippines	Panay, Capiz, Philippines
10–12 Sept	Conference on the Future of Preservation	Singapore
27 Aug	6th ASEAN Quiz (Regional Level)	Viet Nam
	Animation of ASEAN Traditional Games	(Country Coordinator: Brunei Darussalam)
11 Aug–15 Sept	ASEAN Youth Heritage Leaders	Kuala Lumpur and Melaka, Malaysia
	ASEAN Digital Library	Singapore
	ASEAN in Action, Year XX	
	ASEAN Television News, Year XX	

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
24–25 June	12th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Bogor, Indonesia
5–6 June	15th Meeting of the ASEAN-COCI Sub-Committee on Culture	Manila, Philippines
21–22 May	15th Meeting of the ASEAN-COCI Sub Committee on Information	
	Documentation on Master Craftsmen of ASEAN - Phase II	Malaysia
6–10 May	Initiative Regional Forum to Collaborate Activities for the Establishment of an Ancient Cities Network of ASEAN, Phase I	Yangon, Myanmar
	Raising the Awareness in ASEAN for Design as a Key Factor in Strengthening Cultural Identity and Improving the Quality of Lifestyle Products	Philippines
19 April	Raising the Cultural Role in the Stable Development of ASEAN	Hue City, Viet Nam
7–11 April	Digital Library Conference: Towards Regional Cooperation and Collaboration	Malaysia
	Reprinting the Coffee Table Book on ASEAN Wonders	Brunei Darussalam
	Sharing ASEAN	Viet Nam
	Workshop on Enhancing Multi-Stakeholder Participation in ICT Use to Improve ASEAN Awareness and Sense of Community	Viet Nam
	Workshop to Review the Effectiveness of the ATN/ AiA Project	Brunei Darussalam
16–20 Feb	Regional Training Workshop on SMCEs “The Role of Youth For Sustainable Development of SMCEs”	Phnom Pehn, Cambodia
	An Anthology of Southeast Asian Art History Text	Singapore
<b>2013</b>		
9–12 Dec	Trip to Historical Site for ASEAN Unity	Surabaya, Mojokerto, Bromo, and Madura in East Java, Indonesia
20–21 Nov	48th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
Nov	Sharing Regional Library Digital Resources by Building a National Library Global Initiative (NLGI) Platform	AMS
26 Aug–1 Sept	10th ASEAN Youth Camp	Singapore
20–21 June	14th Meeting of the ASEAN-COCI Sub-Committee on Culture	Yangon, Myanmar
10–12 June	14th Meeting of the ASEAN-COCI Sub-Committee on Information	Bandar Seri Begawan, Brunei Darussalam
	Cultural Diversity in ASEAN Coffee Table Book	



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	An Anthology of Southeast Asian Art History Text	
19 April	Best of ASEAN Performing Arts 2013 "Philippinescape: Showcasing the Beauty of the Philippines through Dance and Music"	Philippines
23–28 March	Exchange of Archivists - Digital Document Management System	Kuala Lumpur, Malaysia
20–22 March	11th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Manila, Philippines
25 Feb–1 March	Symposium for the Sharing of Best Practices on the Protection of National Treasures and Cultural Properties	Lampang Province, Thailand
<b>2012</b>		
12–13 Dec	47th Meeting of the ASEAN Committee on Culture and Information (COCI)	Hanoi, Viet Nam
Oct	6th Joint Meeting of the ATN/AiA Producers	
11–15 July	ASEAN Traditional Music Camp	Kuala Lumpur, Malaysia
9–12 July	13th Meeting of the ASEAN-COCI Sub-Committee on Culture	Kuala Lumpur, Malaysia
16–30 June	ASEAN Design and Technical Theater Workshop–Technical Direction and Production and Stage Management (Phase 3)	Manila, Philippines
25–26 May	ASEAN Festival of Arts (Unity in Cultural Diversity)	Singapore
	Documentation on Master Craftsmen (Phase 2)	
	13th Meeting of the ASEAN-COCI Sub-Committee on Information	
	ASEAN Television News XVIII	
	ASEAN in Action XVIII	AMS (Country Coordinator: Brunei Darussalam)
	5th ASEAN Quiz (Regional Level)	Cambodia
20–21 March	10th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Jakarta, Indonesia
15–21 Feb	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots	Bangkok, Thailand
22–29 Feb	3-Year Work Plan for ASEAN Digital Broadcasting Cooperation Initiative (FY 2012)	
	An Album of ASEAN Songs	AMS
21 Jan	ASEAN Concert in Lao PDR with DVD Production	Vientiane, Lao PDR
13–14 Jan	ASEAN Museum Directors' Symposium—"Film as a Language of History"	Singapore

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>2011</b>		
27–28 July	Special Senior Officials Meeting for Culture and Arts (SOMCA) to Finalise ASEAN Declaration on Culture	Yogyakarta, Indonesia
19–24 June	ASEAN Campus Journalists/Leaders Exchange Programme (ACJEP), Phase IV (Final)	Indonesia
12–18 June	ASEAN Campus Journalists/Leaders Exchange Programme (ACJEP), Phase IV (Final)	Brunei Darussalam
7–10 June	12th Meeting of the ASEAN-COCI Sub-Committee on Culture	Luang Prabang, Lao PDR
30–31 May	12th Meeting of the ASEAN-COCI Sub-Committee on Information	Chiang Mai, Thailand
29 April	Best of ASEAN Performing Arts 2011 “Cambodia: Diversity of Intangible Cultural Heritage”	Cambodia
29–30 March	9th Meeting of the Advisory Group on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Kuala Lumpur, Malaysia
16–17 March	3-Year Work Plan for ASEAN Digital Broadcasting (ADB) Cooperation Initiative, Year 2: 10th ADB Meeting	Philippines
1 March	Best of ASEAN Performing Arts 2011 “Brunei’s Legacy”	Brunei Darussalam
11–12 Jan	46th Meeting of the ASEAN Committee on Culture and Information (COCI)	Chonburi, Thailand
Jan–Dec	ASEAN Television News, Year XVII	AMS (Country Coordinator: Brunei Darussalam)
Jan–Dec	ASEAN in Action Year XVII	AMS (Country Coordinator: Brunei Darussalam)
Jan–Dec	5th ASEAN Quiz - National Level	AMS (Country Coordinator: Cambodia)
Jan–Dec	Development and Maintenance of COCI Website - Year 3	Singapore
<b>2010</b>		
15 Dec	Best of ASEAN Performing Arts 2010 “Charming Viet Nam”	Viet Nam
9–10 Dec	Special Meeting of the Advisory Group on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Jakarta, Indonesia
10–12 Nov	45th Meeting of the ASEAN Committee on Culture and Information (COCI)	Singapore
9 Nov	3-Year Work Plan for ASEAN Digital Broadcasting (ADB) Cooperation Initiative, Year 2: 9th ADB Meeting	Singapore

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
4–5 Nov	ASEAN Regional Conference Workshop on Building ASEAN Community of Caring Society through Arts and Culture, Phase 1	Siem Reap, Cambodia
17–24 Oct	Arts Management Series in the Creative Industries	Manila, Philippines
28–30 Sept	Towards a Regional Cultural Enterprise: A Forum on the ASEAN SMCEs	Bali, Indonesia
1–2 July	11th Meeting of the ASEAN-COCI Sub-Committee on Information	Singapore
19 July	Launch of ASEAN Computer Game	(Country Coordinator: Singapore)
7–9 July	11th Meeting of the ASEAN-COCI Sub-Committee on Culture	Solo, Indonesia
23–29 April	9th ASEAN Youth Camp - “Dragon: Legend in ASEAN Culture”	Hanoi, Viet Nam
25–26 March	4th ASEAN Festival of Arts (The Best of ASEAN)	Pampanga, Philippines
22–24 March	8th Meeting of the Advisory Group on the ACF and ASEAN Development Fund (ADF)	Vientiane, Lao PDR
17–20 March	Seminar on the Usage of ICT to Promote the ASEAN Awareness among the Youth	Bangkok, Thailand
11 March	Best of ASEAN Performing Arts 2010 “1Malaysia: Harmony in Cultural Diversity”	Malaysia
11–14 Feb	Training Workshop on Preservation of Intangible Cultural Heritage: Traditional Dance Patterns	Nay Pyi Taw, Myanmar
<b>2009–2010</b>		
	Storage of Data of the ASEAN Infonet Portal	(Country Coordinator: Singapore)
	Development and Maintenance of the ASEAN-COCI Website, Year 3	(Country Coordinator: Singapore)
	ASEAN Television News, Year XVI	AMS (Country Coordinator: Brunei Darussalam)
	DVD Production of ASEAN Traditional Weddings	AMS (Country Coordinator: Cambodia)
	ASEAN in Action Year XVI	AMS (Country Coordinator: Philippines)
	3-Year Work Plan for ASEAN Digital Broadcasting Cooperation Initiative (Year 2)	(Country Coordinators: Singapore and Brunei Darussalam)



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>2009</b>		
14 Dec	Best of ASEAN Performing Arts 2009 “The Royal Beauty of Golden Myanmar”	Myanmar
30 Nov–4 Dec	4th ASEAN Quiz (Regional Level - Final)	Manila, Philippines
24–25 Nov	3-Year Work Plan for ASEAN Digital Broadcasting (ADB) Cooperation Initiative, Year 1: 8th ADB Meeting	Hanoi, Viet Nam
8–13 Nov	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots	Brunei Darussalam
2 Nov	ASEAN Pop Songs 2000–2005, Launched at the 10th Conference of ASEAN Ministers Responsible for Information (AMRI)	Vientiane, Lao PDR
1 Oct	5th Joint Meeting of ASEAN in Action (AiA) and ASEAN Television News (ATN) Producers	Ho Chi Minh City, Viet Nam
Sept	Research and Mapping of ASEAN New Media Art	Bandung, West Java, Indonesia
19–21 Aug	2nd ASEAN Museum Directory’s Symposium: ASEAN Museums for Tomorrow	Singapore
13–15 Aug	Preparatory Meeting for the 4th ASEAN Quiz (Regional Level)	Quezon City, Philippines
8 Aug	ASEAN-COCI Special Project Commemorating ASEAN’s 40th Anniversary: An ASEAN Corner at ASEAN National Museums	AMS
1–3 July	44th Meeting of the ASEAN Committee on Culture and Information (COCI)	Tagaytay City, Philippines
July	Documentation on Master Craftsmen of ASEAN	Malaysia
29–30 June	3-Year Work Plan for ASEAN Digital Broadcasting (ADB) Cooperation Initiative, Year 1: Special ADB Meeting	Tagaytay City, Philippines
30 April	Best of ASEAN Performing Arts 2009 “Singapore Showcase: Cultural Crossings”	Singapore
13–26 April	ASEAN Design and Technical Theater Workshop (Phase II)	Manila, Philippines
19–20 March	7th Meeting of the Advisory Group on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Bali, Indonesia
16–20 Jan	Workshop on Prevention of Illicit Transfer and Illegal Trafficking on Cultural Properties in ASEAN Region	Bagan, Myanmar
12–13 Jan	10th Meeting of the ASEAN-COCI Sub-Committee on Information	Pampanga, Philippines
	ASEAN Cultural Heritage Documentary Series, Phase III (Launch of Water: A Unifying Force in ASEAN)	Philippines
<b>2008–2009</b>		
	ASEAN Snapshots Phase III	(Country Coordinator: Singapore)

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	Development and Maintenance of the ASEAN-COCI Website, Year 1	(Country Coordinator: Singapore)
	ASEAN Television News, Year XV	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year XV	AMS (Country Coordinator: Philippines)
	Work Plan for ASEAN Digital Broadcasting Cooperation Initiative (Year 1)	(Country Coordinators: Singapore and Brunei Darussalam)
<b>2008</b>		
15 Dec	Launch of ASEAN Anthem “ASEAN Way” at the Opening Ceremony of the 14th ASEAN Summit	Chiang Mai, Thailand
20–21 Nov	10th Meeting of the ASEAN-COCI Sub-Committee on Culture	Siem Reap, Cambodia
17–18 Nov	3-Year Work Plan for ASEAN Digital Broadcasting (ADB) Cooperation Initiative, Year 1: 7th ADB Meeting	Bali, Indonesia
21–22 Oct	4th Joint Meeting of ASEAN in Action (AiA) and ASEAN Television News (ATN) Producers)	Siem Reap, Cambodia
8 Aug	Best of ASEAN Performing Arts 2008 “Tapestry of Thai Beauty and Grace”	Thailand
1–2 July	43rd Meeting of the ASEAN Committee on Culture and Information (COCI)	Nay Pyi Taw, Myanmar
16–19 June	6th ASEAN Digital Broadcasting Meeting	Singapore
5–29 May	Workshop on the Management of Indigenous Oral Traditions in ASEAN Countries	Kuala Lumpur, Malaysia
6–7 May	Best of ASEAN Performing Arts 2008 “Mosaic Archipelago’	Indonesia
11–12 March	6th Meeting of the Advisory Group on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Siem Reap, Cambodia
10–12 March	ASEAN Awards of Excellence in Arts and Crafts	Bangkok, Thailand
25–26 Feb	5th ASEAN Digital Broadcasting Meeting	Brunei Darussalam
19–25 Feb	8th ASEAN Youth Camp	Yogyakarta, Indonesia
12–14 Jan	3rd ASEAN Festival of Arts (Asian Puppetry Heritage)	Nay Pyi Taw, Myanmar
7–11 Jan	Workshop on Records Preservation through Microfilming and Digital Technologies	Singapore

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>2007-2008</b>		
	ASEAN Snapshots Phase II	(Country Coordinator: Singapore)
	ASEAN Television News, Year XIV	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year XIV	AMS (Country Coordinator: Philippines)
<b>2007</b>		
1-3 Dec	9th Meeting of the ASEAN-COCI Sub-Committee on Information	Nay Pyi Taw, Myanmar
20-21 Nov	9th Meeting of the ASEAN-COCI Sub-Committee on Culture	Brunei Darussalam
17 Sept	Special Meeting to Discuss the Work Programme for the Information Sector	Jakarta, Indonesia
Aug	Inter-ASEAN Youth Stamp Exhibition (Group Category)	Singapore
26 July-1 Aug	Art for All: Promoting ASEAN Best Practice	Bangkok and Nakhon Nayok, Thailand
8-10 June	42nd Meeting of the ASEAN Committee on Culture and Information (COCI)	Kuantan, Malaysia
8-22 April	ASEAN Design and Technical Theatre Workshop (Phase I)	Manila, Philippines
31 March-3 April	Symposium on the Conservation of Historical Buildings and Other Cultural Properties in ASEAN and Meeting for the Establishment of an ASEAN Conservation Network	Bagan, Myanmar
13-14 March	5th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Bandar Seri Begawan, Brunei Darussalam
9-13 Feb	People-to-People Exchange Programme Phase V: ASEAN Cultural Interaction at the Grassroots (with theme "Textiles, Music and Basketry")	Vientiane, Lao PDR
<b>2006-2007</b>		
30 Aug - 3 Sept 2006	ASEAN Journalists Visit Programme, Phase IV	Myanmar and Philippines
	ASEAN Campus Journalists/Leaders Exchange Programme Phase III	Singapore and Malaysia
	ASEAN Snapshots Phase I	(Country Coordinator: Singapore)
	ASEAN Television News	AMS (Country Coordinator: Brunei Darussalam)



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	ASEAN in Action Year XIII	AMS (Country Coordinator: Philippines)
<b>2006</b>		
23–24 Nov	8th Meeting of the ASEAN-COCI Sub-Committee on Culture	Ho Chi Minh City, Viet Nam
Nov	ASEAN Campus Journalists Exchange Programme, Phase II	Lao PDR, Thailand and Myanmar
18–19 Sept	3rd ASEAN Quiz	Kuala Lumpur, Malaysia
10–11 Sept	8th Meeting of the ASEAN-COCI Sub-Committee on Information	Penang, Malaysia
30 Aug–3 Sept	ASEAN Cultural Week in China	China
13–17 Aug	ASEAN Journalists Visit Programme, Phase III	Brunei Darussalam, Indonesia and Malaysia
6–10 July	“Art for All” Towards a Caring Society	Wangree Resort, Nakhon Nayok, Thailand
27–28 June	41st Meeting of the ASEAN Committee on Culture and Information (COCI)	Vientiane, Lao PDR
30 May–1 June	Symposium on Rattan Culture in ASEAN: Enhancing Development for Crafts Production	Yangon, Myanmar
29–30 March	4th Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Singapore
19–26 March	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase IV (Brunei Darussalam, Lao PDR and Philippines)	Philippines
10–22 Jan	7th ASEAN Youth Camp	Brunei Darussalam
<b>2005–2006</b>		
	ASEAN Television News	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year XII	AMS (Country Coordinator: Philippines)
<b>2005</b>		
6–8 Dec	7th Meeting of the ASEAN-COCI Sub-Committee on Culture	Chiang Rai, Thailand
1–3 Dec	7th Meeting of the ASEAN-COCI Sub-Committee on Information	Bali, Indonesia
Dec	Symposium and Publication on Maritime Ships and Water Crafts	Kuala Lumpur, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
3–4 Aug	ASEAN Festival of Arts (The Art of Pupperty: A Common Heritage)	Bangkok, Thailand
Aug	New Media Arts Competition and Exhibition	Jakarta, Indonesia
21–23 June	40th Meeting of the ASEAN Committee on Culture and Information (COCI)	Mataram, Lombok, Indonesia
4–10 April	Workshop on Heritage Conservation Development and Collaboration in ASEAN Countries	Singapore
April	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase III (Cambodia, Indonesia, Myanmar and Viet Nam)	Cambodia
16–18 March	Symposium on Art Museums as Regional Sites of Learning and Creative Platforms for Cross Cultural Understanding and Promotion	Singapore
3–4 March	3rd Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Singapore
<b>2004–2005</b>		
	ASEAN Television News	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year XI	AMS (Country Coordinator: Philippines)
	ASEAN Campus Journalists Exchange Programme, Phase I	Philippines, Viet Nam and Cambodia
<b>2004</b>		
28 Nov–1 Dec	ASEAN Photo Editors Workshop	Kuala Lumpur, Malaysia
Oct	ASEAN Photo Competition and Exhibition (Regional Competition)	Malaysia
30 Aug–4 Sept	4th Information Management Workshop for ASEAN Information/ Public Affairs Officers	Singapore
28–29 June	6th ASEAN Youth Camp	Phnom Penh, Cambodia
8–10 June	6th Meeting of the ASEAN-COCI Sub-Committee on Culture	Singapore
1–3 June	6th Meeting of the ASEAN-COCI Sub-Committee on Information,	Vientiane, Lao PDR
June	CD-ROM of ASEAN Cliparts and Graphics	Philippines
27–30 May	2nd ASEAN Culture Week (Technical Production Group Meeting)	Hanoi, Viet Nam
26–27 April	39th Meeting of the ASEAN Committee on Culture and Information (COCI)	Siem Reap, Cambodia
5–6 April	2nd ASEAN Quiz (Preparatory Meeting)	Brunei Darussalam

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
April	Documentary on Puppet Shows of ASEAN (ASEAN Puppetry) Interview with Experts	Cambodia
8–9 Jan	2nd Meeting of the Advisory Group on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Singapore
	ASEAN Journalists Visit Programme, Phase II (Singapore, Cambodia and Lao PDR)	
<b>2003–2004</b>		
	ASEAN Journalists Visit Programme	AMS
	ASEAN Television News - Original Title: ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year X	AMS (Country Coordinator: Philippines)
<b>2003</b>		
1–13 Dec	5th ASEAN Youth Camp	Vientiane, Vang Vieng and Luang Prabang, Lao PDR
12–18 Oct	ASEAN Festival of Arts (Dance)	Kuala Lumpur, Malaysia
10–12 Sept	5th Meeting of the ASEAN-COCI Sub-Committee on Culture	Makati City, Philippines
Sept	ASEAN Flagship Voyage across the World, Phase VI	Japan (Country Coordinator: Philippines)
Sept	ASEAN Directory Listing of Production Companies and Broadcasters (Official Launch of <a href="http://www.aseanmediadirectory.com">www.aseanmediadirectory.com</a> )	Singapore
3–5 June	5th Meeting of the ASEAN-COCI Sub-Committee on Information	Phnom Penh, Cambodia
May	Tapping ASEAN Economic Potentials for Small and Medium Enterprises (SMEs)	Brunei Darussalam
April	2-Day Seminar on “What is ASEAN?”, “People and Cultures of ASEAN”, “Political Cooperation in ASEAN”, and “Economic Cooperation in ASEAN”	Malaysia
18–22 March	38th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
6 March	Enhancing Knowledge about ASEAN	Thailand
27–28 Feb	Training Course on Pest Control Management and Treatment of Cultural Heritage (Planning Meeting)	Brunei Darussalam
3–7 Feb	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase II (Thailand, Malaysia and Singapore)	Thailand



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	Cultural Values in ASEAN	Singapore
2003–2007	Production of Source Materials for the Teaching of ASEAN Cultures - Phase II	AMS
<b>2002–2003</b>		
	ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year IX	AMS (Country Coordinator: Thailand)
<b>2002</b>		
17–19 Dec	1st Meeting of the Advisory Group (FAG) on the ASEAN Cultural Fund (ACF) and ASEAN Development Fund (ADF)	Bangkok, Thailand
11–13 Dec	ASEAN Folk Literature II (Preparatory Meeting)	Vientiane, Lao PDR
31 Oct	ASEAN Workshop Seminar on the Government Media Onlie to Promote ASEAN	Surabaya, Indonesia
25 Oct	ASEAN Cultural Heritage Documentary Series, Phase II (Launch of “Museum)	Angkor Wat, Siem Reap, Cambodia
24 Oct–1 Nov	1st ASEAN Culture Week	Angkor Wat, Siem Reap, Cambodia
21–23 Oct	Developing an ASEAN Model for Cultural Heritage Mapping (Planning Meeting)	Brunei Darussalam
12–17 Oct	ASEAN Flagship Voyage across the World, Phase V	South Korea (Country Coordinator: Philippines)
Oct	ASEAN Outstanding TV Programme Competition (Preparatory Meeting)	Singapore
Oct	Seminar on Understanding of ASEAN	Cambodia
10–12 Sept	4th Meeting of the ASEAN-COCI Sub-Committee on Information	Brunei Darussalam
10 Sept	The Young People’s ASEAN Website (Official Launch of www. aseanyouthonline.com)	
Sept	ASEAN Community Media Forum	Philippines
Sept	Publication on ASEAN Traditional Festivals, Phase II	
19 Aug	1st ASEAN Quiz (Preparatory Meeting)	Bangkok, Thailand
6–7 Aug	Mass Media with AFTA (AFTA: Pros and Cons)	Hanoi, Viet Nam

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
31 July	Establishment of an ASEAN Cultural Heritage Information Network, Phase II (Launch of the www.hnasean.org)	Yangon, Myanmar
31 July	4th Meeting of the ASEAN-COCI Sub-Committee on Culture	Myanmar
July	Perspectives in Southeast Asian Humanities (Publication)	Philippines
8–12 April	37th Meeting of the ASEAN Committee on Culture and Information (COCI)	Hanoi, Viet Nam
6–8 Feb	Seminar on Synergy for ASEAN Cultural Promotion Media for the Young Generation	Bangkok, Thailand
30–31 Jan	ASEAN-COCI Workshop on Project Development and Management	Chiang Mai, Thailand
Jan	Digitization of Legal Deposit Catalogues in ASEAN National Libraries (1st Expert Meeting)	Bandar Seri Begawan, Brunei Darussalam
<b>2001–2002</b>		
	ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year VIII	AMS (Country Coordinator: Thailand)
	ASEAN Regional Website for Culture and Information Maintenance Project	Philippines
<b>2001</b>		
8–9 Dec	Seminar on Strategies for the Future: Improving the Image and Standing of ASEAN in the International Community	Bali, Indonesia
Dec	Development Plan for Audio Visual Archiving in the Region: the ASEAN Catalogue of Film and Television Production	AMS (Country Coordinator: Philippines)
19–21 Nov	4th ASEAN Youth Camp (Preparatory Meeting)	Myanmar
8–10 Nov	ASEAN Symposium on Communication and Media Studies: Building Bridges and Exploring New Frontiers	Kuala Lumpur, Malaysia
1–6 Nov	ASEAN Children’s Art Competition and Kindness (National and Regional Exhibition)	Brunei Darussalam
Oct	Comparative Study on the Use of Nursery Rhymes and Chants in ASEAN Countries	Thailand
Oct	Research on Forms of Courtesy among ASEAN Member Countries	AMS (Country Coordinator: Thailand)
25–27 Sept	3rd Meeting of the ASEAN-COCI Sub-Committee on Culture	Pulau Pinang, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
5–7 Sept	21st Meeting of the Advisory Group of the ASEAN Cultural Fund	Singapore
22–24 Aug	3rd Meeting of the ASEAN-COCI Sub-Committee on Information	Hanoi, Viet Nam
May	ASEAN Award-Winning Short Stories 1967-1999	Singapore
23–27 April	36th Meeting of the ASEAN Committee on Culture and Information (COCI)	Krabi, Phuket, Thailand
March	ASEAN Website for Culture and Information: Development of Cambodia National Homepage for Culture and Information (Launch of www.moi-coci.gov.kh)	Cambodia
24–27 Jan	Workshop on the Preservation and Conservation of Heritage Museums	Luang Prabang, Lao PDR
<b>2000–2001</b>		
	ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action Year VII	AMS (Country Coordinator: Thailand)
<b>2000</b>		
13–14 Dec	People-to-People Exchange Programme: ASEAN Cultural Interaction at the Grassroots, Phase I (Preparatory Meeting)	Bangkok, Thailand
6–7 Dec	Production of Source and Teaching Materials on ASEAN Cultures (Preparatory Meeting and 1st Joint Experts Meeting)	Manila, Philippines
28–29 Nov	Establishment of an ASEAN Cultural Heritage Information Network, Phase I (Preparatory Meeting)	Singapore
Nov	ASEAN Cultural Heritage Documentary Series, Phase I (Launch of “Southeast Asia: A Passage through Time”)	Manila, Philippines
26–27 Oct	ASEAN Photo Competition and Exhibition (Preparatory Meeting)	Myanmar
29–30 Sept	3rd ASEAN Youth Camp (Preparatory Meeting)	Kuantan, Malaysia
19–22 Sept	Implementing the Communications Plan to Promote ASEAN (Seminar)	Manila, Philippines
23–25 Aug	2nd Meeting of the ASEAN-COCI Sub-Committee on Information	Bangkok, Thailand
1–3 Aug	2nd Meeting of the ASEAN-COCI Sub-Committee on Culture	Vientiane, Lao PDR
3–7 April	35th Meeting of the ASEAN Committee on Culture and Information (COCI)	Yangon, Myanmar
April	Compilation of ASEAN Children’s Songs, Dances, Games and Story Telling (Regional Seminar)	Hanoi, Viet Nam



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
7-11 Feb	ASEAN Trainer's Training Workshop on Internet Multimedia for ASEAN Regional and National Homepages for Culture and Information	Quezon City, Philippines
19-21 Jan	Inaugural Meeting of the ASEAN-COCI Sub-Committee on Information	Singapore
17-19 Jan	Seminar-cum-Workshop for ASEAN Journalists on In-Depth News Reporting	Bangkok, Thailand
<b>1999-2000</b>		
	ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action, Year VI	AMS (Country Coordinator: Malaysia)
<b>1999</b>		
17-19 Nov	Communication Education and Media Needs in ASEAN (Regional Seminar)	Singapore
2-4 Nov	2nd ASEAN Forum on Internet	Kuala Lumpur, Malaysia
27-30 Oct	1st Meeting of the ASEAN-COCI Sub-Committee on Culture	Indonesia
24-27 Oct	Community Awareness: The Drug Problem in the Region	Bandung, Indonesia
18-22 Oct	Workshop for Setting Up of ASEAN Network System of Archaeological Conservation and Restoration	Jakarta, Indonesia
1st Half	Monograph on Media Laws and Regulations in ASEAN	Singapore
12-13 Aug	Task Force Meeting on ASEAN Declaration on Cultural Heritage	Jakarta, Indonesia
15-25 June	Workshop on Standardisation of Archaeological Conservation and Restoration Procedure	Indonesia
June	ASEAN Traditional Folk Arts and Crafts (Distribution)	Manila, Philippines
June	Anthology of ASEAN Literatures, Brunei Darussalam: Volumes I and II	Philippines
June	Comparative Museology and Museography in ASEAN	Philippines
31 May	ASEAN Writers Conference/Workshop	Indonesia
10-14 May	34th Meeting of the ASEAN Committee on Culture and Information (COCI)	Makati City, Philippines
12-14 April	7th ASEAN Editors' Conference	Jakarta, Indonesia

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Date of Implementation	Project Title	Country (Venue/Coordinator)
8–9 April	Compilation of ASEAN Children’s Songs, Dances, Games and Story Telling (Preparatory Meeting)	Hanoi, Viet Nam
17–19 March	14th Meeting of the ASEAN Working Group on Radio/TV and Films/ Videos	Cha-am, Thailand
6–20 March	2nd ASEAN Youth Camp (Theme: Cultural Heritage)	Thailand
1–3 March	14th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Singapore
12–14 Feb	Development of ASEAN Cartoon Characters for the Promotion of ASEAN	Jakarta, Indonesia
21–27 Jan	Development of A Work Programme for the Protection and Preservation of the ASEAN Cultural Heritage	Jakarta, Indonesia
13–14 Jan	International Exhibition on ASEAN Contemporary Arts	Singapore
	1st Meeting of the ASEAN-COCI Sub Committee on Information	Singapore
<b>1998–1999</b>		
	ASEAN in Action, Year V (Country Coordinator: Malaysia), ASEAN Member States	
<b>1998</b>		
16 Dec	ASEAN Flagship Voyage: A Performing Arts Tour Across ASEAN (Gala Performance)	Viet Nam
3–4 Dec	Publication on ASEAN Traditional Festivals, Phase I (Preparatory Meeting)	Viet Nam
Dec	Conference Workshop on Emergency Planning on Disaster Management for ASEAN Museums and Heritage Institutions	Brunei Darussalam
26–30 Nov	7th ASEAN Film Week	Hanoi, Viet Nam
25–29 Nov	The Journalists Encounter on Economic Trends and Development of ASEAN Countries	Jakarta, Indonesia
24–28 Nov	ASEAN Artistic Heritage Exhibition and Symposium	Manila, Philippines
17–19 Nov	14th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Port Dickson, Malaysia
3–5 Nov	14th Meeting of the ASEAN Working Group on Visual and Performing Arts	Jakarta, Indonesia
Nov	Publication of ASEAN Investment Guidebook (Launch at the 3rd ASEAN Informal Summit)	Jakarta, Indonesia
30 Sept–1 Oct	Assessment Meeting on the Development Plan for Audio Visual Archiving in the Region: the ASEAN Catalogue of Film and Television Productions	Quezon City, Philippines

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
22-27 Sept	Seminar-Workshop for Sports News Writers under the ASEAN News Exchange Program	Bangkok, Thailand
8-11 Sept	Workshop on the Role of Puppetry as a Traditional Media in Disseminating ASEAN's Success Story in Entering the 21st Century	Jakarta, Indonesia
Last Quarter	Information Highways: Policy and Regulation in the Construction of Global Infrastructure in ASEAN	Singapore
July	Launch of ASEAN Websites for Culture and Information at the 5th Conference of ASEAN Ministers Responsible for Information	Bangkok, Thailand
15-19 June	Workshop on Public Communication in Museums	Singapore
22 June-4 July	1st ASEAN Youth Camp	Philippines
22 June-3 July	Workshop on Conservation and Restoration of Monuments and Sites for Young Professionals	Central Java, Indonesia
Mid-June	Reproduction and Dissemination of Film/Video Documentaries to School and Dialogue Partners	Singapore
25-28 May	33rd Meeting of the ASEAN Committee on Culture and Information (COCI)	Singapore
13-15 May	COCI Training Needs Assessment Study	Bangkok, Thailand
7-9 May	Sonic Orders in ASEAN Traditional Music (1st Experts Meeting)	Singapore
28-30 April	13th Meeting of the ASEAN Working Group on Radio/TV and Films/Videos	Pattaya, Thailand
2-4 March	13th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Singapore
<b>1997-1998</b>		
	ASEAN News and Features	AMS (Country Coordinator: Brunei Darussalam)
	ASEAN in Action, Year IV	AMS (Country Coordinator: Malaysia)
<b>1997</b>		
16-18 Dec	Exhibition of ASEAN Cultural Heritage (Textile: Weaving from Loom to Computer)	Malaysia
7-18 Dec	ASEAN Composers Forum on Traditional Music	Bangkok, Thailand
30 Nov-10 Dec	Training Workshop on the Application of Pre-press Technology in the Production of Specialised Government Publications	Semarang, Indonesia
19-21 Nov	Quality Services for All: Management Training Programme for ASEAN Senior Librarians	Singapore



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
18–20 Nov	13th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Melaka, Malaysia
11–13 Nov	13th Meeting of the ASEAN Working Group on Visual and Performing Arts	Yogyakarta, Indonesia
Nov	Joint ASEAN Oral History Project to Interview Senior ASEAN Statesmen	Singapore
27 Oct–8 Nov	3rd Information Management Workshop for ASEAN Information/ Public Affairs Officers	Singapore
7–11 Oct	5th Exchange of ASEAN Archivists (Archives Building in ASEAN Countries: the Environment Facing the 21st Century)	Brunei Darussalam
Oct	TV Coverage and Promotion of ASEAN and Its Activities	AMS
7 Aug	ASEAN Awards for Culture and Information	Jakarta, Indonesia
7 Aug	ASEAN Festival of Songs	Jakarta, Indonesia
4–6 Aug	ASEAN Studies Publication Series, Phase 1c (Preparatory Meeting)	Khon Kaen, Thailand
1–5 July	32nd Meeting of the ASEAN Committee on Culture and Information (COCI)	Langkawi, Malaysia
22–26 June	ASEAN School Anti-Drug Poster and Comic Strips Exhibition and Publication	Brunei Darussalam
13–16 May	ASEAN Culture: Strategic Studies (2nd Seminar)	Sarawak, Malaysia
May	Publication on ASEAN Comparative Librarianship (Completion)	Indonesia
13–22 April	ASEAN Artists Creative Interaction	Yogyakarta, Indonesia
6–9 April	ASEAN Film Week and Exchange of Film Personage	Yogyakarta, Indonesia
17 March–17 April	ASEAN Youth Sculpture Workshop	Brunei Darussalam
3–5 March	12th Meeting of the ASEAN-COCI Working Group on Literary and ASEAN Studies	Udon Thani, Thailand
3–5 March	12th Meeting of the ASEAN-COCI Working Group on Visual and Performing Arts	Udon Thani, Thailand
	ASEAN Fellowship Awards, Phase II	Thailand
<b>1996–1997</b>		
	ASEAN in Action, Year III	AMS (Country Coordinator: Brunei Darussalam)
<b>1996</b>		
6–13 Dec	ASEAN Dance Festival	Singapore

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
5–6 Dec	Technical Experts Group Meeting on the ASEAN Satellite Channel	Kuala Lumpur, Malaysia
2–6 Dec	ASEAN Communication Educators’ Forum: Re-tooling for Emerging Cybercommunity	Philippines
25–30 Nov	ASEAN Journalists/Media Personnel Encounter on Drug Prevention Information	Jakarta and Tasikmalaya, Indonesia
18–26 Nov	ASEAN News Exchange (ANEX) Regional Desk on Economic Reporting: Focus on APEC, Philippines	
5–10 Nov	ASEAN Radio DJ Conference/Workshop	Thailand
24–26 Sept	ASEAN Studies Publication Series, Phase 1b (Conference/Workshop of Writers, Scholars and Editors)	Brunei Darussalam
23–25 Sept	Conference on Censorship and Market Access of Film/Video in ASEAN	Indonesia
2–4 Sept	ASEAN Regulators Forum on Internet	Singapore
26–29 Aug	ASEAN Cultures: Strategic Studies (First Seminar)	Singapore
13–17 Aug	4th Exchange of ASEAN Archivists (Advanced Training in Conservation of Archives and Library Materials in ASEAN Countries)	Bangkok and Chiang Mai, Thailand
13–15 Aug	Books for All: Conference on ASEAN Book Development	Kuala Lumpur, Malaysia
1–5 July	31st Meeting of the ASEAN Committee on Culture and Information (COCI)	Bali, Indonesia
July	Book on Culture and Information Projects of ASEAN (Circulation to the AMS)	Philippines
17–21 June	ASEAN Editors’ Conference	Subic, Philippines
10–24 June	7th ASEAN Youth Music Workshop	Bangkok, Thailand
5–7 June	11th Meeting of the ASEAN Working Group on Radio/TV and Films/Videos	Singapore
5–7 June	11th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Bandung, Indonesia
20–30 May	Training Programme for ASEAN News Exchange: A Comprehensive Approach	Malaysia
14–16 May	11th Meeting of the ASEAN Working Group on Visual and Performing Arts	Brunei Darussalam
24–26 April	11th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Manila, Philippines
25–26 March	ASEAN in Action, Year II (Evaluation and Planning Meeting)	Quezon City, Philippines
17–30 March	Training on Production and Script Writing for Radio Producers	Brunei Darussalam

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>1995</b>		
26–27 Dec	ASEAN Writers' Workshop (Fiction)	Thailand
12–19 Dec	Meeting of Experts on Formulating Guidelines for Archaeological Field Procedures/Techniques and Conservation	Indonesia
1–4 Dec	ASEAN Instructional Video Materials on the Study of Traditional Dance (Preparatory Meeting)	Manila, Philippines
26 Nov–9 Dec	ASEAN Workshops, Exhibition and Symposium on Aesthetics	Singapore
7–9 Nov	7th ASEAN Youth Music Workshop (Preparatory Meeting)	Bangkok, Thailand
24–27 Oct	Annual Meeting of Heads of ASEAN News Exchange Desks	Puerto Azul, Cavite, Philippines
Oct	TV Coverage and Promotion of ASEAN and Its Activities (Completion)	AMS
Oct	ASEAN Writers Conference/Workshop (Poetry); Book Launch of ASEANO	Manila, Philippines
13–22 Sept	ASEAN News Exchange (ANEX) Workshop/Attachment Programme for Environment (Reporting Desk)	Jakarta, Indonesia
28–30 Aug	Production and Dissemination of Television Series for Children Programmes in the ASEAN Region (Production Planning Meeting)	Quezon City, Philippines
18–26 Aug	ASEAN Theatre Festival	Brunei Darussalam
15–16 Aug	Technical Meeting of Experts on the ASEAN Television Satellite News Exchange	Kuala Lumpur, Malaysia
7–10 Aug	ASEAN Traditional Media Festival	Surakarta, Indonesia
24–28 July	Seminar on Museology from ASEAN Perspective: Planning and Display of History Museum Exhibits in an ASEAN Setting	Thailand
18–20 July	ASEAN Studies Publication Series, Phase 1a: Visual Arts, Architecture and Costume (Writers' and Editors' Conference/Workshop)	
26–30 June	30th Meeting of the ASEAN Committee on Culture and Information (COCI)	Manila, Philippines
6–8 June	10th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Indonesia
June	ASEAN Folk Literature: A Collection, Classification and Bibliography Book Launch	Philippines
16–19 May	10th Meeting of the ASEAN Working Group on Print and Interpersonal Media	
25–27 April	10th Meeting of the ASEAN Working Group on Radio/TV and Film/Radio	Singapore



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
17-19 April	10th Meeting of the ASEAN Working Group on Visual and Performing Arts	Brunei Darussalam
4-6 April	ASEAN Curators Forum in Preparation for the ASEAN Contemporary Arts Festival	Kuala Lumpur, Malaysia
3-6 April	Study on the Promotion of Reading Habits by ASEAN Libraries (Regional Seminar)	Bandung, Indonesia
21 March-1 April	Training and Planning Workshop on ASEAN TV Programme Series for Children	Yogyakarta, Indonesia
20-25 March	ASEAN Composers Music Workshop	Surakarta, Indonesia
28 Jan-2 Feb	ASEAN Writers Conference/Workshop (Poetry) - Preparatory Meeting	Manila Philippines
<b>1994-1995</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	Inter-ASEAN News Coverage	AMS (Country Coordinator: Singapore)
	ASEAN in Action, Year I	AMS (Country Coordinator: Brunei Darussalam)
<b>1994</b>		
4-9 Nov	ASEAN Visual Arts Education Symposium and Workshop	Manila, Philippines
24-26 Oct	ASEAN in Action, Year I (Pre-Production Meeting)	Brunei Darussalam
20-21 Oct	ASEAN Cultures: Strategic Studies (Preparatory Meeting)	Thailand
29 Aug-13 Sept	Travelling ASEAN Films/Video Appreciation Weeks through the School Circuits and Cine Clubs (Screening)	Philippines
17-19 Aug	ASEAN Visual Arts Education Symposium and Workshop (Preparatory Meeting)	Manila, Philippines
12-14 July	Annual Meeting of Heads of ASEAN News Exchange (ANEX) Desks	
July	Study on the Promotion of Reading Habits by ASEAN Libraries (Implementation at National Level)	ASEAN Member States
20-24 June	29th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
3-13 June	2nd ASEAN Youth Symphonic Band Workshop	Bangkok, Thailand
1-3 June	9th Meeting of ASEAN Working Group on Print and Interpersonal Media	Kuala Lumpur, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
24–26 May	A Comparative Assessment of the Effectiveness of Cultural Traditional Media Forms	Manila, Philippines
22 May–4 June	Workshop on News and Public Affairs Operations for ASEAN Television Broadcasters	Manila, Philippines
16–18 May	ASEAN Seminar on Compatability of Informatics and Telecom Systems for News Agencies and Print Media	Indonesia
11–13 May	9th Meeting of the ASEAN Working Group on Radio/Television and Films/Video	Manila, Philippines
25 April–1 May	5th ASEAN Film Week/Exchange of Film Personages	Singapore
24–26 April	9th Meeting of ASEAN Working Group on Literary and ASEAN Studies	Brunei Darussalam
4–6 April	9th Meeting of the Working Group on Visual and Performing Arts	Nong Khai, Thailand
21–27 March	3rd ASEAN Dance Festival (Theme: ASEAN Legends: Interpretation of Traditions)	
26 Jan–5 Feb	Training Programme for the ASEAN News Exchange: A Comprehensive Approach	Philippines
Jan	2nd Exploration of Historical and Cultural Sites of ASEAN	Indonesia
<b>1993–1994</b>		
	Production of a Standardised Credit Format for ASEAN-COCI Productions	Singapore
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
<b>1993</b>		
15–16 Nov	Study on the Promotion of Reading Habits by ASEAN Libraries (Preparatory Meeting)	Indonesia
14–23 Nov	ASEAN Seminar/Workshop on Feature Writing	Indonesia
7–13 Nov	Workshop on Technical Cooperation on Press and Printing Technology of ASEAN Countries	Indonesia
10–17 Oct	Exchange of ASEAN Archivists	Malaysia
8–21 Oct	2nd ASEAN Workshop Exhibition and Symposium on Aesthetics	Manila, Philippines
8–10 Oct	3rd ASEAN Awards for Culture, Communication and Literary Works	Brunei Darussalam
6–30 Oct	5th ASEAN Exchange of Journalists Programme	Brunei Darussalam
5–8 Oct	3rd ASEAN Travelling Exhibition of Painting, Photography and Children's Art (Symposium)	Kuala Lumpur, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
1-10 Oct	7th ASEAN Festival of Songs	Brunei Darussalam
Oct	Workshop on Information Management for Information Officers	Singapore
16-20 Aug	28th Meeting of the ASEAN Committee on Culture and Information (COCI),	Chiang Rai, Thailand
27-29 July	ASEAN Studies Monograph Series (Preparatory Meeting of Editorial Coordinators)	Manila, Philippines
14-28 June	3rd ASEAN Youth Music Workshop (2nd Cycle)	Brunei Darussalam
24-26 May	Research, Documentation and Exchange of ASEAN Indigenous Art Materials (Conference and Workshop)	Manila, Philippines
18 May-17 July	3rd Attachment Programme for the ASEAN News Exchange	Philippines
18-24 April	4th ASEAN Film Week/Exchange of Film Personages	Thailand
11-24 April	2nd ASEAN Composers Forum on Traditional Music	Singapore
March	Children's Books and Source Materials on ASEAN Culture, Phase II: My Family, Toys and Forests (Completion)	Thailand
March	A Comprehensive Survey of the Impact of ASEAN News Exchange (ANEX) in the ASEAN Region, ASEAN Member States	
1-5 Feb	27th Meeting of the ASEAN Committee on Culture and Information (COCI)	Singapore
11-16 Jan	Conference Workshop on ASEAN Audio, Video and Film Retrieval, Restoration and Archiving	Manila, Philippines
<b>1992-1993</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
<b>1992</b>		
9-11 Dec	8th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Kuala Lumpur, Malaysia
28 Nov-8 Dec	ASEAN Artists Creative Interaction	Thailand
27-29 Nov	8th Meeting of the ASEAN Working Group on Visual and Performing Arts	Bangkok, Thailand
2-13 Nov	ASEAN News Exchange (ANEX) Journalism Training Programme, Phase II	Philippines



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
4–7 Nov	8th Meeting of the ASEAN Working Group on Radio/TV and Films/ Video	Manila, Philippines
19–21 Oct	8th Meeting of the ASEAN Workshop Group on Literary and ASEAN Studies	Brunei Darussalam
10–17 Oct	Exchange of ASEAN Archivists	Malaysia
21–25 Sept	Seminar on Children and Television in ASEAN Region	Bogor, Indonesia
Sept	An ASEAN Travelogue	Indonesia
Sept	Joint ASEAN Performing Troupe	Tokyo, Japan
Sept	ASEAN Writers' Conference Workshop	Kuala Lumpur, Malaysia
23–26 June	26th Meeting of the ASEAN Committee on Culture and Information (COCI)	Cebu City, Philippines
25–28 May	ASEAN Colloquium on Oral History (Phase II)	Singapore
3–12 May	6th ASEAN Festival of Songs	Bangkok, Thailand
20–30 April	ASEAN Youth Symphonic Band Workshop	Singapore
2–4 April	Film/Video Documentary on Investment Opportunities in the ASEAN Region (First Production Board Meeting)	Manila, Philippines
16–19 Feb	ASEAN Attachment/Exchange Programme for Information Officers	Brunei Darussalam, Malaysia and Philippines
Jan	5th ASEAN Editors' Conference	Thailand
	ASEAN Fellowship Awards, Phase I	Thailand
<b>1991–1992</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
29 Dec 1991–5 Jan 1992	2nd ASEAN Dance Festivals	Kuala Lumpur, Malaysia
<b>1991</b>		
16–19 Dec	25th Meeting of the ASEAN Committee on Culture and Information (COCI)	Kuching, Sarawak, Malaysia
1–15 Dec	Exploration of Historical and Cultural Sites of ASEAN	Ubon Ratchathani Province, Thailand

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
14–16 Nov	7th Meeting of the ASEAN Working Group on Visual and Performing Arts	Thailand
21–23 Oct	7th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Brunei Darussalam
Sept	7th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Malaysia
30 Aug–2 Sept	ASEAN Festival of Children’s Choirs (Preparatory Meeting)	Philippines
19–30 Aug	ASEAN News Exchange (ANEX) Journalism Training Programme, Phase I	Kuala Lumpur, Malaysia
1–4 Aug	ASEAN News Exchange (ANEX) Journalism Training Programme, Phase I	Jakarta, Indonesia
July	2nd ASEAN Travelling Exhibition on Paintings, Photography and Children’s Art	Brunei Darussalam
10–14 June	ASEAN Colloquium on Oral History (Phase I)	Malaysia
29 May–1 June	24th Meeting of the ASEAN Committee on Culture and Information (COCI)	Prigen, East Java, Indonesia
29 April–12 May	Workshop on Film/Video Production Management	Jakarta, Indonesia
21–28 April	ASEAN Composers Music Workshop	Malaysia
Feb	7th Meeting of the ASEAN Working Group on Radio/TV and Films/ Videos	Manila, Philippines
20–27 Jan	3rd ASEAN Film week and Exchange of Film Personages	Manila, Philippines
3–7 Jan	2nd ASEAN Youth Music Workshop (2nd Cycle)	Jakarta, Indonesia
14–27 Jan	Workshop on Script Development for Films/Videos and Television	Philippines
Jan	The Study and Documentation of Current Film Legislation and Contradicting and Common Values for Films in ASEAN (Launch)	Thailand
<b>1990–1991</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
<b>1990</b>		
10–13 Dec	23rd Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
4 Dec	ASEAN Documentary on Agriculture	Indonesia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
Nov-Dec	2nd ASEAN Awards Ceremony for Culture, Communications and Literary Works	Singapore
26-28 Nov	6th Meeting of ASEAN Working Group on Radio/Television and Films/Video	Kuala Lumpur, Malaysia
13-15 Nov	6th Meeting of ASEAN Working Group on Print and Interpersonal Media	Semarang, Indonesia
11-18 Nov	Intra-ASEAN Training and Development Programme for Print and Interpersonal Media (1st Conference/Workshop)	Manila, Philippines
7-9 Nov	6th Meeting of ASEAN Working Group on Visual and Performing Arts	Singapore
22-24 Oct	6th ASEAN Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Bangkok, Thailand
4-13 Oct	5th ASEAN Festival of Songs	Surabaya, Indonesia
Oct	Documentary Film on Tourism in ASEAN	Malaysia
2-9 Oct	2nd ASEAN Theatre Festival	Singapore
Oct	Documentary Film on Tourism in ASEAN	Malaysia
17-28 Sept	4th Workshop-Seminar for Journalists of ASEAN News Agencies and Related News Organizations	Malaysia
4-28 Sept	4th ASEAN Exchange of Journalists Programme	Thailand
Aug	Photo Folio on ASEAN Sculptures	
25-27 July	Study and Documentation of Current Film Legislation and Contradicting and Common Values for Films in ASEAN (Editorial Board Meeting)	Bangkok, Thailand
19-20 July	Literary Resource Materials for Drama Presentation (Editors' Meeting)	Manila, Philippines
11 June-11 July	ASEAN Youth Sculpture Workshop and Exhibition	Bangkok, Thailand
28-31 May	22nd Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandung, Indonesia
21-24 May	ASEAN Architecture Symposium and Exhibition	Thailand
11-17 March	2nd ASEAN Film Week/Exchange of Film Producers, Directors, Actors, Actresses and Film Script Writers, Exhibitors, Distributors, Archivists and Officials	Kuala Lumpur, Malaysia
6-13 March	1st ASEAN Dance Festival	Indonesia
1 Feb-30 April	Study of Basic Traditional Dance, Music, Choreography and Visual Arts	Thailand
16-31 Jan	1st ASEAN Travelling Exhibition of Painting, Photography and Children's Art	Brunei Darussalam



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	6th Intra-ASEAN Archaeological Excavation and Conservation	Brunei Darussalam
<b>1989-1990</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
	Publication of ASEAN Flyers/Pamphlet, Malaysia	
<b>1989</b>		
12-15 Dec	21st Meeting of the ASEAN Committee on Culture and Information (COCI)	Singapore
2 Oct-30 Nov	2nd Attachment Programme for the ASEAN News Exchange	
2-22 Oct	1st ASEAN Art Workshop and Exhibition and Symposium on Aesthetics	Malaysia
July	5th Meeting of the ASEAN Working Group on Visual and Performing Arts	Singapore
July	5th Meeting of the ASEAN Working Group on Print and Interpersonal Media	Indonesia
July	5th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Thailand
19-22 June	20th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bangkok, Thailand
26 Feb-4 March	1st ASEAN Film Week	Jakarta, Indonesia
Feb	Research on Common Historical Evidences in ASEAN Countries (Experts Meeting)	Malaysia
10-13 Jan	19th Meeting of the ASEAN Committee on Culture and Information (COCI)	Baguio City, Philippines
	3rd Workshop Seminar for Journalists of ASEAN News Agencies and Related News Organizations	Singapore
	1st ASEAN Film Week/Exchange of Film Producers, Directors, Actors, Actresses and Scriptwriters	AMS
	6th ASEAN Youth Music Workshop	Malaysia
<b>1988-1989</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
	3rd ASEAN Exchange of Journalist Programme	AMS (Country Coordinator: Singapore)
	3rd ASEAN Editors' Conference	Indonesia
<b>1988</b>		
12–14 Dec	4th Meeting of the ASEAN Working Group on Literary and ASEAN Studies	Bangkok, Thailand
12–14 Dec	4th Meeting of the ASEAN Working Group on Radio/TV and Films/ Video	Kuala Lumpur, Malaysia
1–5 Dec	1st ASEAN Youth Music Workshop (2nd Cycle)	Kuala Lumpur, Malaysia
24–25 Nov	4th Meeting of ASEAN Working Group on Visual and Performing Arts	Singapore
3 Nov–17 Dec	6th ASEAN Square Sculpture Symposium (Theme: Towards Regional Identity)	Philippines
Nov	5th Intra-ASEAN Archaeological Excavation and Conservation	Thailand
20–23 Sept	4th Meeting of ASEAN Working Group on Print and Interpersonal Media	Jakarta, Indonesia
26 Aug–7 Sept	6th ASEAN Youth Painting Workshop	Brunei Darussalam
25–27 Aug	ASEAN Composers Forum on Traditional Music (Organizers' Meeting)	Manila, Philippines
1–8 Aug	1st ASEAN Theater Festival	Philippines
27 June–1 July	18th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
28–31 March	17th Meeting of the ASEAN Committee on Culture and Information (COCI)	Genting Highlands, Pahang Darul Makmur, Malaysia
	3rd ASEAN Festival of Songs	Malaysia
	ASEAN Documentary Film on 21 Years of ASEAN	AMS (Country Coordinator: Thailand)
<b>1987–1988</b>		
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Philippines)
<b>1987</b>		
1–21 Nov	4th Intra-ASEAN Archaeological Excavation and Conservation	Singapore
6–16 Sept	Exchange of ASEAN Librarians	Jakarta, Indonesia
27–29 July	3rd Meeting of the ASEAN Working Group on Radio/TV and Films/Video	Jakarta, Indonesia
19 July–1 Sept	5th ASEAN Square Sculpture Symposium	Kuala Lumpur, Malaysia
9–30 July	2nd Workshop Seminar for Journalists of the ASEAN News Agencies and Related News Organisations	Brunei Darussalam
July	3rd Meeting of the ASEAN Working Group on Visual and Performing Arts	Singapore
July	3rd Meeting of the ASEAN Working Group on Print and Interpersonal Media	Indonesia
22–26 June	Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandar Seri Begawan, Brunei Darussalam
11–20 June	2nd ASEAN Festival of Songs	Singapore
16–28 June	Photographic Exhibition on ASEAN Cultural Heritage	Singapore
7–16 June	5th ASEAN Youth Painting Workshop and Exhibition	Singapore
19–26 March	6th ASEAN Festival of Performing Arts	Brunei Darussalam
Jan	1st ASEAN Awards for Culture, Communication and Literary Works	Thailand
<b>1986–1987</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Television Cultural Programme Exchange	AMS (Country Coordinator: Malaysia)
<b>1986</b>		
2–6 Dec	15th Meeting of the ASEAN Committee on Culture and Information (COCI)	Singapore
20–30 Nov	1st ASEAN Festival of Songs	Brunei Darussalam
16 Nov–10 Dec	3rd Intra-ASEAN Archaeological Conservation and Excavation	Butuan City, Philippines
22–24 Oct	2nd Meeting of the ASEAN Working Group on Visual and Performing Arts	Manila, Philippines



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
19–30 Oct	4th ASEAN Youth Painting Workshop and Exhibition	Manila, Philippines
11–13 Sept	2nd Meeting of Working Groups on Literary and ASEAN Studies	Singapore
Sept	1st Workshop Seminar for Journalists of the ASEAN News Agencies and Related News Organizations	Philippines
12–15 Aug	2nd Meeting of the ASEAN Working Group on Print and Interpersonal Media	Pattaya, Thailand
7–11 July	14th Meeting of the ASEAN Committee on Culture and Information (COCI)	Chiang Mai, Thailand
7–9 July	2nd Meeting of the ASEAN Working Group on Radio/TV and Films/Video	Parapat Medan, Indonesia
23–24 June	2nd ASEAN Exchange of Journalists Programme	Manila, Philippines
23–24 June	ASEAN Cultural Traditional Media Book Launch	Manila, Philippines
7–21 April	5th ASEAN Youth Music Workshop	Bangkok, Thailand
14–28 Jan	3rd ASEAN Exhibition of Children’s Art	Brunei Darussalam
14–18 Jan	13th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bali, Indonesia
11 Jan–24 Feb	4th ASEAN Sculpture Symposium	Brunei Darussalam
<b>1985–1986</b>		
	Study and Documentation of Cultural Traditional Media	AMS
<b>1985</b>		
25 Nov–4 Dec	3rd ASEAN Youth Painting Workshop and Exhibition	Yogyakarta, Indonesia
25 Nov–2 Dec	7th ASEAN Cultural Exchange of Radio/Television Artists,	Bangkok, Thailand
18–23 Nov	15th ASEAN Film Festival and 8th Meeting of the ASEAN Working Group on Film	Singapore
2–8 Nov	5th ASEAN Song Festival	Jakarta, Indonesia
1–30 Nov	5th ASEAN Travelling Exhibition of Painting and Photography	Brunei Darussalam
24–31 Oct	5th ASEAN Festival of Performing Arts	Singapore
11–16 Oct	All ASEAN Radio/Television Orchestra	Jakarta, Indonesia
4–26 Oct	2nd Intra-ASEAN Archaeological Excavation and Conservation	Kedah, Malaysia
26–28 Sept	6th Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Yogyakarta, Indonesia
Sept	7th Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
19–22 Aug	ASEAN Children’s Source Material in ASEAN Culture	Bangkok, Thailand
18 Aug–7 Sept	2nd Training of ASEAN Broadcasters in the Production of Cultural Programmes for Radio and Television (Radio Training Course)	Philippines
28–30 July	7th ASEAN Cultural Exchange of Radio/Television Artists (Preparatory Meeting)	Bangkok, Thailand
17–18 July	1st ASEAN Editors’ Conference	Kuala Lumpur, Malaysia
July	ASEAN Kinship through Music (Completion)	Philippines
26–27 June	3rd Training News Agency Journalists/Related News Organizations Programme	Jakarta, Indonesia
13–17 May	12th Meeting of the ASEAN Committee on Culture and Information (COCI)	Pulau Pinang, Malaysia
8–12 April	4th ASEAN Youth Music Workshop	Singapore
12 April–12 May	2nd ASEAN Exhibition of Children’s Art	Malaysia
27–28 March	Study and Documentation on the Use of Cultural Traditional Media (Editorial Meeting)	Manila, Philippines
25 Feb–12 March	2nd ASEAN Exhibition of Children’s Art	Indonesia
13–17 Jan	4th ASEAN Travelling Exhibition of Paintings and Photographs	Singapore
10–25 Jan	2nd ASEAN Exhibition of Children’s Art	Thailand
<b>1984–1985</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
<b>1984</b>		
5–8 Dec	11th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bali, Indonesia
6 Nov–21 Dec	3rd ASEAN Square Sculpture Symposium	Jakarta, Indonesia
23 Nov–9 Dec	2nd ASEAN Exhibition of Children’s Art	Singapore
29 Oct–25 Nov	2nd Training of ASEAN News Agency Journalists/Related News Organisations Programme	Kuala Lumpur, Malaysia
15 Oct–13 Nov	3rd ASEAN Travelling Exhibition of Paintings and Photographs (Travelling Exhibition)	Bangkok, Thailand
6–21 Oct	2nd Exhibition of Children’s Arts	Manila, Philippines
26–28 Sept	ASEAN Documentary Film on “Social Cultural Structures of ASEAN” (Production Board Meeting)	Manila, Philippines

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
14–15 Sept	1st Technical Seminar/Symposium for the Purpose of Improving Film Industry	Jakarta, Indonesia
12–17 Sept	14th ASEAN Film Festival and 7th Meeting of the ASEAN Working Group on Film	Jakarta, Indonesia
11–12 Sept	ASEAN Documentary Film on “Economic and Industrial Structures of ASEAN”	Singapore
14 Aug–12 Sept	3rd ASEAN Travelling Exhibition of Paintings and Photographs	Kuala Lumpur, Malaysia
14–15 Aug	4th ASEAN Song Festival (Organizers’ Meeting)	Manila, Philippines
23–30 July	4th ASEAN Festival of Performing Arts	Manila, Philippines
22–25 July	10th Meeting of the ASEAN Committee on Culture and Information (COCI)	Manila and Puerto Azul, Philippines
15–28 July	2nd ASEAN Youth Painting Workshop and Exhibition	Shah Alam, Malaysia
9–22 July	3rd ASEAN Youth Music Workshop	Philippines
14 June–13 July	3rd ASEAN Travelling Exhibition of Paintings and Photographs	Jakarta, Indonesia
22–23 May	2nd ASEAN Exhibition of Children’s Art (Organizers’ Meeting)	Manila, Philippines
7–9 May	6th Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Jakarta, Indonesia
3–8 May	ASEAN Artists-in-Residence (Artist: I Wayan Diya, Indonesian Theatre-Dance Master)	Philippines
May	6th Meeting of the ASEAN Working Group on Radio and Television Cultural Program Exchange	Jakarta, Indonesia
21–29 April	6th ASEAN Exchange of Radio/Television Artists	Singapore
14 April–13 May	3rd ASEAN Travelling Exhibition of Paintings and Photographs	Singapore
April	6th ASEAN Exchange of Radio and Television Artists	Singapore
14–18 March	4th ASEAN Film Week	Jakarta, Indonesia
24 Feb–25 March	3rd ASEAN Travelling Exhibition of Paintings and Photographs	Manila, Philippines
23–25 Feb	3rd ASEAN Youth Music Workshop (2nd Organizers Meeting)	Manila, Philippines
2–3 Feb	4th ASEAN Festival of Performing Arts (Organisers Meeting)	Manila, Philippines
24–27 Jan	Research on Forms of Courtesy (Preparatory Meeting)	Bangkok, Thailand
Jan	ASEAN Traditional Games and Sports (Experts’ Meeting)	Bangkok, Thailand
<b>1983–1984</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Philippines)



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>1983</b>		
12–14 Dec	9th Meeting of the ASEAN Committee on Culture and Information (COCI)	Bandung, Indonesia
28–30 Nov	5th Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Bangkok, Thailand
Nov	Exchange of Museum Curators of Ethnography or Material Culture of the ASEAN Peoples (Completion)	Singapore
28–31 Oct	Teaching/Research Fellowship Awards for ASEAN Scholars in ASEAN Studies (Preparatory Meeting)	Bangkok, Thailand
25–26 Oct	3rd ASEAN Travelling Exhibition of Paintings and Photographs (Preparatory Meeting)	Manila, Philippines
24–30 Oct	3rd ASEAN Song Festival	Singapore
25–26 Oct	3rd ASEAN Travelling Exhibition of Paintings and Photographs (Organizers Meeting)	Manila, Philippines
19–21 Oct	3rd ASEAN Youth Music Workshop (1st Organisers Meeting)	Manila, Philippines
16 Oct–2 Dec	2nd ASEAN Sculpture Symposium	Chulalongkorn University, Thailand
25–28 Sept	Comparative Study on Traditional Media in ASEAN Member Countries (Preparatory Meeting)	Jakarta, Indonesia
19–26 Sept	5th ASEAN Exchange of Radio/Television Artists	Manila, Philippines
2–7 Sept	13th ASEAN Film Festival and 6th Meeting of the ASEAN Working Group on Film	Kuala Lumpur and Port Dickson, Malaysia
2–4 Aug	3rd ASEAN Youth Music Workshop	Philippines
Aug	ASEAN Artists in Residence	Thailand
25–30 July	Seminar on the Role of Communication in the Socio-Cultural Development in the ASEAN Countries	Bangkok, Thailand
19–20 July	3rd ASEAN Song Festival (Preparatory Meeting)	Singapore
25 June–2 July	3rd ASEAN Festival of Performing Arts	Bangkok, Thailand
16 June–14 July	1st ASEAN Youth Painting Exhibition (Exhibition and Workshop)	Bangkok, Thailand
10 June	ASEAN Documentary Film on “Formation of ASEAN” (Interlocking Stage Meeting)	Kuala Lumpur, Malaysia
2–3 June	8th Meeting of the ASEAN Committee on Culture and Information (COCI)	Kuala Terengganu, Malaysia
1 June–30 Nov	Study of Basic Traditional Dance, Music, Choreography and Visual Arts	Indonesia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
June–Dec	Study of Basic Traditional Dance, Music, Choreography and Visual Arts	Indonesia
June	ASEAN Documentary Film on “Formation of ASEAN” (Prompt Presentation at the 16th ASEAN Ministerial Meeting)	Bangkok, Thailand
30–31 May	1st ASEAN Exhibition of Children’s Art (Preparatory Meeting)	Kuala Lumpur, Malaysia
16–28 May	1st Training of News Agency Journalists/Related News Organizations Programme	Kuala Lumpur, Malaysia
25–28 April	Comparative Study of Folk Arts and Indigenous Architecture in ASEAN Countries (Experts Meeting)	Kuala Lumpur, Malaysia
18–19 April	3rd ASEAN Festival of Performing Arts (Preparatory Meeting)	Bangkok, Thailand
14–15 April	4th Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Manila, Philippines
8–28 April	1st Intra-ASEAN Archaeological Excavation and Conservation	Wonosobo, Indonesia
12–13 March	5th ASEAN Exchange of Radio/TV Artists (Preparatory Meeting)	Manila, Philippines
9–13 March	Exchange of Journalists Programme	Kuala Lumpur, Malaysia
5–9 March	Exchange of Journalists Programme	Bangkok, Thailand
1–5 March	Exchange of Journalists Programme	Manila, Philippines
March	3rd ASEAN Film Week	Philippines
25 Feb–1 March	Exchange of Journalists Programme	Singapore
21–25 Feb	Exchange of Journalists Programme	Jakarta, Indonesia
7–8 Feb	ASEAN Documentary Film on “Formation of ASEAN” (Production Board Meeting)	Kuala Lumpur, Malaysia
29 Jan–3 Feb	2nd ASEAN Festival of Performing Arts	Kuala Lumpur, Malaysia
12–13 Jan	ASEAN Documentary Film on “Formation of ASEAN” (Advisory Group Meeting)	Kuala Lumpur, Malaysia
11 Jan–18 Feb	1st Training of ASEAN Broadcasters in the Production of Cultural Programmes for Radio and Television	Kuala Lumpur, Malaysia
<b>1982–1983</b>		
	ASEAN Exchange of Radio Cultural Package Programme	AMS (Country Coordinator: Singapore)
	ASEAN Exchange of Television Cultural Package Programme	AMS (Country Coordinator: Malaysia)

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>1982</b>		
13–17 Dec	2nd ASEAN Travelling Exhibition of Paintings and Photographs (Exhibition and Symposium)	Kuala Lumpur, Malaysia
2–5 Dec	7th Meeting of the ASEAN Committee on Culture and Information (COCI)	Yogyakarta, Indonesia
30 Nov–1 Dec	2nd ASEAN Youth Music Workshop (2nd Organizers Meeting)	Indonesia
23–28 Nov	5th Meeting of the ASEAN Working Group on Film	Pattaya, Thailand
17–19 Nov	3rd Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Singapore
10–12 Nov	Meeting of ASEAN Museum Directors	Singapore
8–9 Nov	1st ASEAN Youth Painting Exhibition (Preparatory Meeting)	Bangkok, Thailand
6–14 Nov	4th ASEAN Exchange of Radio/Television Artists	Kuala Lumpur, Malaysia
3–5 Nov	2nd ASEAN Youth Music Workshop (1st Organisers Meeting)	Indonesia
Nov	12th ASEAN Film Festival	
25–31 Oct	2nd ASEAN Song Festival	Bangkok, Thailand
12–15 Oct	ASEAN Seminar on Mass Media/Exchange of Journalists (Theme “Mass Media in the Development of the ASEAN Region: Planning and Implementation of Communication Programmes”)	Kuala Lumpur, Malaysia
22–23 Sept	Exchange of Radio and Television Artists	Malaysia
20–21 Sept	2nd ASEAN Travelling Exhibition of Paintings and Photographs (Organizers Meeting)	Malaysia
15–18 Sept	Study on Documentation on the Use of ASEAN Cultural Traditional Media (Seminar and Study Tour)	Yogyakarta, Indonesia
Sept	2nd ASEAN Festival of Performing Arts (Preparatory Meeting)	Malaysia
26–27 Aug	6th Meeting of the ASEAN Committee on Culture and Information (COCI)	Solo, Indonesia
16–18 Aug	Seminar on the Role of Communication in the Socio-Cultural Development in the ASEAN Countries (Preparatory Meeting)	Bangkok, Thailand
12–13 Aug	2nd ASEAN Song Festival (Preparatory Meeting)	Bangkok, Thailand
18–19 March	Exchange of Journalists Programme (Preparatory Meeting)	Kuala Lumpur, Malaysia
18–22 Feb	ASEAN Traditional Games and Sports (Seminar)	Bangkok, Thailand
	2nd ASEAN Film Week	AMS
	12th ASEAN Film Festival	Thailand



Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
<b>1981</b>		
16–17 Dec	Improving ASEAN Communication Academic Capacity (Officials Meeting)	Bangkok, Thailand
30 Nov–2 Dec	5th Meeting of the ASEAN Committee on Culture and Information (COCI)	Manila, Philippines
24–25 Nov	11th ASEAN Film Festival	Manila, Philippines
24–25 Nov	4th Meeting of the ASEAN Working Group on Film	Manila, Philippines
10–15 Aug	1st ASEAN Film Week	Manila, Philippines
26–27 June	3rd ASEAN Exchange of Radio/Television Artists	Jakarta, Indonesia
24–26 June	Conference of ASEAN Writers	Manila, Philippines
June	1st ASEAN Travelling Exhibition of Paintings and Photographs	Bangkok, Thailand
May	Production of Children’s Books and Source Materials on ASEAN Cultures (Experts Meeting)	Bangkok, Thailand
April	ASEAN Cultural Awards (Preparatory Meeting)	Singapore
27 March–28 April	1st ASEAN Square Sculpture Symposium	Singapore
26 March–1 April	Study of ASEAN Traditional Technology (Workshop)	Solo, Indonesia
19–20 March	2nd Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Jakarta, Indonesia
13–22 Feb	1st ASEAN Festival of Performing Arts	Jakarta, Indonesia
16–18 Jan	4th Meeting of the ASEAN Committee on Culture and Information (COCI)	Denpasar, Indonesia
<b>1980–1981</b>		
	Exchange of Television Cultural Packages Program	AMS (Country Coordinator: Malaysia)
	Exchange of Radio Cultural Package Program	AMS (Country Coordinator: Philippines)
<b>1980</b>		
7–20 Dec	1st ASEAN Youth Music Workshop	Kuala Lumpur, Malaysia
25–27 Nov	3rd Meeting of the ASEAN Working Group on Film	Singapore
15–24 Nov	Preservation of Traditional Technology	Indonesia
3–4 Nov	1st ASEAN Youth Music Workshop (2nd Organizers Meeting)	Penang, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
Oct	Conference on ASEAN Literature (Traditional and Modern)	Philippines
10–11 Sept	1st Meeting of the ASEAN Working Group on Radio and Television Cultural Programme Exchange	Kuala Lumpur, Malaysia
8–9 Sept	ASEAN Documentary Film (Joint Meeting of the Production Board and the Advisory Group)	Philippines
1–3 Sept	Study on Documentation on the Use of ASEAN Cultural Traditional Media (Meeting of Experts)	Manila, Philippines
Aug	Exchange of Persons and Fellowships	Indonesia
July	Meeting of ASEAN Working Group on Radio and Television Programme Exchange	Malaysia
3–5 June	3rd Meeting of the ASEAN Committee on Culture and Information (COCI)	Manila, Philippines
June	Film Production	Malaysia (Country Coordinator)
24 March–5 April	2nd ASEAN Painting and Photograph Exhibition	Denpasar, Bali, Indonesia
14–20 March	2nd ASEAN Painting and Photograph Exhibition	Jakarta, Indonesia
9–29 March	Workshop for ASEAN Choreographers	Singapore
18–22 Feb	ASEAN Traditional Games and Sports	Bangkok, Thailand
16–18 Jan	2nd Meeting of the ASEAN Committee on Culture and Information (COCI)	Jakarta, Indonesia
	10th ASEAN Film Festival, Singapore	
<b>1979</b>		
10–14 Dec	Seminar on the Comparative Study of Folk Arts and Indigeneous Architecture in ASEAN Countries	Kuala Lumpur, Malaysia
15–16 Nov	1st ASEAN Youth Music Workshop (1st Organizers Meeting)	Kuala Lumpur, Malaysia
24–27 Oct	2nd Meeting of the ASEAN Working Group on Film	Jakarta, Indonesia
Oct	Publication of a Directory of ASEAN Museums (1st Meeting of ASEAN Museum Directors)	Manila, Philippines
13–15 June; Oct	Publication of a Directory of ASEAN Museums (Experts Meeting)	Manila, Philippines
13–14 June	Meeting of ASEAN Cultural Experts	Manila, Philippines
	9th ASEAN Film Festival	Indonesia
<b>1978</b>		
25–29 Nov	1st Meeting of the ASEAN Working Group on Film	Kuala Lumpur, Malaysia

Consolidated List of ASEAN-COCI Activities (Meetings and Projects)

Date of Implementation	Project Title	Country (Venue/Coordinator)
4-6 Oct	1st Meeting of the ASEAN Committee on Culture and Information (COCI)	Manila, Philippines
6-8 March	Meeting of the ASEAN Working Group on Culture	Yogyakarta, Indonesia
	8th ASEAN Film Festival	Malaysia



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